

Povos Cantai

Funk Groove (♩=120)

N.C. D E^b E E^b₂
F

mf

3 D E^b E E^b₂
F

6 D E^b E E^b₂
F

CORO ff *SOLISTA ad lib*

Paz!

Paz! Paz! Paz! Aos ho- mens bons.

1. unis.

1. B^b7(#9)

f

13

2.

SOLO

Po - vos can - tai Je -

2.

unis.

ho - mens bons.

Po - vos can - tai Je -

unis.

2.

B $\flat$ 7(#9)E $\flat$ 2
F

Gm7

E $\flat$ 13(#11)

Dm7

D $\flat$ 13

16

sus

nas

- ceu

Sau - dai

sus

nas

- ceu

Cm9

F7

A $\flat$ maj7
B $\flat$ B $\flat$ 13

18

Je - sus o Rei
Sau - dai o gran - de Rei
unis.

E^b D7 D^b7 C7 C⁹/_E F7 E^b/_F

This block contains the musical notation for measures 18 and 19. It features three staves: a vocal melody in the upper staff, a vocal accompaniment in the middle staff, and a piano accompaniment in the lower staff. The lyrics are written below the vocal staves. The piano part includes a series of chords: E^b, D7, D^b7, C7, C⁹/_E, F7, and E^b/_F.

20

Que ca - da
Que ca - da

B^b7 E^b9 B^bm7/_F A^b13 A13 B^bm7 E^b9

This block contains the musical notation for measures 20 and 21. It features three staves: a vocal melody in the upper staff, a vocal accompaniment in the middle staff, and a piano accompaniment in the lower staff. The lyrics are written below the vocal staves. The piano part includes a series of chords: B^b7, E^b9, B^bm7/_F, A^b13, A13, B^bm7, and E^b9.

23

que ca - da ser lhê de lu -

ser lhê de lu -

B^bm7 E^b9 B^bm7 E^b9

This block contains the musical notation for measures 23 and 24. It features a vocal line with a triplet of eighth notes in measure 23 and a half note in measure 24. The piano accompaniment consists of chords and moving lines in both hands. A large, diagonal watermark reading 'ELEVATED MUSIC' is overlaid across the score.

25

gar Ó ter - ra e céus can - tai

gar *f* Ó ter - ra e céus can - tai *scoop*

unis. unis.

B^bm7 E^b/F Gm7

This block contains the musical notation for measures 25 and 26. It includes vocal lines with lyrics and piano accompaniment. Measure 25 features a 'scoop' ornament on the final note. Measure 26 includes a 'unis.' (unison) instruction. The piano accompaniment includes a key change from Bbm7 to Eb/F in measure 25 and Gm7 in measure 26. A large, diagonal watermark reading 'ELEVATED MUSIC' is overlaid across the score.

Glorioso Deus de Amor

Quarteto Masculino e Coro

Levemente (♩=170)

1 F2 Fsus F2 Fsus F2 Fsus

4 F2 Fsus F2 Fsus F2 Fsus F2 Fsus

8 F2 Fsus F Fsus F Fsus

2º Tenor Nu - ma hu - mil de man - je - dou - ra u - ma

11 F C/F F Fsus F Fsus F Fsus

vir - gem con - ce - beu um mi - la - gre a - nun - cia - do nas - ce -

15 *F C F 1º e 2º Tenor F F#sus*

o — fi — lho de Deus é a gra — ça — pro — me —

18 *F F#sus F F#sus C 2º Tenor F Bb2 D*

ti — da que o Pai — nos — en — vi — ou tão hu — mil — de — nas — ce o

22 *F C Bb F A C F F#sus F F#sus*

Cris — to glo — ri — o — so Deus de a — mor.

