

Povos Cantai

Alegre ♩ = ca. 90

N.C.

mf

Measures 1-2 of the piece. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody in the right hand starts with a quarter note G4, followed by eighth notes A4-B4, a quarter note C5, and a quarter rest. The left hand starts with a half note G3, followed by quarter notes A3-B3, and a half note C4. A dynamic marking of *mf* is present.

3

Measures 3-4. Measure 3 continues the melody with eighth notes D4-E4, a quarter note F#4, and a quarter rest. The left hand has a half note D3, followed by quarter notes E3-F3, and a half note G3. Measure 4 features a more active melody with eighth notes G4-A4, a quarter note B4, and a quarter rest. The left hand has a half note A3, followed by quarter notes B3-C4, and a half note D4.

5

Measures 5-6. Measure 5 continues the melody with eighth notes E4-F#4, a quarter note G4, and a quarter rest. The left hand has a half note E3, followed by quarter notes F3-G3, and a half note A3. Measure 6 features a more active melody with eighth notes A4-B4, a quarter note C5, and a quarter rest. The left hand has a half note B3, followed by quarter notes C4-D4, and a half note E4.

7

Measures 7-8. Measure 7 continues the melody with eighth notes F#4-G4, a quarter note A4, and a quarter rest. The left hand has a half note F3, followed by quarter notes G3-A3, and a half note B3. Measure 8 features a more active melody with eighth notes B4-C5, a quarter note D5, and a quarter rest. The left hand has a half note C4, followed by quarter notes D4-E4, and a half note F4. A dynamic marking of *f* is present.

9

$\frac{D}{C}$ $\frac{G}{B}$ $\frac{B^b}{E}$ $\frac{A_m}{F^\sharp}$ G_m

11

$\frac{D}{A}$ $B^b\circ 7$ $B_m 7$ $\frac{B^{\sharp 9}}{D^\sharp}$ E_m $\frac{D}{F^\sharp}$ $B^b 9$ $A^{\sharp 9} 7$

13

mp

Po - vos — can - tai Je - sus nas - ceu

mp

N.C. $\frac{E}{D}$ $\frac{E^{\circ 7}}{D}$

15

mf

sau - dai o nos - so gran - de Rei

mf

$D 7$ $\frac{E}{D}$ $\frac{A}{D}$

17

TENORES Que ca - da ser lhe

mf

D A m⁹ D¹³ G M⁹ D² F[#]

19

dê lu - gar. Ó ter - ra e céus can - tai Ó

f

C[#]m⁷ F[#]^{b9} B m⁷ E m⁷ D² F[#] G D² A G[#]^{o7} D² A

21

ter - ra e céus can - tai. Ó ter - ra e céus can -

E^b² B^b A^{o7} E^b² B^b D² A N.C. B²⁹

23

mf tai ao Vem vem, can - tar!

mf Rei! vem,

mf

Em⁷ A D A^b13_b9 D[#]7 Gm⁹ C[#]7 D⁷

26

f Seu rei - no é de re - ti - dão Ó

f

C² G²_B D⁷

28

vin - de na - ções pro - var as

f

FM⁹_G G⁷ C⁷ C[#]7 D⁷

Paz

Vibrante ♩. = ca. 54

C

mp

B $\flat$ /C

C

4

B $\flat$ E A G⁷_{sus} C B $\flat$ /C

cresc.

7

SOLO *mp*

Há u - ma paz que trans-

C B $\flat$ E A G⁷_{sus} C

f

mp

10

for - ma o vi - ver

CORO
mp

Vem do gran - dio - so Deus

mp

$\frac{F}{C}$ C

12

Paz que te cer - ca e te

de a - mor

B^b $\frac{F}{A}$ $\frac{G}{B}$ C

14

musical score for measures 14-15. The system includes a vocal line, a piano accompaniment, and a grand staff. The vocal line has lyrics: "faz re - nas - cer" and "Vem do gran - dio - so Deus". The piano accompaniment features chords E/C and C. The grand staff shows the piano part with a crescendo marking.

faz re - nas - cer

Vem do gran - dio - so Deus

cresc.

16

musical score for measures 16-17. The system includes a vocal line, a piano accompaniment, and a grand staff. The vocal line has lyrics: "Paz!" and "Paz in - fi - ni - ta e". The piano accompaniment features chords G, C, F/C, and C. The grand staff shows the piano part with a crescendo marking.

cresc.

de a - mor.

cresc.

Paz!

Paz in - fi - ni - ta e

cresc.

G C F/C C

18

Sheet music for page 18, measures 18-20. The score is written for voice and piano. The voice part has a treble clef. The piano part has a grand staff (treble and bass clefs). The lyrics are in Portuguese. A large, faint watermark 'ELEMUSICS' is visible across the page.

Measures 18-20:

18 Paz!

19 tão en - vol - ven - te. Cris - to, Mes - si - as

20

Chords: C, C/G, G, G/F, C/E, F

20

Sheet music for page 20, measures 20-22. The score is written for voice and piano. The voice part has a treble clef. The piano part has a grand staff (treble and bass clefs). The lyrics are in Portuguese. A large, faint watermark 'ELEMUSICS' is visible across the page.

