

Vem Cantar

♩ = 112

Grupo *f* Cb/D \flat

Se a vi - da com - pli - car, bas - ta só a Deus lou - var.

Yeah! Yeah! Yeah! Yeah! Yeah! Yeah! Vem can - tar!

F7(6) G \flat 7(6) *mf* G7(6)

Vem can - tar!

A \flat 7 A \flat 7/G \flat

Vem can - tar!

Grupo 2

To - do

Fm7

mun - do, to - do mun - do, to - do mun - do, to - do mun - do. Yeah!

Ab7/Gb

Se as coi - sas dão pra trás, Vem can - tar

Ab Ab/C Bbm7 Db/Eb Solo

Ab Ab/C Bbm7 Db/Eb

que vai me - lho - rar.

Grupo Ab Ab/C Bbm7 Db/Eb

Vem lou - var a Deus. Vem can - tar

Ab Solo Ab/C Bbm7 Db/Eb

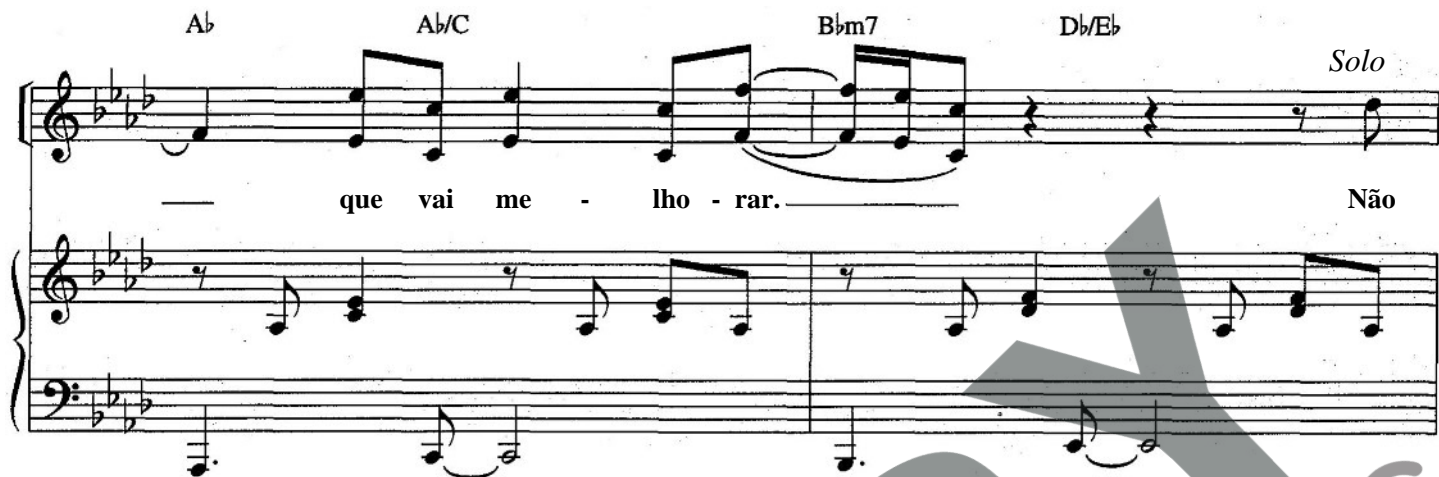
que vai me - lho - rar. Yeah!

Ab Ab/C Bbm7 Db/Eb Grupo

Quer en - con - trar a paz? Vem can - tar

Ab Ab/C Bbm7 Db/Eb *Solo*

que vai me - lho - rar. Não



Ab Ab/C Bbm7 Db/Eb *Grupo*

dá mais pra sor - rir? Vem can - tar



Ab Ab/C Cb/Db *f*

que vai me - lho - rar. Vem can - tar!



Ab Ab/C Bbm7 Db/Eb

Vem can - tar!



Ab Ab/C Cb/Db

Vem can - tar!

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with a melodic line and lyrics. The bottom two staves are piano accompaniment. Chords are indicated above the vocal staff: Ab, Ab/C, and Cb/Db. The key signature has three flats.

Ab Ab/C Bbm7 Db/Eb

Vem can - tar!

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line with lyrics. The bottom two staves are piano accompaniment. Chords are indicated above the vocal staff: Ab, Ab/C, Bbm7, and Db/Eb.

Ab Ab/C Cb/Db Solo

Vem a - brir

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line with lyrics. The bottom two staves are piano accompaniment. Chords are indicated above the vocal staff: Ab, Ab/C, and Cb/Db. The word 'Solo' is written above the vocal staff.

Ab F7 Eb7sus/Bb Eb7sus Grupo

o seu co - ra - ção sim. Vem can - tar

Detailed description: This system contains the seventh and eighth staves of music. The top staff is a vocal line with lyrics. The bottom two staves are piano accompaniment. Chords are indicated above the vocal staff: Ab, F7, Eb7sus/Bb, and Eb7sus. The word 'Grupo' is written above the vocal staff.

Se a vi - da com - pli - car,

Vem lou - var a Deus.

Ab Ab/C Cb/Db

bas - ta só a Deus lou - var, Yeah! Yeah! Yeah! Yeah! Yeah! Yeah!

Ab Ab/C Bbm7 Db/Eb Ab Ab/C

Bbm7 Db/Eb Ab Ab/C Bbm7 Db/Eb

Ab Ab/C Cb/Db

The first system of music consists of two staves. The treble staff has a key signature of three flats and a common time signature. It begins with a series of eighth notes in the right hand, followed by a whole note chord. The bass staff provides a simple accompaniment with quarter notes and eighth notes.