26 *F F#sus F F Bb F Bb*

Barítono Trans — for — mou — a — á — gua em vi — nho so — bre

30

8

1º Tenor

o mar E - le an - dou deu a cu - ra aos en -

F C F Fsus F B $\flat$

33

8

1º Tenor
2º Tenor

fer - mos e a to - dos en - si - nou nos mos -

F B $\flat$ E/C C F

36

8

tran - do com ca - ri - nho o ca - mi - nho a se -

F B $\flat$ F B $\flat$ F B $\flat$

39

1º Tenor

2º Tenor

guir o ca - mi - nho que nos le - va ao glo - rio - so Deus de a -

C F B^b₂ D F C B^b F/A C

43

2º Ten. Melodia

mf

mor. A - le - lu - ia! A - le - lu -

entra o Baixo

CORO mf

A - le - lu - ia! A - le - lu -

Tenor Melodia

F B^b F B^b C

mf

Creio Sim

Com sentimento (♩=53)

8^{va} Am F/A C/G G

1 *pp*

3 Am F/A C/G Gsus G SOLO E che -

(8^{va})

6 Am F/A C/G G

gou o Be - bê que mu - dou tu - do en - fim. De um

(8^{va})

The musical score is written for piano and voice. The piano part consists of two staves, with the right hand playing a melody of eighth and sixteenth notes, and the left hand providing harmonic support with chords and single notes. The vocal part is written on a single staff, with lyrics in Portuguese. The score is divided into measures, with measure numbers 1, 3, and 6 indicated. Chords are written above the vocal staff: Am, F/A, C/G, G, Gsus, and G. A 'SOLO' section is marked above the vocal staff in measure 5. The tempo is marked as 'Com sentimento' with a tempo of 53 bpm. The time signature is 4/4. The score includes a large watermark 'SOLICITAIS' and a blue circular graphic element in the lower left.

8 Am F/A C/G G

jei - to in - co - mum foi as - sim que nas - ceu o Rei dos reis,

(8^{va})

10 Am F/A C/G G

o Rei dos reis.

(8^{va})

12 Am F/A C/G G

En - tre a - ni - mais, su - a mãe o con-ce - beu

(8^{va})

14 Am F/A C/G Em7

E u - ma es - tre - la no céu a bri - lhar foi as - sim

(8^{va})

16



Am (8^{va}) F A Csus C G B C E

18



F2 loco Am9

20



Dm7 C F Gsus

22 Um Pouco Mais Rápido (♩=58)

sim no Sal - va - dor! O Be - be - zi -

MULHERES *p* Uh!

Um Pouco Mais Rápido (♩=58)

E $\flat$ A $\flat$ E $\flat$ B $\flat$ E $\flat$

24

nho de Be - lém, o nos - so Rei vem de

Uh!

Cm B $\flat$ A $\flat$

Meu Melhor

Escuro

A5

First system of musical notation for 'Meu Melhor'. It features a treble and bass staff in 4/4 time, key of A major (three sharps). The treble staff begins with a piano (*p*) dynamic and contains a whole note chord. The bass staff contains a whole note chord. The system concludes with a melodic line in the treble staff.

7

SOLO

Second system of musical notation. The treble staff contains a vocal melody with lyrics: "Can - te ao Rei, pa ram pam pam pam pois Cris - to já nas - ceu, pa". The bass staff provides harmonic support with chords. A key signature change to D major (two sharps) is indicated at the end of the system.

10

Third system of musical notation. The treble staff continues the vocal melody with lyrics: "ram pam pam pam va-mos pre - sen - tes dar, pa ram pam pam pam". The bass staff provides harmonic support. A key signature change to E major (four sharps) is indicated at the end of the system.

13

Fourth system of musical notation. The treble staff continues the vocal melody with lyrics: "ao Rei va - mos hon - rar pa ram pam pam pam ram pam pam". The bass staff provides harmonic support. The system concludes with a final chord in the bass staff.

15

musical score for measures 15-17. The key signature has three sharps (F#, C#, G#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "pam ram pam pam pam vem lou - var ao Rei pa". The chords are Bm2, E5, and A5.