Measures 20-22:

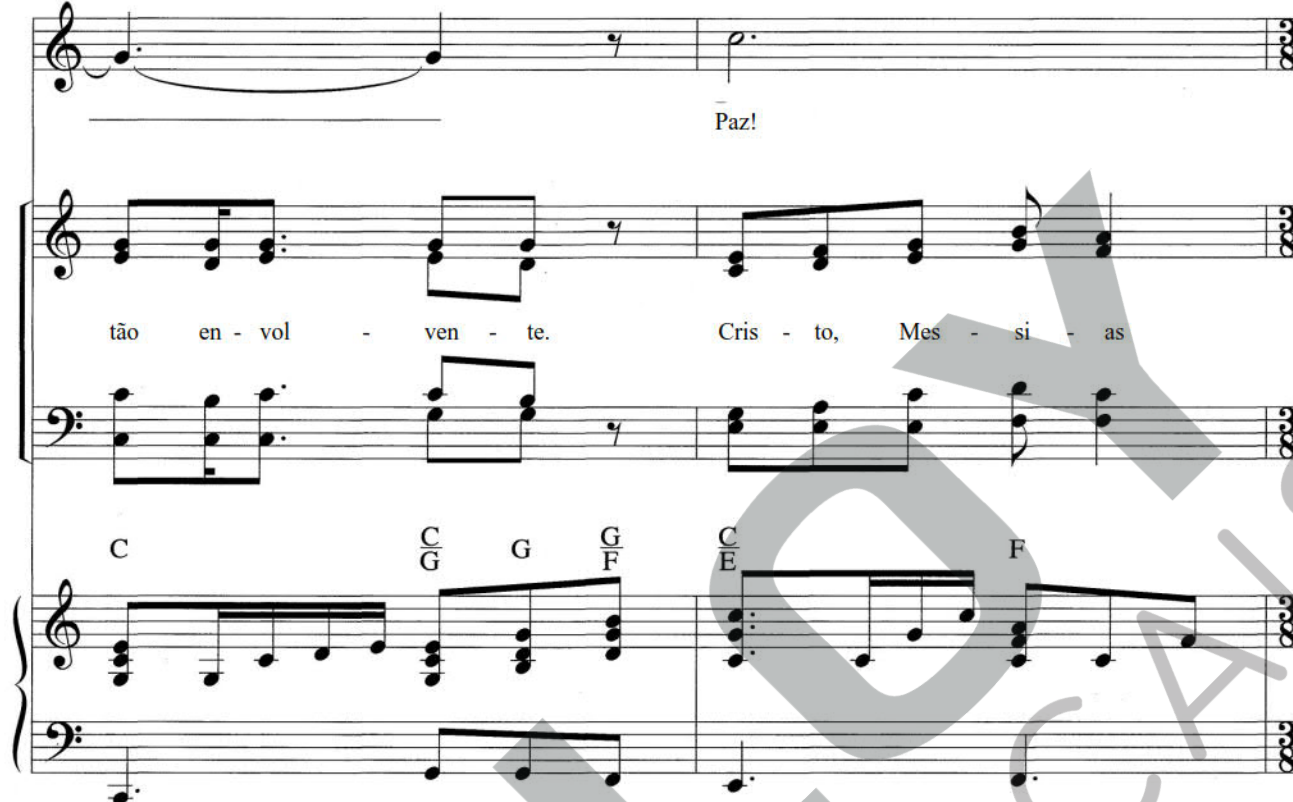
20 Je E - le é a Paz. Paz!

21 E - le é a Paz. Paz in - fi - ni - ta

22

Chords: C/G, Dm/G, C, E/C, C

22



22

Paz!

tão en - vol - ven - te. Cris - to, Mes - si - as

C C/G G G/F C/E F

This system contains three staves. The top staff is a vocal line with a long note on 'Paz!'. The middle staff is a vocal line with lyrics 'tão en - vol - ven - te. Cris - to, Mes - si - as'. The bottom staff is a piano accompaniment with chords C, C/G, G, G/F, C/E, and F. A large watermark 'ELEMUSICS' is visible across the page.

24



24

E - le é a Paz.

E - le é a Paz.

C G Dm G C B $\flat$ E/A G 7 _{sus}

This system contains three staves. The top staff is a vocal line with lyrics 'E - le é a Paz.'. The middle staff is a vocal line with lyrics 'E - le é a Paz.'. The bottom staff is a piano accompaniment with chords C, G, Dm, G, C, B $\flat$, E/A, and G 7 _{sus}. A large watermark 'ELEMUSICS' is visible across the page.

27 SOLO
mf

A Su - a gló - ria dei - xou vin - do a - qui

29

CORO
mf

Um sa - cri - fi - cio de a - mor

Je -

Nosso Rei Chegou

Calmo ♩ = ca. 78

The musical score is written for piano in 4/4 time. It consists of two systems of staves. The first system has a treble and bass staff. The treble staff begins with a half note E♭, followed by a quarter note G♭, and then a half note A♭. The bass staff begins with a half note E♭, followed by a quarter note G♭, and then a half note A♭. The second system also has a treble and bass staff. The treble staff begins with a half note C, followed by a quarter note E♭, and then a half note A♭. The bass staff begins with a half note C, followed by a quarter note E♭, and then a half note A♭. The score includes various musical notations such as notes, rests, and bar lines. A large, light blue watermark with the text 'ELO MUSICAIS' is overlaid diagonally across the page.

First System:

- Treble staff: E♭, G♭, A♭
- Bass staff: E♭, G♭, A♭

Second System:

- Treble staff: C, E♭, A♭
- Bass staff: C, E♭, A♭

Chords:

- E♭
- A♭/E♭
- B♭/F
- E♭
- F
- B♭
- C
- A_m7
- B♭M7
- A_m7
- D_m/B
- C
- F/A

CORO

mp

7

Pe -
mp

$B\flat m7$ $B\flat 6$ $G m4$ $B\flat m7/C$ $C13$ F $C7sus$

11 *"Pequena Vila de Belém"

que - na vi - la de Be - lém tran - qui - la a re - pou -
mp

F F° F $F^\#\circ 7$ $G m7$ F/C $C7$

14

sar. En - quan - to dor - mes cal - mo as - sim que

F $G m7$ F/A $F^2/E\flat$ $D7$ F/G $G m7$

17

rit.