Ab Ab/C Bbm7 Db/Eb

To - do mun - do vem can - tar.

The second system continues the melody. The treble staff has lyrics under the notes. The bass staff continues the accompaniment. A large watermark is visible across the page.

Ab Ab/C Cb/Db

To - do mun - do, to - do mun - do vem can - tar.

The third system features a melodic line with some grace notes in the treble staff. The bass staff continues the accompaniment. A large watermark is visible across the page.

Ab Ab/C Bbm7 Db/Eb

To - do mun - do vem can - tar. Ah! Ah!

The fourth system concludes the piece with the lyrics 'Ah! Ah!'. The treble staff has a melodic line with some grace notes. The bass staff continues the accompaniment. A large watermark is visible across the page.

Ab Ab/C Cb/D \flat Grupo 1

To - do mun - do vem can - tar! Vem can - tar!

Grupo 2

Vem can - tar que vai me - lho - rar.

Ab Ab/C B \flat m7 D \flat /E \flat

Vem can - tar!

Vem lou - var a Deus, vem lou - var a Deus.

Ab Ab/C Cb/D \flat

Vem can - tar!

Vem can - tar que vai me - lho - rar.

Ab Ab/C Bbm7 Db/Eb



mf Grupo
Vem can - tar!

Vem lou - var a Deus.

Ab Ab/C Cb/Db



Ab7 Ab7/Gb

Vem can - tar!

mf



Vem can - tar!

To - do

Fm7

This system contains the first vocal phrase and piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The piano accompaniment features a treble clef with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The bass clef has a whole note G3. The key signature has three flats (Bb, Eb, Ab).

Vem can - tar!

mun - do, to - do mun - do, to - do mun - do, to - do mun - do.

Ab7/Gb Gb7 G7 Ab7

This system contains the second vocal phrase and piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The piano accompaniment features a treble clef with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The bass clef has a whole note G3. The key signature has three flats (Bb, Eb, Ab).

Ab Eb7sus/Bb Eb7sus

This system contains the piano accompaniment for the third system. The treble clef has a whole rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The bass clef has a whole note G3. The key signature has three flats (Bb, Eb, Ab).

Meu Deus

Balada ♩ = 80

The musical score is arranged in four systems. The first system shows the piano introduction with a treble and bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Balada ♩ = 80'. The piano part features chords G, C, and G. The second system introduces the vocal parts: '1º e 2º Soprano' and '1º e 2º Contralto', both marked *mf*. The vocal lines begin with the exclamation 'Ah!'. The piano accompaniment continues with chords C, G, and C. The third system continues the vocal and piano parts, with the vocal lines again marked 'Ah!'. The piano accompaniment features chords C, G, and C. The fourth system concludes the piece with piano accompaniment, featuring chords G and C.

G *Solo* G2(no3) G/B C2(no3) C2(#4) C2(no3)

O meu Deus sem-pre es - te - ve a - qui.

G G2(no3) G/B C2(no3) C2(#4) C2(no3)

Com sua mão a me pro - te - ger

D G Em

Mas per - di - da me en - con - trei na es - cu - ri - dão an - dei

Am Am/G Dsus D

G *Solo* G2(no3) G/B C2(no3) C2(#4) C2(no3)

Se eu cla - mar sei que me ou - vi - rás

G G2(no3) G/B C2(no3) C2(#4) C2(no3)

Seu a - mor nun - ca mu - da - rá

D G *Dueto* Em *Solo*

A pro - mes - sa que me fez que pro - te - ge os fi - lhos

Dueto

seus. Me so - cor - rer

Grupo

O Se - nhor vem

Am G/B C2(no3) Dsus

f *Grupo 1*

D.S. Meu Deus ja - mais me a - ban - do - nou me cer - ca com o seu a - mor

Grupo 2

Ah!

G Em

f

Solo *Grupo*

Mes - mo sem me - re - cer eu sei que E-le me a - ma.

C2(no3) C/D D C/D D

Solo

Mas e - xis - te so - lu - ção, vo - cê tem que es-co-

Grupo

Ah!

D G Em

Duetto

lher. Que con - fi - ar.

Grupo

Sim! Vo - cê tem

Am G/B C2(no3) Dsus

⊕ CODA

C/D D C/D D

mf *sim.*

brou sou li - vre *sim.*

mf

C#m7(b5) Cmaj7 C6

1° e 2° Soprano

1° e 2° Contralto

Ah!

Ah!

G2/B

G/B

D/C

C

Dsus

D

C/D

D

C/D

D

piano opcional

G

Grupo

Em

Meu Deus ja - mais me a - ban - do - nou me cer - ca com o seu a - mor

C2(no3)

C/D

D

C/D

D

Mes - mo sem me - re - cer eu sei que E - le me a - ma.

Solo

Grupo 1

Mes - mo sem me - re - cer eu sei que E - le me a - ma.

C2(no3)

C/D

D

C/D

D

Musical notation for piano accompaniment.

Meu Deus minha vi - da trans - for - mou o meu pas - sa - do E - le a - pa - gou

Ah!

G

Em

Musical notation for piano accompaniment.

E to - da mal - di - ção que - brou sou li - vre

C2(no3)

C/D

D

C/D

D

Musical notation for piano accompaniment.

solo ad lib.