18

musical score for measures 18-20. The key signature has three sharps (F#, C#, G#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "ram pam pam pam va - mos já". The chords are Bm2, E5, and A5. The text "HOMENS *pp*" and "Uh!" are written above the bass line.

21

musical score for measures 21-23. The key signature has three sharps (F#, C#, G#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Ao Deus Be - bê, pa". The chords are A5 and A5.

24

ram pam pam pam que pos - so o - fer - tar pa

A5 A5

26

ram pam pam pam o meu me - lhor da - rei pa

A5 D

28

ram pam pam pam pra dar ao Rei dos Reis pa

D(#4) F#m7

30

ram pam pam pam ram pam pam pam ram pam pam

Dsus E Bm2

32

pam meu me - lhor da - rei, pa -

E5 A5

34

ram pam pam pam meu co - ra - ção

HOMENS *ppp*

Uh!

A5

mf Bateria

37

SOLO INFANTIL

Me ren - do a Ti!

MULHERES *ppp*

Uh!

A m9

pp

Adoração

Com sinceridade (♩=84)

1

p

4

7

10 MULHERES *p*

Ve - nha e a - do - re Cris - to sal - va - dor

D^b D^b/F E^bm/G^b E^b A^b G^b/B^b A^b/C

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked with a piano (*p*) dynamic. The key signature has four flats (B-flat major or D-flat minor). The score is divided into systems. The first system (measures 1-3) features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The second system (measures 4-6) continues the piano accompaniment. The third system (measures 7-9) shows the piano accompaniment. The fourth system (measures 10-12) introduces a vocal line for women, marked with a piano (*p*) dynamic. The vocal line is written in a soprano clef. The lyrics are 'Ve - nha e a - do - re Cris - to sal - va - dor'. The piano accompaniment continues with chords and a bass line. The score ends with a final chord in the piano part.

13

pois so - men - te és dig - no

D^b G^b/D^b D^b D^b/C^b E^b/B^b E^b/G

16

de to - do lou - vor. Só Tu és dig -

A^b G^b2/B^b A^b2/C C^b/D^b D^b7 G^bmaj7 A^b/G^b

19

no, dig - no Tu és

D^b2/F D^b/F E^bm/C $F7(b5)$ $F7$ B^b2 E^bm/C B^b7/D

22

dig - no. Dig - no de lou - vor

Fsus
 G $\text{C}7$ $\text{Fm}7$ $\text{B}\flat\text{m}7$ $\text{E}\flat\text{m}$ $\text{G}\flat/\text{A}\flat$ $\text{A}\flat$

25

mp Ve - nha e e - xal - te

HOMENS

$\text{D}\flat$ $\text{G}\flat2/\text{B}\flat$ $\text{A}\flat2/\text{C}$ $\text{D}\flat$ $\text{D}\flat/\text{F}$ $\text{E}\flat\text{m}/\text{G}\flat$ $\text{E}\flat7$

28

Cris - to Sal - va - dor, San - to e ver - da - dei -

$\text{A}\flat$ $\text{G}\flat/\text{B}\flat$ $\text{A}\flat/\text{C}$ $\text{D}\flat$ $\text{G}\flat/\text{D}\flat$ $\text{D}\flat$ $\text{D}\flat/\text{C}\flat$

31

— ro. Só Tu és Se - nhor. Só Tu és

E^b/B^b E^b/G E^b A^b G^b/B^b A^b/C C^b/D^b D^b7

34

San - to! San -

$G^b\text{maj}7$ $G^b13(\#11)$ D^b/F $B^b7(b9)$ $E^b\text{m}/C$ $F7(b9)$

37

to! Tu és San - to!

B^b2 $E^b\text{m}/C$ B^b7/D $F\text{sus}/G$ $C7$ $F\text{m}7$ $B^b\text{m}7$

Ele Veio Aqui

Livremente

1

pp

D^bmaj7

8^{va}

Reo.

4

Dm9

Reo.

6

B^bm11

Reo.

8

SOLO

rit. É o

C7(b5b9)

8^{va}

15^{va}

rit.