Um pouco mais rápido ♩ = ca. 84

ben - ção Deus te dar.

F C B^bM⁷ C D (no3)*rit.**mf* Rápido

20

CORO INFANTIL

mf

Nos - so Rei che - gou lá em Be - lém, en - tre a - ni - mais

D (no3)

C D

D (no3)

C D

D (no3)

22

ve - io mu - dar nos - sos co - ra - ções ve - ja co - mo é lin - do es - te Be - bê.

C D

D (no3)

A⁷

D (no3)

F F[#]G⁷E_m⁷

24

Nos - so Rei che - gou.

D A

A⁷

D (no3)

26

Nos - so Rei che - gou lá em Be - lém, en - tre a - ni - mais

CORO

mf

mel. Nos - so Rei che - gou lá em Be - lém, en - tre a - ni - mais

mf

D C/D D C/D D

28

ve - io mu - dar nos-sos co - ra - ções ve - ja co-mo é lin - do es - te Be - bê.

ve - io mu - dar nos-sos co - ra - ções ve - ja co-mo é lin - do es - te Be - bê.

C/D D A⁷ D F⁷ G⁷ E_m⁷

30

Musical score for measures 30-31. The score is written for voice and piano. The key signature is two sharps (F# and C#), and the time signature is 2/4. The melody is in the voice part, and the piano accompaniment is in the right and left hands. The lyrics are "Nos - so Rei che - gou." The piano part features chords D/A, A7, and D(no3).

Nos - so Rei che - gou.

Nos - so Rei che - gou.

D/A A7 D(no3)

TRIO (ou uma parte do coro)

32

mf

Musical score for measures 32-33. The score is written for voice and piano. The key signature is two sharps (F# and C#), and the time signature is 2/4. The melody is in the voice part, and the piano accompaniment is in the right and left hands. The lyrics are "An - jos can - tam em ful - gor". The piano part features chords D, Bm7, E/A, Em/A, and D.

An - jos can - tam em ful - gor

D Bm7 E/A Em/A D

34

Musical score for measures 34-35. The score is written for voice and piano. The key signature is two sharps (F# and C#), and the time signature is 2/4. The melody is in the voice part, and the piano accompaniment is in the right and left hands. The lyrics are "gló - rias dai ao nos - so Rei". The piano part features chords D, F#9, Bm7, E7, A7, D, and C.

gló - rias dai ao nos - so Rei

D F#9 Bm7 E7 A7 D C

36

pe - los mon - tes se ou - viu

D D C# Bm7 F/A Em/A D

38

Trio continua com o coro

a ce - les - ti - al can - ção.

D F#9/B5 Bm7 E7 A7 Bb7 Bb7sus

40

CORO INFANTIL

mf

Nos - so Rei che - gou lá em Be - lém, en - tre a - ni - mais

CORO *mf*

Nos - so Rei che - gou lá em Be - lém, en - tre a - ni - mais

Eb D#b/Eb Eb D#b/Eb Eb

Glórias a Deus

Ritmo latino ♩ = ca. 48

*LÍDER DE LOUVOR começa

Chords: B^bm, G^bM7, A^b, A^bsus E^b

Dynamic: mp

Measures 1-3 of the piano introduction. The key signature has four flats (B-flat major/C minor). The time signature is 8/8. Measure 1 has a B^bm chord. Measure 2 has a G^bM7 chord. Measure 3 has an A^b chord. The melody in the right hand features eighth-note patterns, while the left hand has a simple bass line.

Chords: A^b, A^o7, B^bm, B^bm F, G^bM7

Measures 4-5. Measure 4 starts with an A^b chord. Measure 5 contains two measures: the first has an A^o7 chord, and the second has a B^bm chord. Measure 6 has a B^bm F chord. Measure 7 has a G^bM7 chord.

Chords: A^b, A^bsus E^b, A^b, E A

Measures 6-7. Measure 6 has an A^b chord. Measure 7 contains two measures: the first has an A^bsus E^b chord, and the second has an A^b chord. Measure 8 has an E A chord.

Chord: B^b

Measures 8-9. Measure 8 has a B^b chord. Measure 9 continues the melody and bass line from the previous measure.

11

mp

Musical score for measures 11-12. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has two flats (Bb and Eb). Measure 11 is marked with a mezzo-piano (*mp*) dynamic. The lyrics for measure 11 are "An - jos no céu a - nun - cia - ram". Measure 12 contains a Bb chord marking. A large, faint watermark "MUSICSTARS" is visible across the page.

An - jos no céu a - nun - cia - ram

mp

B $\flat$

13

Musical score for measures 13-15. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has two flats. Measure 13 is marked with a mezzo-piano (*mp*) dynamic. The lyrics for measure 13 are "que Je - sus Cris - to nas - ceu". Measure 14 contains Cm chord markings. The lyrics for measure 14 are "gló - rias a Deus nas al -". A large, faint watermark "MUSICSTARS" is visible across the page.

que Je - sus Cris - to nas - ceu gló - rias a Deus nas al -

C m

C m

16

Musical score for measures 16-17. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has two flats. Measure 16 is marked with a mezzo-piano (*mp*) dynamic. The lyrics for measure 16 are "tu - ras". Measure 17 contains Cm and F chord markings. The lyrics for measure 17 are "em ho - mem Deus se tor -". A large, faint watermark "MUSICSTARS" is visible across the page.

tu - ras em ho - mem Deus se tor -

C m

F

18

musical score for measures 18-19. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has two flats (Bb and Eb). The vocal line starts with a whole note chord in measure 18, followed by a half note in measure 19. The piano accompaniment features a steady eighth-note pattern in the right hand and a dotted half note in the left hand.

nou. Nas - ceu a - li tão hu -

B $\flat$

20

musical score for measures 20-21. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has two flats (Bb and Eb). The vocal line continues with a half note in measure 20 and a quarter note in measure 21. The piano accompaniment maintains the eighth-note pattern in the right hand and the dotted half note in the left hand.

mil - de sem hon - ras de um gran - de

B $\flat$

22

musical score for measures 22-23. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has two flats (Bb and Eb). The vocal line starts with a whole note chord in measure 22, followed by a half note in measure 23. The piano accompaniment features a steady eighth-note pattern in the right hand and a dotted half note in the left hand.