Meu Deus ja - mais me a - ban - do - nou me cer - ca com o seu a - mor

Ah!

G Em

Mes - mo sem me - re - cer eu sei que E-le me a - ma

C2(no3) C/D D C/D D

Meu Deus minha vi - da trans - for - mou o meu pas - sa-do E - le a - pa - gou

Ah!

G Em

E to - da mal - di - ção que - brou sou li - vre

C2(no3) C/D D C/D D

sim. sim.

G Em

Solo
Eu sou li - vre

C2(no3) C/D D C/D D

Musical staff with treble clef, key signature of one sharp (F#), and a whole note chord.

sim.

Musical staff with treble clef, key signature of one sharp (F#), and a whole note chord.

sim.

Piano accompaniment for the first system, including treble and bass staves with chords and a melodic line. Chords are labeled G and Em.

Musical staff with treble clef, key signature of one sharp (F#), and a whole note chord.

Musical staff with treble clef, key signature of one sharp (F#), and a whole note chord.

Piano accompaniment for the second system, including treble and bass staves with chords and a melodic line. Chords are labeled C2(no3), C/D, D, C/D, and D.

Musical staff with treble clef, key signature of one sharp (F#), and a whole note chord.

Musical staff with treble clef, key signature of one sharp (F#), and a whole note chord.

Piano accompaniment for the third system, including treble and bass staves with chords and a melodic line. Chords are labeled C#m7(b5), Cmaj7, C6, and G2(no3).

Caminho ao Pai

Com esperança ♩ = 63

F#m7 D2(4) A2/C# D Bm F#m G#dim

F#m7 D2(4) D A2/C# D

A mp Solo Em7(4)/G

Fi - co tão so - zi - nha em si - lên - cio pro - cu - ran - do u - ma

D2/F#

Grupo A2 Duetto

for - ma de Te ou - vir Deus. Je - sus Cris - to a - ca - bou com a dis-

Em7(4)/G D2/F# D2(sus) F Dm6 F

Grupo

tân - cia que ha - via en - tre nós e ho - je te ou - co. Mos-

B2/D# B7/D# E2(sus) E

trou o seu a - mor.

A D2/F# E/G# (A E7/B)

Há um ca - mi - nho que nos le - va ao Pai. É

mp Solo

eu an - da - va dis -

mp Grupo

Em pe - ca - do,

A2/C# A E/G# F#m C#m D D2/E A

tan - te, pre - so na es - cu - ri - dão e nos meus

Tão pre - so e - ra.

Em7(4)/G D2/F#

me - dos.

Uh! Deus li - vrou - me, en - vi - an - do o Seu

D2(sus) Dm6 F F A2

E Esus $\frac{Esus}{F\sharp}$ Cm D $\frac{D}{F\sharp}$ E

sus Oou Oou

$\frac{F2}{C}$ *mf* $\frac{B\flat2}{C}$ $\frac{C2}{E}$ $\frac{C}{E}$ F $\frac{C7(no3)}{G}$

Há um ca - mi - nho que nos le - va ao Pai. _____

$\frac{F2}{C}$ $\frac{B\flat2}{C}$ *f* $\frac{C2}{E}$ $\frac{E\flat}{G}$ $\frac{F}{A}$

Há um ca - mi - nho que nos le - va ao Pai. Oou _____

$\frac{B\flat}{C}$ $\frac{E\flat2}{G}$ $\frac{F}{A}$ $\frac{B\flat}{C}$ $\frac{F7(no3)}{C}$

Há um ca - mi - nho que nos le - va ao Pai. Oou Só

B \flat E \flat 2/G F/A Gm7 F

E - le po - de dar a di - re - ção. Cus -

Dm7 E \flat 2(no3) E \flat m6/G \flat B \flat /F

tou a su - a vi - da, ao mor - rer na cruz. O

Cm7(4) B \flat /D A \flat A \flat 2(4) Gm7

seu a - mor tão gran - de é, deu a

Cm7 F7sus *mf*

nós. Ca - mi - nho a - té

mp Solo 1

Va - mos nós, va - mos nós ao Pai, va - mos nós

o Pai.

Bb2/D Eb2(no3) Bb/Eb

mp

mp Solo 2

Va - mos nós, va - mos nós ao Pai.

Te - mos O ca - mi - nho a - té o Pai,

Bb2/D Eb2(no3) Bb/Eb

Va - mos nós, va - mos nós ao Pai, va - mos nós
 va - mos nós a Deus o Pai.

Dueto

Va - mos nós ao Pai

B \flat 2/D E \flat 2(no3) B \flat /E \flat

Va - mos nós, va - mos nós ao Pai.

Va - mos nós a Deus o Pai.

Va - mos nós ao Pai.

B \flat 2/D E \flat 2(no3) B \flat /E \flat

Há um ca - mi - nho que nos le - va ao Pai.

B \flat 2/D Grupo E \flat 2(no3) E \flat G F B \flat F7(no3) C B \flat

rit.

Respostas de um Clamor

Com reverência ♩ = 69

Gm Gm(#7) Gm7 Gm(#7) Gm Gm(#7) Gm7 Gm(#7)

mp

Gm *Solo mp* Gm(#7)/D Gm7 C9

Já é tar-de e o so-no que não vem mais um di - a sem dor - mir eu tam-

Cm9(b5)/Eb Bb/F Gm Gm(#7)/D

bém es - ti - ve as - sim. Mas é a - li que a mão de Deus es - tá vai cu-

Gm7 C9 Cm9(b5)/Eb Bb/F

ran - do a - que - las do - res que só vo - cê sa - be on - de es - tá.

mf

E é nor-mal a-char que as coi-sas bo - as não vem fá - cil en - tão não é pra mim e as

Grupo

La la la. La la la. La la la. La la la.