5

Reo.

Livre (♩ = c.a. 60)

10

F² C
E

Mes - tre cri - a - dor do u - ni - ver - so é Se - nhor

13

D m7 C m7 F 13(b9)

com su - a voz sua - ve dis - se e

16

B^b maj7 F² R.H. L.H.

tu - do se for - mou dos al - tos céus o - lhou

19

3

pra nós e não de - sis - tiu pois a

C² E 8va R.H. L.H.

22 $E\flat maj9$ $B\flat^2/D$ $G m9$

briu mão da Sua vi - da — de - ci - diu en - tão — nos

25 *rit.*

per - do - ar. E E - le

CORO mp rit.

unis. E - le

unis. E - le

$G m7/C$ $B\flat maj7/C$ $C7(b5b9)$

29 a tempo ($\text{♩} = 63$)

ve - io a - qui pra se en - tre - gar —

a tempo ($\text{♩} = 63$)

ve - io a - qui com seus

a tempo ($\text{♩} = 63$) F^2 $G m/E$ $A+7(\sharp9)$ $A+7(b9)$

33

bra - ços bem a - ber - tos es - pe - ra te a - bra - çar

bra - ços bem a - ber - tos es - pe - ra te a - bra - çar

Dm9 Cm7

3

36

Dei - xou su - a gló - ria mos -

a su - a gló - ria.

E $\flat$ F F13 B $\flat$ maj9

Vem

Rock Groove (♩=122)

1

D Bm F#m

f

4

A D Bm

7

SOLO

1. To-do o ser can - tai to - do joe -
2. fa - lhou e vo - cê

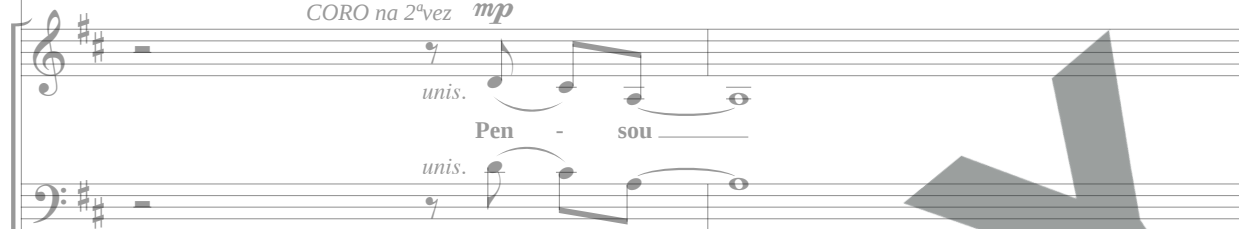
F#m A D

8

mf

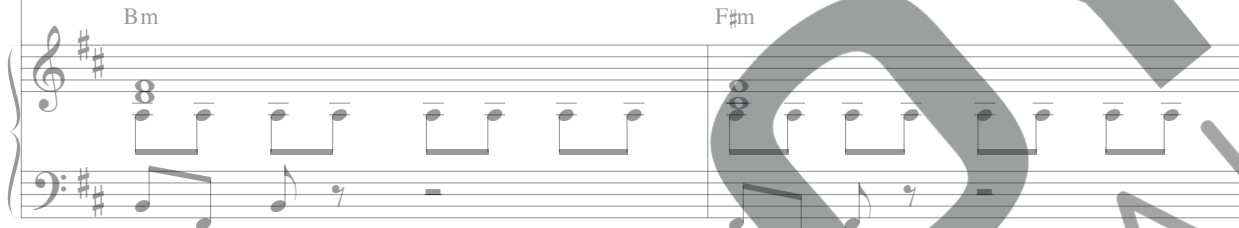
The musical score is written for piano and voice. The piano part consists of two staves (treble and bass clef) in D major (two sharps) and 4/4 time. The tempo is marked as 'Rock Groove' with a quarter note equal to 122 beats per minute. The score is divided into measures, with measure numbers 1, 4, 7, and 8 indicated. The piano part includes chords D, Bm, F#m, and A. The vocal line is written on a single staff and includes a solo section and two verses of lyrics. The lyrics are: 1. To-do o ser can - tai to - do joe - 2. fa - lhou e vo - cê. The score is marked with a large 'ELEVATED MUSIC' watermark and a large blue musical note graphic.