Rei Mas es - te Be - bê é o Mes -

E $\flat$

24

si - as é o nos - so Rei, Sal - va -

B $\flat$ C $\flat$

This system contains measures 24 and 25. The vocal line (treble and bass staves) has lyrics 'si - as é o nos - so Rei, Sal - va -'. The piano accompaniment (grand staff) features a B $\flat$ chord in measure 24 and a C $\flat$ chord in measure 25. A large, faint watermark 'MUSIC' is visible across the page.

26

dor. Gló - ria a Deus!

F D $\sharp$ G $\flat$

mf

This system contains measures 26 and 27. The vocal line has lyrics 'dor. Gló - ria a Deus!'. The piano accompaniment features F, D $\sharp$, and G $\flat$ chords. A mezzo-forte (*mf*) dynamic marking is present in measure 27. A large, faint watermark 'MUSIC' is visible across the page.

28

Gló - ria a Deus nas al - tu - ras!

E $\flat$ F

This system contains measures 28 and 29. The vocal line has lyrics 'Gló - ria a Deus nas al - tu - ras!'. The piano accompaniment features E $\flat$ and F chords. A large, faint watermark 'MUSIC' is visible across the page.

30

Que ha - ja paz,

Chords: F, C_m

This system contains measures 30 and 31. The vocal line in measure 30 has a whole note rest, while the piano accompaniment plays a descending eighth-note scale. In measure 31, the vocal line has a half note with the lyrics 'Que ha - ja paz,' and the piano accompaniment continues with a descending eighth-note scale. Chords F and C_m are indicated above the piano part.

32

a to - dos ho - mens de bem

Chords: C_m, F, B $\flat$

This system contains measures 32, 33, and 34. The vocal line in measure 32 has a half note with the lyrics 'a to - dos ho - mens de bem' and a fermata over the final note. The piano accompaniment plays a descending eighth-note scale. In measure 33, the vocal line has a whole note rest, and the piano accompaniment continues with a descending eighth-note scale. In measure 34, the vocal line has a half note with a fermata, and the piano accompaniment continues with a descending eighth-note scale. Chords C_m, F, and B $\flat$ are indicated above the piano part.

35

E - ma - nu - el! E - ma - nu - el Deus co -

Chord: B $\flat$

This system contains measures 35 and 36. The vocal line in measure 35 has a half note with the lyrics 'E - ma - nu - el!' and a fermata over the final note. The piano accompaniment plays a descending eighth-note scale. In measure 36, the vocal line has a half note with the lyrics 'E - ma - nu - el Deus co -' and a fermata over the final note. The piano accompaniment continues with a descending eighth-note scale. Chord B $\flat$ is indicated above the piano part.

O Nome

Calmo ♩ = ca. 66

N.C.

mp

D² D $\frac{G}{D}$

5 D² D F[♯]m⁷ B m

The musical score is for the hymn 'O Nome'. It is written in 3/4 time and the key of D major (two sharps). The tempo is marked 'Calmo' with a quarter note equal to approximately 66 beats per minute. The score is divided into two systems. The first system consists of four measures. The first measure is marked 'N.C.' (No Chord) and 'mp' (mezzo-piano). The chords for the first system are D², D, and $\frac{G}{D}$. The second system consists of five measures. The chords for the second system are D², D, F[♯]m⁷, and B m. The melody is written in the treble clef, and the piano accompaniment is written in the bass clef.

10 E_m^7 A^{13} A^7 B^bM^7 B^b7 E^bM^7 E^b6 A^{o7}

Musical notation for measures 10-14. Treble and bass staves with chords and a watermark.

15 D^b9
 $F^\sharp$ Gm^7 F
 A G
 B C A_m^7

Musical notation for measures 15-19. Treble and bass staves with chords and a watermark.

20 B^b2 B^b G^2
 B C B^bm
 F F F
 A

Musical notation for measures 20-23. Treble and bass staves with chords and a watermark.

24 B^b G
 B C F^2
 A F F
 M^7
 A

Musical notation for measures 24-27. Treble and bass staves with chords and a watermark.

28 B^b2 B^b G^7
 B C B^bm
 F F F
 A

Musical notation for measures 28-31. Treble and bass staves with chords and a watermark.

32 B^b2 B^b C^{sus} C C^7sus F

Musical notation for measures 32-35. Treble and bass staves with chords and a watermark.