F Eb2/G F7/A Bb

mf

dei - xo ir. Mas e - xis - te al - go di - fe - ren - te

Dei - xo ir. La la la. La la la.

Ab/Eb Eb Cm F Eb2/G

Um po - der que trans - for - ma a gen - te na - que - la cruz sou

La la la. La la la. Na - que - la cruz

F7/A Bb Ab/Eb Eb

li - vre. En - ten - der to - do es - se a - mor.

Ah! Uh!

Dsus D Gm Cm7 Fsus F F/Eb Fsus/Eb

f *mf* *f*

Este - ja pron - to pra re - ce - ber res - pos - tas de um cla - mor. Me en - vol -

Ah! Res - pos - tas de um cla - mor.

Bb/D Eb Cm7 Fsus F

ver em seu a - mor. Meu

Uh!

Gm Cm7 Fsus F Fsus/Eb F/Eb

Cris - to na - que - la cruz mos - trou o seu a - mor.

Cris - to

Dsus D Cm7 Fsus F

Bb Gm Gm(#7) Gm7 Gm(#7)

mf

Gm *mf* Gm(#7)/D Gm7 C9

O tem - po pas - sa e pro - ble - mas vi - rão sua al - ma per - tur - bar cre - ia

tu - do vai pas - sar. Não te - nha me - do em cla - mar, po -

Uh!

Cm9(b5)/Eb Bb/F Gm Gm(#7)/D

der há em seu no - me E - le vai te a - ju - dar.

Uh!

Gm7 C9 Gm7 Cm9(b5)/Eb Bb/F

Seu per - dão nos res-ga - ta de no - vo e quan - do bus-co E - le me a - cei - ta

La la la. La la la. La la la. La la la.

F Eb2/G F7/A Bb

com mui - to a - mor Seu Es - pí - ri - to vai me gui - an - do

Com mui - to a - mor. La la la. La la la.

Ab/Eb Eb Cm F Eb2/G

Ra - zão eu te-nho pra sor - rir e can - to as - sim sou

La la la. La la la. Can - to as - sim

F7/A Bb Ab/Eb Eb

First system of the musical score, featuring a vocal line and piano accompaniment. The piano part includes chords Gm, Cm7, Gm, and F.

Second system of the musical score. The vocal line includes the lyrics "Este - ja pron - to pra re - ce - ber res -" and "Ooo Ooo Ooo". The piano part includes the instruction "ff" and chords N.C., Bb/D, and Eb.

Third system of the musical score. The vocal line includes the lyrics "pos - tas de um cla - mor. Me en - vol - ver em seu a - mor" and "pos - tas de um cla - mor. Me en - vol - ver em seu a - mor". The piano part includes chords Cm7, Fsus, F, Gm, and Cm7.

Meu Cris - to na -

Cris - to na -

Grupo 2

Vem da - que - la cruz.

Fsus F F#sus/Eb F/Eb Dsus D

que - la cruz, mos - trou o seu a-mor.

que - la cruz.

Cm7 F#sus Gm Gm(#7)

Gm7 C9 Ebm(#7) F7(b9) Bb2

rit.

Cristo Hoje Quer

Convicto ♩ = 58

Dm9 Gm7(4)

Dm9 Gm7(4)

C(add4)/D Solo mp Gm7(4)

1. Sei que vo - cê tem pen - sa - do,
2. tem - pos que vi - ve a cor - rer do Pai.

que nin - guém vai lhe a mar. Pois
 Por que fo - ge as - sim? *Grupo: Somente na 2ª vez* Pois

Uh!

Gm7(4)/C Fmaj7

quan - do sou - ber do pas - sa - do que ten - ta es -
 ca - da vez que E - le lhe cha - ma, vo - cê não quer

Uh!

C(add4)/D Gm7(4)

con - der. Mas eu
 ou - vir. - Qual

Gm7(4)/C C9/E

Bb2/D

F/C

sei de al - guém que lhe co - nhe - ce mui - to bem e
 quer que se - ja o er - ro que já co - me - teu,

Bb2(no3)

F/A

2ª vez a CODA ⊕ Gm7

C/E D/F#

mf

que a - ma vo - cê bem an - tes de nas - cer. Cris -
 Se - ja gran - de ou não, meu Deus

Gm7

Csus

C

Fsus

F

D/F#

to ho - je quer dar o seu a - mor, seu

Gm7

Csus

C

Fsus

F

pas - sa - do Deus vai es - que - cer, pois não im-

por - ta o quan - to fu - giu do sal - va - dor ho -

Grupo *mp*

Uh! Ho -

C2/E F7/Eb Bb/D Bbdim(#7) Gm7(b5)
Db

je a - in - da quer lhe o - fe - re - cer per - d'ão, bas - ta crer!

je a - in - da quer.

F/C G/B Bb Csus

Fmaj7

Gm7(4)

D.S. al CODA %
mp

Há

do sal - va - dor.

Ho - je a - in - da quer lhe o - fe-

B \flat /D B \flat dim(#7) D \flat Gm7(b5) D \flat F/C G/B

re-cer per - d \tilde{a} o, bas - ta crer!