10

CORO na 2ª vez *mp*

Bm

F#m

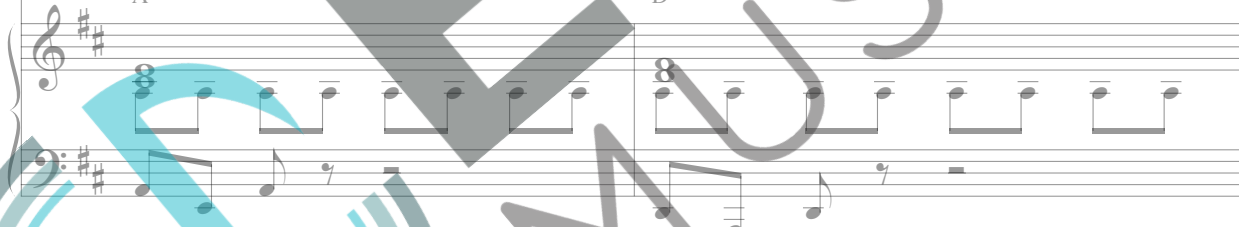


12

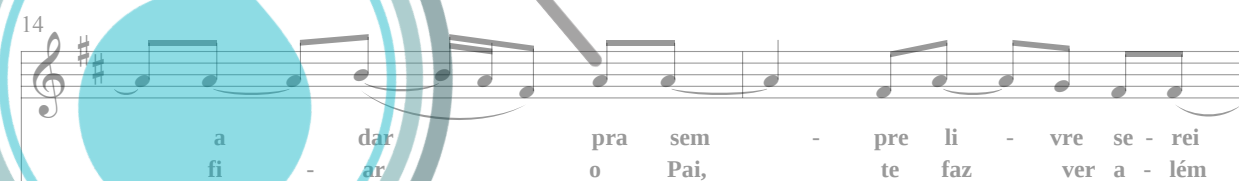


A

D



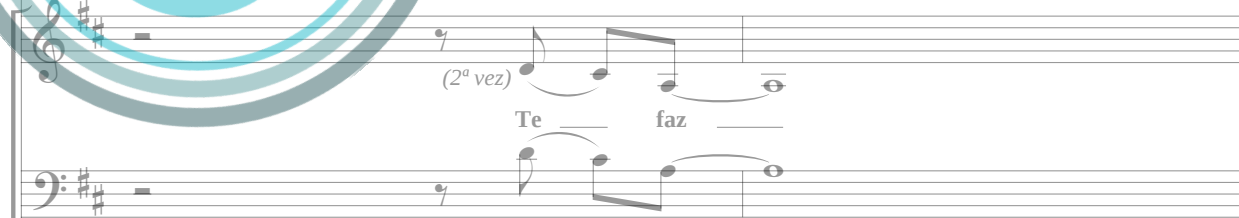
14



(2ª vez)