Com emoção ♩ = ca. 48

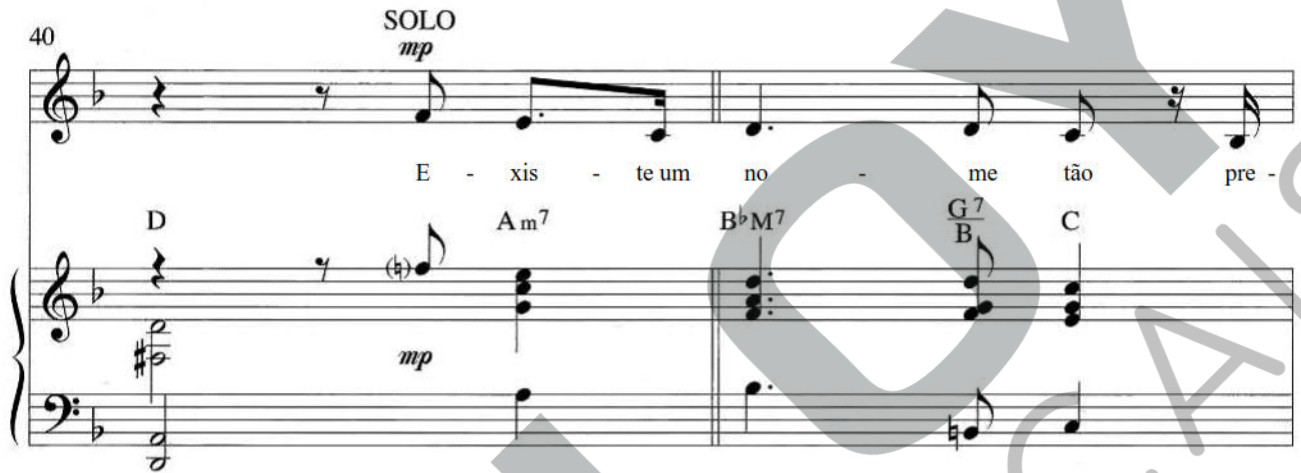
Am⁷ B^bM⁷ Am⁷ D Am⁷ B^b+ B^bM⁷ $\frac{Gm}{B^b}$ Am⁷



40 SOLO *mp*

E - xis - te um no - me tão pre -

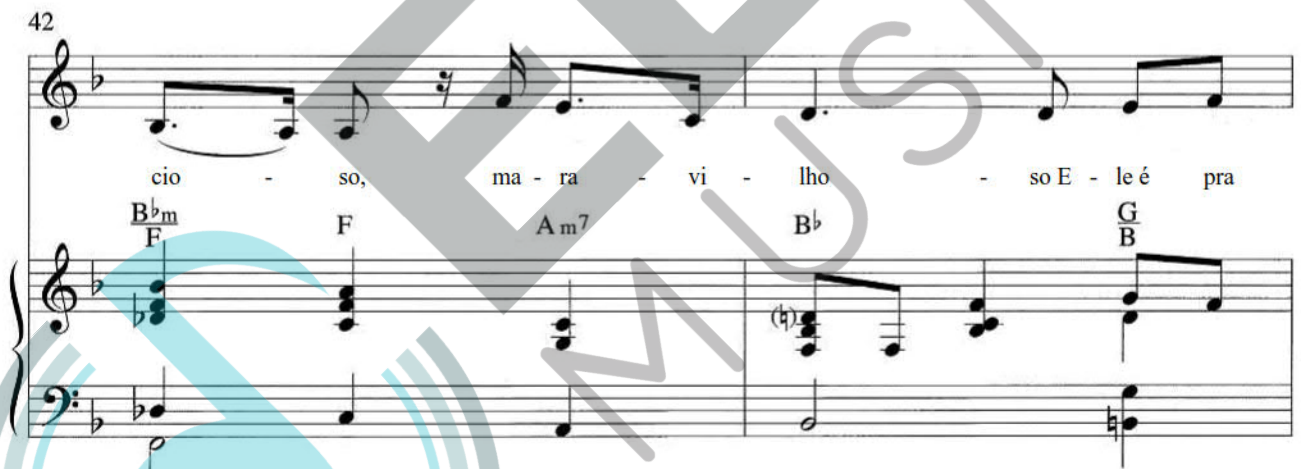
D Am⁷ B^bM⁷ $\frac{G^7}{B}$ C



42

cio - so, ma - ra - vi - lho - so E - le é pra

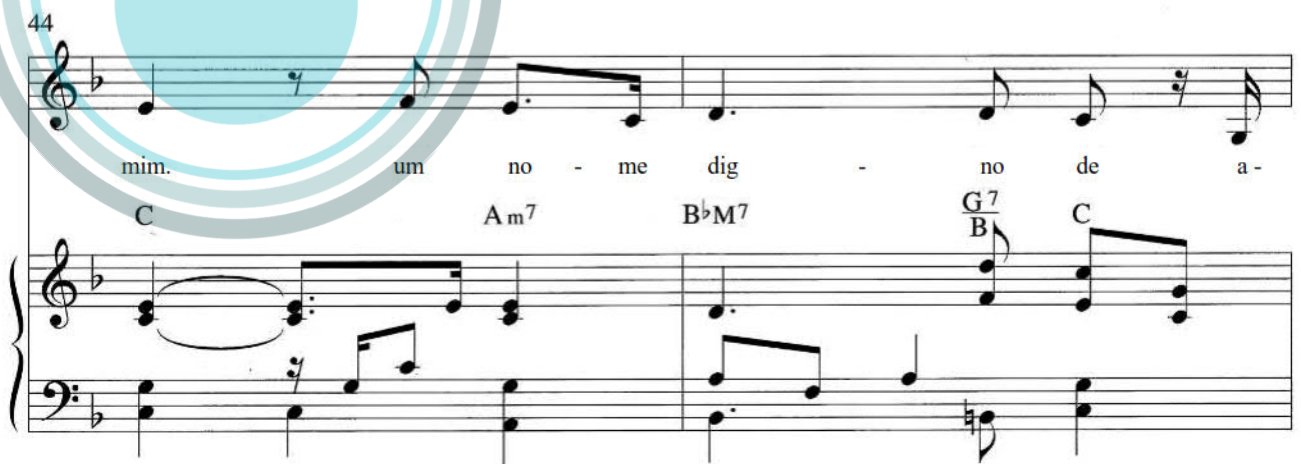
$\frac{B^bm}{F}$ F Am⁷ B^b $\frac{G}{B}$



44

mim. um no - me dig - no de a -

C Am⁷ B^bM⁷ $\frac{G^7}{B}$ C



46

do - ra - ção. Por es - te no - me li - vre

B^b_m F $A m^7$ $D F^\sharp$ $E m$ D $D C$ $G B$ G C

48

sou. *mf* O no - me é Cris - to! Ó, co - mo eu

F $E A$ $G B$ C $B^b D$ $C^7 E$

50

o a - mo! Sua vi - da deu na cruz por

B^b_m F $E A$ $G B$ C $B^b D$ $C^7 E$

52

mp

mim.