(b)

Am7 *f* D7/F \sharp
Quan - to vo - c \tilde{e} vai so - frer a - t \tilde{e} se ar-

f

Solo
Pois

re - pen - der? Bas - ta cla - mar!

Gm7 F/G Gm7 F/G Gm7

um cla - mor sin - ce - ro não re - jei - ta - rá.

Uh! Bas -

E♭ B♭2/D

mp
Pois ho-

ta en - tão se en - tre - gar.

D♭maj7 B♭m7/D♭ C7sus D/F#

Gm7 F/A Bb2(no3) Csus

je a - in - da quer lhe o - fe - re - cer per - dão é

Solo mp Dm9 Gm7(4)

Só crer.

Dm9 Gm7(4) Fmaj7

Gm9 Fmaj7 Gm7(4)

Fmaj7 Gm7(4) F2(no3)

É Assim Que Deve Ser

Alegre ♩ = 104

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of three systems of piano accompaniment. The first system has a dynamic marking of *mf* and includes chords E, A, D, and Bsus. The second system includes chords E, A, Bsus, G#m7, A, F#m7, Bsus, E, and A. The third system includes chords D, Bsus, G#m7, G7, F#m7, and Bsus, with a dynamic marking of *mf* and the instruction *Grupo*. The lyrics "To - do co - ra -" are positioned below the final system.

E A D Bsus

mf

E A Bsus G#m7 A F#m7 Bsus E A

D Bsus G#m7 G7 F#m7 Bsus

mf Grupo

To - do co - ra -

E A D Bsus

ção quer um lar, to - do mun - do

E A Bsus G#m7 A F#m7 Bsus

quer um pou - co de ca - ri - nho. Is - so não é

E A D Bsus G#m7 G7

de se es - tra - nhar, pois pre - ci - sa - mos uns

F#m7 Bsus E A D Bsus

Solo
dos ou - tros. Nós pas - sa - mos por mo - men - tos, que pa - re - cem

E *Dueto* A Bsus G#m7 A F#m7 Bsus *Solo*

sem-pre nos le - var a na - da só o a - mor de

E A D Bsus *Grupo*

Deus é que nos faz en - ten - der que pre -

G#m7 G7 F#m7 Bsus

ci - sa - mos sem - pre uns dos ou - tros.

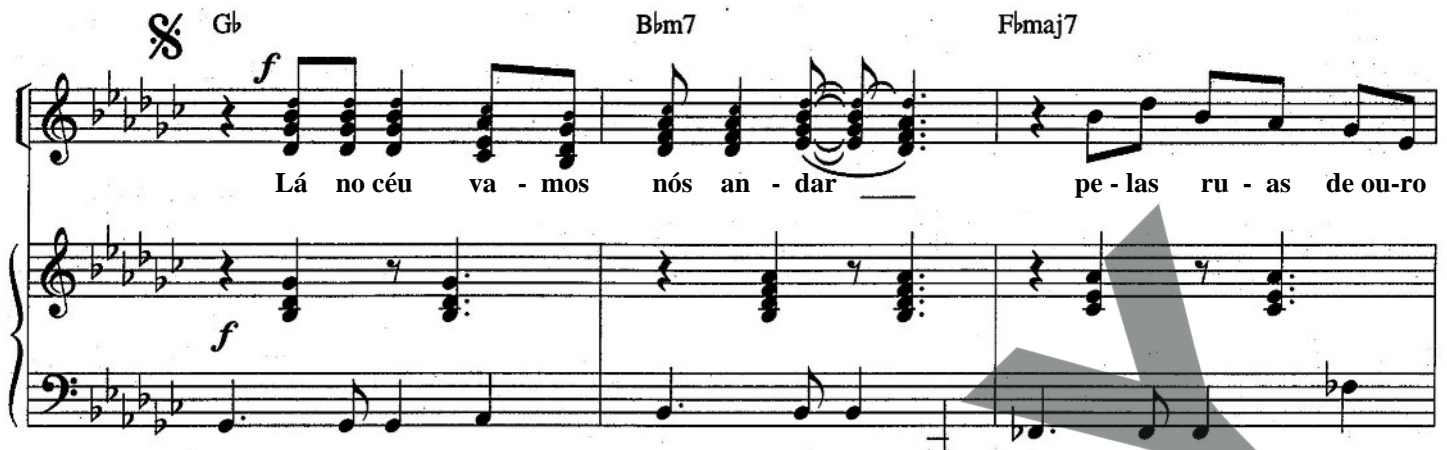
Bm7 E7 Amaj7 B/C#

Nós te - mos que es - tar sem - pre u - ni - dos.

Chords: Gb, Bbm7, Fbmaj7

f

Lá no céu va - mos nós an - dar pe - las ru - as de ou-ro



Chords: Cb/Db, Gb, Bbm7

que pre-pa-rou. De mãos da - das sem - pre a can - tar



Chords: Fbmaj7

pra ser - mos to - dos da fa - mí - lia de a - mor. Se



Chords: Dbm7, Gb7, Cbmaj7, Abm7 Ebm7, Gb/Fb

Solo

pre - ci - sar de mim estou a - qui. Po - de me cha - mar!



CODA \oplus

Cb/D \flat

Grupo

É as - sim que de - ve ser.