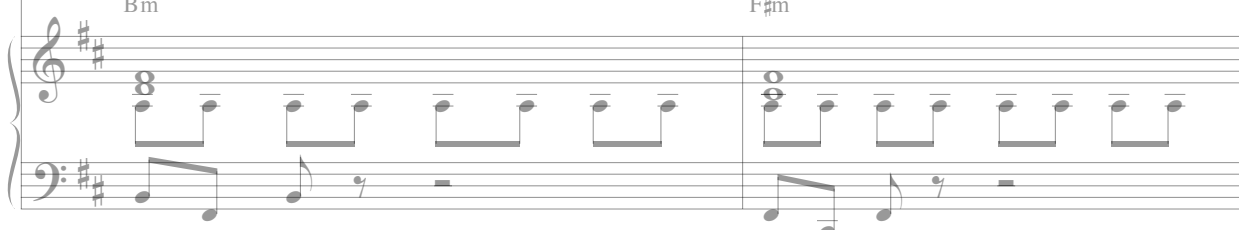
Te

faz



Bm

F#m



16

Pa - re - ci - a
Não te dei - xa

mf

Não te dei - xa

A G

Musical score for measures 16-17. The system includes a vocal line, a piano accompaniment line, and a guitar line. The key signature is one sharp (F#). The vocal line starts with a whole note rest, followed by a half note G4, a quarter note A4, and a half note G4. The piano accompaniment line starts with a whole note rest, followed by a half note G4, a quarter note A4, and a half note G4. The guitar line starts with a whole note rest, followed by a half note G4, a quarter note A4, and a half note G4.

18

que es - se di - a fe - liz nun - ca i - ri - a che -
ne - nhum mi - nu - to se - quer te co - nhe - ce - tão

Uh!

Gm D

Musical score for measures 18-19. The system includes a vocal line, a piano accompaniment line, and a guitar line. The key signature is one sharp (F#). The vocal line starts with a whole note G4, a half note A4, a quarter note B4, and a half note G4. The piano accompaniment line starts with a whole note G4, a half note A4, a quarter note B4, and a half note G4. The guitar line starts with a whole note G4, a half note A4, a quarter note B4, and a half note G4.

20

gar nas - ceu o Rei
bem de - pres - sa vem!

B Em A

23

Vem se jun - tar a nós en - tão

CORO
(ambas as vezes)

f Vem se jun - tar a nós en - tão

Somente na 2ª vez

E E

Povos Cantai (Final)

1

Guitarra

4

piano

7

CORO em Uníssono *mp mf* SOLISTA *ad lib*

Jun - tos can - te - mos

A^b13 G+7(#9) C7 N.C. B^b B C C7

Banda *f mf*

10

C7 F7

e ce - le - bre - mos Je - sus o Rei já nas - ceu!

The musical score is written for guitar, piano, and vocal parts. It begins with a guitar introduction (measures 1-3) and a piano accompaniment (measures 4-6). The vocal parts enter in measure 7 with the lyrics 'Jun - tos can - te - mos'. The piano part includes chords A^b13, G+7(#9), C7, N.C., B^b, B, C, and C7. The vocal parts are marked 'CORO em Uníssono' and 'SOLISTA ad lib'. The piano part includes dynamics *f* and *mf*. The score continues with measures 10-12, featuring the lyrics 'e ce - le - bre - mos' and 'Je - sus o Rei já nas - ceu!'. The piano part includes chords C7 and F7.

12 C7 N.C. B $\flat$ B C B $\flat$ B C C7

Musical score for measures 12-13. The vocal line (treble clef) has a whole rest in measure 12 and the lyrics "Jun - tos can - te - mos" in measure 13. The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes in both hands.

14 e ce - le - bre - mos Je - sus o Rei já nas - ceu!

Musical score for measures 14-15. The vocal line continues with the lyrics "e ce - le - bre - mos" in measure 14 and "Je - sus o Rei já nas - ceu!" in measure 15. The piano accompaniment includes a C7 chord in measure 14 and A $\flat$ 13 and G+7(#9) chords in measure 15.

16 Jun - tos can - te - mos

Musical score for measures 16-17. The vocal line has the lyrics "Jun - tos can - te - mos" in measure 16 and a whole rest in measure 17. The piano accompaniment features a C7 chord in measure 16, B $\flat$ B C and C7 chords in measure 17, and a forte (f) dynamic marking.

18

e ce - le - bre - mos Je - sus o Rei já nas - ceu! _

C7 F7

20

Jun - tos can - te - mos _

C7 N.C. B $\flat$ B C B $\flat$ B C C7

22

e ce - le - bre - mos Je - sus o Rei já nas - ceu! _

C7 A $\flat$ 13 G+7(#9)