Por

seu

a -

mor

tão

in -

con -

F

A $\flat$ m7B $\flat$ M7

G / B

C

mp

54

di -

cio -

nal,

a

vi -

da e -

ter

na

deu

a

B $\flat$ m

F

A $\flat$ m7

D

F $\sharp$ E $\flat$ m

D

D

C

G

B

G

C

56

mim.

F

A $\flat$ m7B $\flat$ E $\flat$ M7

E

A.

mf

59

mp

Seu

no -

me é

paz

nas

tem -

pes -

B $\flat$ 2B $\flat$

F / A

G $\flat$ m7

F

C sus

C

A $\flat$ m7B $\flat$ M7

G / B

6

C

*dim.**mp*

62

ta - des e o meu te - mor faz a - ca -

B^b_m F A_m^7 B^b $\frac{G}{B}$

64

bar E ao pen - sar que so - zi - nho es - tou o seu a -

C A_m^7 B^bM^7 $\frac{G^7}{B}$ C B^b_m F A_m^7

67

mor tão per - to es - tá. *mf* O no - me é

$\frac{D}{F\#}$ E_m^7 D $\frac{D}{C}$ $\frac{G}{B}$ G C F $\frac{F}{A}$ $\frac{G}{B}$ *cresc.*

69

09

Cris - to! Ó, co-mo eu o a - mo! Sua vi - da

MULHERES *unis.*
mp

Uh!

C
D

C7
E

B $\flat$ m
F

F

F
A

G
B

mf

71

deu na cruz por mim. Por seu a -

Uh!

C B $\flat$ /D C 7 /E F Am 7

73

mor - tão in - con - di - cio - nal, a vi - da e -

B $\flat$ M⁷ G⁷/B C B $\flat$ m F A m⁷

ter - na deu a mim.

$\frac{D}{F\#}$ E_m D $\frac{D}{C}$ $\frac{G}{B}$ G C F

SOLO

f

És meu Rei! És meu

CORO

f

Uh!

Uh!

Adoração ao Nome (Medley)

Calmo ♩ = ca. 68

CORO e LÍDER DE LOUVOR

mp

First system of musical notation. It includes a vocal line with lyrics "Cris - to, Cris - to," and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 3/4. The piano part starts with a half note chord in the right hand and a half note in the left hand.

Second system of musical notation. It features piano accompaniment with chords and a melodic line. The chords are labeled: A⁷_{sus}, A, Bm⁷, A/C#, D, and DM⁷. The piano part continues with a half note chord in the right hand and a half note in the left hand.

Third system of musical notation. It includes a vocal line with lyrics "Cris - to al - go e - xis - te em" and a piano accompaniment. The piano part continues with a half note chord in the right hand and a half note in the left hand.

Fourth system of musical notation. It features piano accompaniment with chords and a melodic line. The chords are labeled: D⁷, Em, D/F#, and G. The piano part continues with a half note chord in the right hand and a half note in the left hand.

8

Musical score for measures 8-11. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The lyrics are: "Ti, Se - nhor. Mes - tre,". The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Chord labels are: Gm6, D, GM7, Em/A, and D.

12

Musical score for measures 12-14. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The lyrics are: "mes - tre, mes - tre Teus en -". The piano part continues with the eighth-note bass line and chords. Chord labels are: DM7, Am/C, and B7.

15

Musical score for measures 15-17. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The lyrics are: "si - nos fa - lam de a - mor". The piano part continues with the eighth-note bass line and chords. Chord labels are: D/E, E7, D/E, E7, and Em.

18

Cris - to, Cris - to,

A A⁷_{sus} 7 D D M⁷

21

Cris - to céus e ter - ras pro -

A m⁷ D⁷ G

24

cla - ma - rão Reis e

G⁶ G⁷ F[#]_{sus} F[#] B B m(M⁷)

rei - nos sim, hão de pas - sar mas Teu

B 7 D/E E 7

31 *rit.* Convicto J. = ca. 48

no - me, não pas - sa - rá

Em F#m A D

rit.

34 CORO *mp*

Je - sus

mp

Em D D Em D G A D

38

ou - tro no - me não há Ho - mem

D E_m D G

This system contains measures 38, 39, and 40. The vocal line (treble clef) has lyrics "ou - tro no - me não há" in measure 38 and "Ho - mem" in measure 40. The piano accompaniment (grand staff) features chords D, E_m , D, and G. A large watermark "MUSICAIS" is visible across the page.

41

Deus, Sal - va - dor, Ser - vo fi - el

$D F\sharp$ G $D A$ $B m^7$ $E m^7$

This system contains measures 41, 42, and 43. The vocal line (treble clef) has lyrics "Deus, Sal - va - dor, Ser - vo fi - el". The piano accompaniment (grand staff) features chords $D F\sharp$, G, $D A$, $B m^7$, and $E m^7$. A large watermark "MUSICAIS" is visible across the page.

44

For - ça, paz e a - mor

cresc. *cresc.*

A G $D F\sharp$ G $D A$

This system contains measures 44, 45, and 46. The vocal line (treble clef) has lyrics "For - ça, paz e a - mor". The piano accompaniment (grand staff) features chords A, G, $D F\sharp$, G, and $D A$. Crescendo markings (*cresc.*) are present in measures 44 and 45. A large watermark "MUSICAIS" is visible across the page.