G \flat

mf Solo

E se al - guém lhe

E

A

D

Bsus

E

A

Dueto

ma - go - ar não pre - ci - sa se es-con-der do mun-do in-tei-

Bsus

G \sharp m7

A

F \sharp m7

Bsus

E

A

Solo

ro. Não dei - xa - rei vo - câ cho - rar

Solo

Yeh! Pra

E Gb2

sem - pre u - ni - dos. Woh!

Woh!

Gb2/Bb Ebm7 D

Musical score for the first system. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics are: "Pra sem - pre u - ni - dos pois". A dynamic marking of *f* (forte) is present. Chord symbols E, Abm7, and Gb/Bb are indicated below the piano part.

Musical score for the second system. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics are: "é as - sim que de - ve ser. Lá no céu va - mos". A dynamic marking of *f* (forte) is present. Chord symbols Cb, Cb/Db, and G are indicated below the piano part.

Musical score for the third system. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics are: "nós an - dar _____ pe-las ru - as de ou-ro que pre-pa-rou._____". A dynamic marking of *f* (forte) is present. Chord symbols Bm7, Fmaj7, C/D, F, and F# G are indicated below the piano part. The word "ad lib." is written above the vocal line.

G *ad lib.* Bm7

Pois é as - sim que de - ve ser.

Fmaj7 C/D F F# G

Yeah! É as - sim que de - ve ser

Bm7

Pois é as - sim que de - ve ser.

Yeah! Se

Dm7 G7 Cmaj7 Am7 Em7 G/F

Solo

pre - ci - sar de mim estou a - qui. Po - de me cha - mar!

C/D *Grupo* G

É as - sim que de - ve ser.

Por Onde For

Com convicção ♩ = 72

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It features a piano accompaniment in the lower register and a vocal line in the upper register. The piano part consists of a bass line and a right-hand line. The vocal line is marked with a dynamic of *mf* and includes a *Solo* section. The lyrics are in Portuguese and are written below the vocal line. The score is divided into four systems, each with a piano accompaniment and a vocal line. The lyrics are: "1. Par - tir, é mui - to di - fi - cil in - do em / 2. Po - rém, já en - ten - de - mos o mo - bus - ca vo de um al - vo ma - ior. Mui - tos / ti - vo e quem nos cha - mou Ou -".

A/E Emaj7(no3) A/E E

mf

A/E Emaj7(no3) A/E E

Solo mf A/E Emaj7(no3) A/E E

1. Par - tir, é mui - to di - fi - cil in - do em
2. Po - rém, já en - ten - de - mos o mo -

A/E Emaj7(no3) A/E E

bus - ca vo de um al - vo ma - ior. Mui - tos
ti - vo e quem nos cha - mou Ou -

G#m7

C#m7

dei - xam bens e pra - zer e
vi - mos Teu cha - ma - do va - mos,

1.

F#m9

Bsus

B

vão sem o - lhar pra trás.

2.

F#m9

Bsus

B

f Grupo

Pai, te se - guir! Por on - de for

E

G#m7

C#m

E/B

Solo

F#m7(4)

E/G#

e sem te - mor — se - gui-mos teus pas - sos, meu Mes-

Bsus *Grupo* *B/D#* *E* *G#m7*

tre! E pro - cla - mar Tu - a gra -

C#m *C#m7/B* *A2* *E/G#*

ça e Teu gran - de a - mor. Por on - de for

F#m7 *Bsus* *Solo* *A/E* *Emaj7(no3)* *A/E* *E*

e sem te - mor! Há

A/E *Emaj7(no3)* *A/E* *E*

di as que são di - fi - ceis Pois de -

ve mos sim nos sa - cri - fi - car. Mas nós

Grupo

Sa - cri - fi - car.

A/E Emaj7(no3) A/E E

cre - mos na pro - mes - sa de quem vai

Dueto

Solo

G#m7 C#m7

F#m9 Bsus B *Grupo f*
nos gui - ar. Por on-de for

A2/E

E

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line begins with a whole note chord, followed by a series of quarter notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

Solo

The second system contains a vocal solo line and piano accompaniment. The vocal line is marked with the word "Solo" and contains the lyrics "Teu a - mor nos com - ple - ta e". The piano accompaniment continues with the same rhythmic pattern as the first system.

Grupo

The third system shows a group vocal line and piano accompaniment. The group vocal line has the lyrics "Teu a - mor nos com - ple - ta Ah!". The piano accompaniment remains consistent with the previous systems.

D2

A2/C#

The fourth system consists of piano accompaniment for the right and left hands. The right hand plays a series of eighth notes, while the left hand provides a bass line. The key signature and time signature remain the same.

Dueto

Solo

The fifth system includes a duet vocal line and a solo vocal line, both with piano accompaniment. The duet line has the lyrics "nos for - ta - le - ce e con - duz." and the solo line has "Se -". The piano accompaniment continues with the established rhythmic pattern.

Am/C

E/B

The sixth system shows piano accompaniment for the right and left hands. The right hand plays a series of eighth notes, and the left hand provides a bass line. The key signature and time signature remain the same.

guir - te é o que nós que - re - mos, Je - sus!

guir - te é o que nós que - re - mos, Je - sus!

G#sus/D# G#7 C#m7 C#m7/B

ff

Por on - de for

B7sus/F# Bsus Db7sus

ff Sim eu vou e sem te - mor

e sem te - mor se -

Gb Bbm7 Ebm Gb/Db

Tua gra - ça e Teu gran - de a - mor

G \flat B \flat m7 E \flat m E \flat m7/D \flat

Por on - de for

Por on - de for

C \flat 2 G \flat /B \flat A \flat m7

E sem te -

e sem te - mor!