47

mf *dim.* *mp*

que trans - for - ma meu vi - ver Je - sus,

mf *dim.* *mp*

F# A# Bm Em7 D/A

mf *dim.* *mp*

50

ou - tro no - me não há.

D/A Em/A D Bb Ab/Bb

cresc.

53

mf *mf*

Je - sus, ou - tro no - me não há.

Eb Fm/Eb Eb

mf

Nome Sem Igual

Confiante ♩ = ca. 66

First system of music. Treble and bass staves. Chords: F2, F2/Bb, F2. Dynamics: mp.

SOLO *livremente*

Second system of music. Treble and bass staves. Chords: F2/Bb, F2, Bb/F. Dynamics: mp. Lyrics: Ja - mais e - xis - ti - rá um no - me i - gual, -

Third system of music. Treble and bass staves. Chords: F2, Bb/F. Lyrics: Tão lin - do po - de - ro - so e - ter -

8

nal. Um no - me sem i - gual.

F² B^bM⁷

10

De tu - do E-le é Se - nhor, prin - cí - pio e fim,

B^bM⁷ B^bC F² B^bF

12

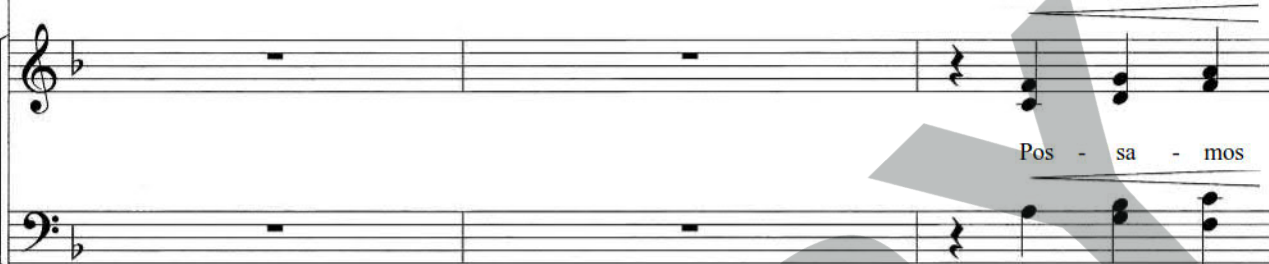
tam-bém é Rei, fi - el a - mi - go é pra

F² B^bF

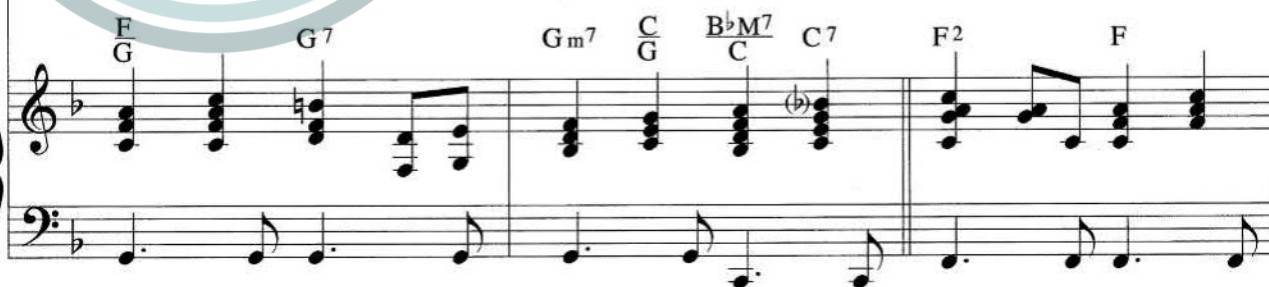
14



CORO



17



20

gló - rias dai ao meu Je - sus ben - di - to _____ seu

Uh! _____ Seu

A^{sus} A B^b

This block contains the musical notation for measures 20 and 21. It features a vocal line with lyrics, a piano accompaniment, and a guitar line. The key signature has one flat (Bb). The guitar line includes chords A^{sus}, A, and B^b. The piano accompaniment has a melodic line in the right hand and a bass line in the left hand. The vocal line has a long note in measure 20 and a short note in measure 21.

22

no - me é Je - sus Cris - to um

no - me é Je - sus Cris - to

B^b/C C B^bM7/C C7 F2 F

This block contains the musical notation for measures 22 and 23. It features a vocal line with lyrics, a piano accompaniment, and a guitar line. The key signature has one flat (Bb). The guitar line includes chords B^b/C, C, B^bM7/C, C7, F2, and F. The piano accompaniment has a melodic line in the right hand and a bass line in the left hand. The vocal line has a long note in measure 22 and a short note in measure 23.

24

no - me de po - der e tão pre - cio - so

Ah!

A^{sus} A B^b

This system contains measures 24 and 25. Measure 24 features a vocal line with a melodic phrase and lyrics, and a piano accompaniment with a sustained chord. Measure 25 continues the piano accompaniment with a melodic line in the right hand and a bass line in the left hand. Chord symbols A^{sus}, A, and B^b are indicated above the piano staves.

26

Cris - to, pra sem - pre o Rei dos reis i - rá rei -

Cris - to, pra sem - pre o Rei dos reis i - rá rei -

G^{7sus} G⁷ F/C

This system contains measures 26 and 27. Measure 26 features a vocal line with a melodic phrase and lyrics, and a piano accompaniment with a sustained chord. Measure 27 continues the piano accompaniment with a melodic line in the right hand and a bass line in the left hand. Chord symbols G^{7sus}, G⁷, and F/C are indicated above the piano staves.