D \flat sus C \flat /G \flat G \flat maj7(no3) C \flat /G \flat G \flat

mor. _____

Por on - de

Ch/Gb Gbmaj7(no3) Ch/Gb Gb

Nós i - re - mos. Sim, i - re - mos.

for _____ e sem te -

Ch/Gb Gbmaj7(no3) Ch/Gb Gb

mor!

Ch/Gb Gbmaj7(no3) Ch/Gb Gb

Céu Azul

Com esperança ♩ = 138

N.C.

1

Musical notation for the first system, measures 1-4. The piece is in 3/4 time with a key signature of one flat (Bb). The tempo is marked 'Com esperança' with a quarter note equal to 138. The dynamic is *mf*. The notation includes a grand staff with treble and bass clefs. The bass line features a simple harmonic accompaniment with dotted half notes.

5

mf Grupo

Iê! _____

Iê! _____

Iê! _____

Musical notation for the second system, measures 5-8. It features a vocal line with lyrics 'Iê!' and piano accompaniment. The piano part continues with a simple harmonic accompaniment. A large watermark 'MUSICAIS' is visible across the page.

9

Gm7(4)

Bb2(no3)

Musical notation for the third system, measures 9-12. It includes a grand staff with treble and bass clefs. The piano accompaniment continues with a simple harmonic accompaniment. The bass line features a simple harmonic accompaniment with dotted half notes. A large watermark 'MUSICAIS' is visible across the page.

13 Dm2 Dm Cno3

Musical score for measures 13-16. Measure 13 has a Dm2 chord. Measures 14-16 have a Dm chord. Measure 16 has a Cno3 chord. The piano accompaniment features a melody in the right hand and a bass line in the left hand. A forte (ff) dynamic marking is present in measure 15.

17

Musical score for measures 17-20. The piano accompaniment features a melody in the right hand and a bass line in the left hand.

21 Solo B \flat C(add4)

mf

Nu - bla - do es - tá e eu não ve - jo o céu meu

Musical score for measures 21-24. Measure 21 has a Solo B \flat chord and a C(add4) chord. The vocal line starts in measure 21 with the lyrics "Nu - bla - do es - tá e eu não ve - jo o céu meu". The piano accompaniment features a melody in the right hand and a bass line in the left hand. A mezzo-forte (mf) dynamic marking is present in measure 21.

25 F/A Dm C

me - do é di - fí - cil en - fren - tar. As

Musical score for measures 25-28. Measure 25 has an F/A chord. Measures 26-28 have a Dm chord. Measure 28 has a C chord. The vocal line starts in measure 25 with the lyrics "me - do é di - fí - cil en - fren - tar. As". The piano accompaniment features a melody in the right hand and a bass line in the left hand. A forte (f) dynamic marking is present in measure 27.

29 B \flat C(add4)

for - ças se vão só me res - ta es - pe - rar u - ma

33 Dm7 C(add4) B \flat F2

luz que no fim bri - lha - rá.

37 Gm7 *Dueto* Dm7

A - cre-di - tar mes - mo no tem - po - ral que co -

41 Gm7 B \flat C *Grupo*

mi - go es - tás a li - vrar - me do mal. Eu não

77

Solo

a - ma - nhe - cer mui-to a - lém do cho - rar en - ten-

Grupo

A - ma - nhe - cer mui-to a - lém do cho - rar

B \flat

C(add4)

81

der que a a - le - gri - a vi - ra. —

Dm7

C(add4)

B \flat

F2

85

Solo

E a - cre-di - tar esta-mos vi - vo no a - mor pa - ra o

Grupo

Uh! — Vi - vos no a -

Gm7

Dm7

al - to o - lhar e a - guar - dar no Se - nhor.

mor e a - guar - dar no Se - nhor. *f* Eu não

Gm7 F/A Bb C

cresc.

⊕ CODA

93 F Bb2 Dm7 C

a - zul.

ff

97 Fm7/Ab Bb2 Fno3

En - che o céu com a be - le - za do seu a - mor pro -

101

div.

mes - sa de vi - da e paz.

Fm7/Ab Bb2 C

105

Solo mp

Eu não ve - jo a luz mas es -

F C

mp

109

pe - ro em Je - sus que me a - mou dos meus so - nhos cui -

Dm Bb Dm Bb2(no3)

125

mou dos meus so - nhos cui - dou

Solo
Cui -

Dm7 Bb2 C

128

Com o ven - to a so - prar vem o
dou.

F C

131

sol cla - re - ar mi - nha vi - da mu -

Dm7 Bb2 Gm7

134 Csus C Csus C Csus

dar em céu

137 F Bb2 Dm7

a - zul.

140 C F Bb2

Em céu a - zul.

143 Dm7 C F

Iê

146 $B\flat 2$ Dm7 C F

Em céu a -

150 $B\flat 2$ Dm C

zul.

153

157 $B\flat 2(\sharp 4)$

mf

Vocal opcional somente na 1ª vez

161

mf

Iê! Iê! Iê!

164

167

Final opcional.