28

musical score for measures 28-29. The system includes a vocal line, a piano accompaniment with treble and bass staves, and a grand staff. The key signature is one flat (B-flat). The lyrics are: nar. És Se - nhor da ter - ra, céu e

Chords: $\frac{B^b}{C}$, $\frac{E}{C}$

30

musical score for measures 30-31. The system includes a vocal line, a piano accompaniment with treble and bass staves, and a grand staff. The key signature is one flat (B-flat). The lyrics are: mar va - mos pois en - tão lou - var seu

Chords: $\frac{B^b}{C}$, $\frac{C^2}{B^b}$, $\frac{C}{B^b}$, $\frac{E}{A}$, Dm^7 , $\frac{E}{C}$

Aleluia ao Rei da Glória

Com Alegria ♩ = 138

The musical score is written for piano and voice. It features a 4/4 time signature and a key signature of three flats (B-flat major or D-flat minor). The tempo is marked as 138 beats per minute. The score is divided into three systems. The first system (measures 1-3) includes piano accompaniment with dynamics *f* and *mf*, and a vocal line starting with a whole note chord. The second system (measures 4-6) continues the piano accompaniment and vocal line. The third system (measures 7-9) includes a vocal entry for women (MULHERES) marked *unísono* and *mf*, with the lyrics "Vem ce - le - brar". The piano accompaniment continues throughout. Chord symbols are provided above the vocal line and piano accompaniment.

Chord symbols: $D\flat 2$, $\frac{G\flat 2}{B\flat}$, $C\flat 2(\text{no}3)$, $G\flat(\text{no}3)$, $D\flat 2$, $\frac{G\flat 2}{B\flat}$, $C\flat 2(\text{no}3)$, $G\flat(\text{no}3)$, $D\flat 2$, $\frac{G\flat 2}{B\flat}$, $C\flat 2(\text{no}3)$, $G\flat(\text{no}3)$, $D\flat 2$, $\frac{G\flat 2}{B\flat}$, $C\flat 2(\text{no}3)$, $\frac{G\flat 2}{B\flat}$, $\frac{D\flat \text{sus}}{A\flat}$, $D\flat 2$, $\frac{G\flat 2}{B\flat}$, $C\flat 2(\text{no}3)$.

MULHERES: *unísono* *mf*

Vem ce - le - brar

10

e jun - tos va - mos can - tar

G $\flat$ 2(no3) D $\flat$ 2 G $\flat$ 2/B $\flat$ C $\flat$ 2(no3) G $\flat$ 2(no3)

13

A E - le gló - ria ren - de - rei

D $\flat$ 2 G $\flat$ 2/B $\flat$ C $\flat$ 2(no3) G $\flat$ 2(no3)

16

Com nos - sas mãos er - gui - das

C $\flat$ G $\flat$ D $\flat$ 2 G $\flat$ 2/B $\flat$ C $\flat$ 2(no3) G $\flat$ 2(no3)

19

dian - te do Rei o meu lou - vor

D $\flat$ 2 G $\flat$ 2/B $\flat$ C $\flat$ 2(no3) G $\flat$ 2(no3) D $\flat$ 2 G $\flat$ 2/B $\flat$ C $\flat$ 2(no3)

22

a Ti da - rei A - le - lu -

G $\flat$ 2(no3)

Δ $\frac{D\flat}{A\flat}$ $\frac{E\flat m}{G\flat}$ $\frac{D\flat}{F}$

25

ia dai ao Rei da gló - ria. A - le - lu -

G $\flat$ maj9

$\frac{B\flat m}{A\flat}$ $A\flat$ $\frac{D\flat}{A\flat}$ $\frac{E\flat m}{G\flat}$ $\frac{D\flat}{F}$

27

ia E - le é o Se - nhor. A - le - lu -

G $\flat$ maj9

A $\flat$ sus $A\flat$ $\frac{D\flat}{A\flat}$ $\frac{E\flat m}{G\flat}$ $\frac{D\flat}{F}$

29

unison

ia dai ao Rei de Is - ra - el que pra sem -

G $\flat$ maj9 G m7($\flat$ 5) A dim7 B $\flat$ m7 C $\flat$ maj7

31

pre rei - na - rá. A - le - lu -

G $\flat$ B $\flat$ A $\flat$ m G $\flat$ D $\flat$ A $\flat$ E $\flat$ m G $\flat$ D $\flat$ F

33

ia dai ao Rei da gló - ria. A - le - lu -

G $\flat$ maj9 B $\flat$ m A $\flat$ D $\flat$ A $\flat$ E $\flat$ m G $\flat$ D $\flat$ F

35

ia E - le é o Se - nhor. A - le - lu -

G $\flat$ maj9

Absus

A $\flat$ D $\flat$
A $\flat$ E $\flat$ m
G $\flat$ D $\flat$
F

37

ia dai ao Rei de Is - ra - el que pra sem -

unison

G $\flat$ maj9G m7($\flat$ 5)A dim7 B $\flat$ m7C $\flat$ maj7

39

pr rei - na, sem - pre rei - na - rá.

E $\flat$ m7A $\flat$ 11D $\flat$ 2
AG $\flat$ 2
B $\flat$ C $\flat$ 2(no3)

42

$G\flat(\text{no}3)$ $D\flat2$ $\frac{G\flat2}{B\flat}$ $C\flat2(\text{no}3)$ $G\flat(\text{no}3)$

45

$D2$ $\frac{G2}{B}$ $C2(\text{no}3)$ $G(\text{no}3)$ $D2$ $\frac{G2}{B}$ $C2(\text{no}3)$

48

Vem ce - le - brar e jun - tos

$G(\text{no}3)$ $D2$ $\frac{G2}{B}$ $C2(\text{no}3)$ $\frac{D}{F\#} G2 A11$