B \flat 2

Gente Sem Amor

Balada $\text{♩} = 84$

$B\flat/E\flat$ $E\flat$ $B\flat/E\flat$ $E\flat$

$E\flat 2(\text{no}3)$ $E\flat$ $A\flat 2(\text{no}3)$ $E\flat 2(\text{no}3)$ $E\flat$ $A\flat 2(\text{no}3)$

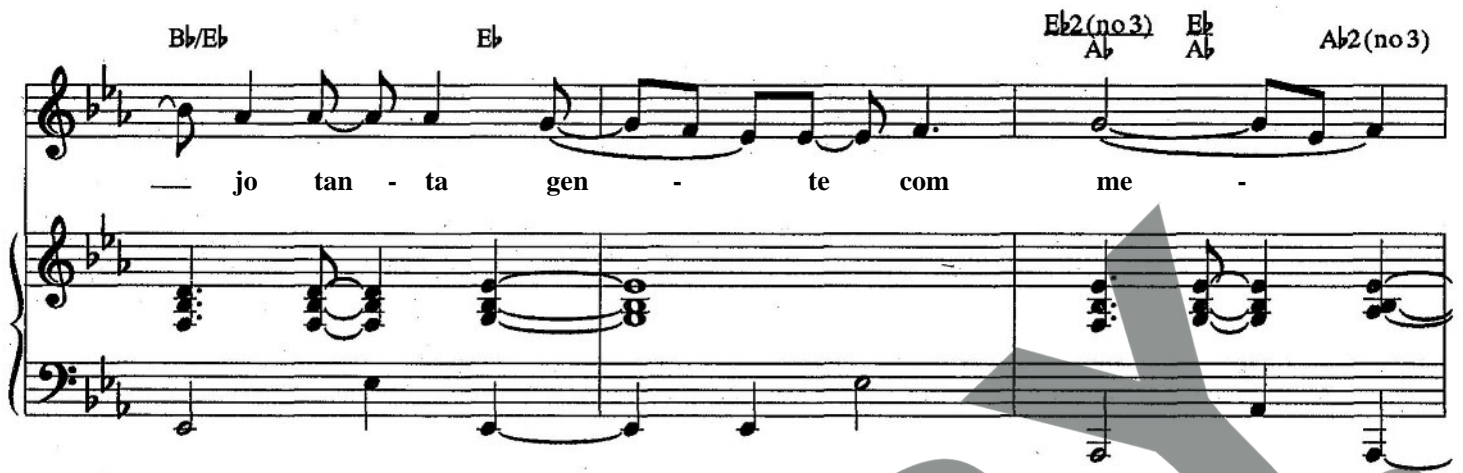
1. $E\flat$ $B\flat$
 $A\flat$ $A\flat$

2. $B\flat/E\flat$ *Solo* $E\flat$
mf

Eu ve -

B \flat /E \flat E \flat E \flat 2(no3) A \flat E \flat A \flat A \flat 2(no3)

— jo tan - ta gen - te com me -



E \flat 2(no3) A \flat E \flat /A \flat A \flat 2(no3) B \flat /E \flat E \flat

do. Eu



B \flat /E \flat E \flat E \flat 2(no3) A \flat E \flat A \flat A \flat 2(no3)

ve jo o - lhos sem ter a - mor.



E \flat 2(no3) A \flat E \flat A \flat A \flat 2(no3) A \flat /G Fm9

Frus - tra -



$E\flat 2(\text{no } 3)$
 $A\flat$

$E\flat$
 $A\flat$

$A\flat 2(\text{no } 3)$

$E\flat 2(\text{no } 3)$
 $A\flat$

$E\flat$
 $A\flat$

$A\flat 2(\text{no } 3)$

First system of piano accompaniment. The treble staff contains chords and melodic fragments, while the bass staff provides a steady accompaniment. The key signature is B-flat major (two flats).

Solo

$B\flat/E\flat$

mf

$E\flat$

$B\flat/E\flat$

$E\flat$

Second system featuring a vocal line with lyrics and piano accompaniment. The lyrics are "Pos - so eu - fa - zer". The piano accompaniment continues with chords and a bass line. The key signature remains B-flat major.

Pos - so eu - fa - zer

$E\flat 2(\text{no } 3)$
 $A\flat$

$E\flat$
 $A\flat$

$A\flat 2(\text{no } 3)$

Third system featuring a vocal line with lyrics and piano accompaniment. The lyrics are "a di - fe - ren - ça,". The piano accompaniment continues with chords and a bass line. The key signature remains B-flat major.

a di - fe - ren - ça,

Grupo: Uníssono
mp

Que - ro a - mar

Uh!

do je - to que me a - mou.

Hey!

Com a - mor do meu Je - sus,

Chords: Eb2(no3)/Ab, Eb, Ab2(no3), Bb/Eb, Eb, Ab2(no3), Ab/G

The image shows a musical score for piano and voice. It consists of several systems of staves. The top system includes a vocal line with the lyrics 'Que - ro a - mar' and a piano accompaniment. The second system features a vocal line with 'Uh!' and a piano accompaniment. The third system has a vocal line with 'do je - to que me a - mou.' and a piano accompaniment. The fourth system includes a vocal line with 'Hey!' and a piano accompaniment. The fifth system has a vocal line with 'Com a - mor do meu Je - sus,' and a piano accompaniment. Chords are indicated above the piano accompaniment staves. A large watermark 'MUSIC' is visible across the page.

Quan - do o - lha - rem pa - ra mim,

Uh! Pa - ra mim.

Fm9 Bb2(no3)

que Je - sus pos -

Fm9 Fm7/Eb

Db2(no3)

f Ab/Bb D. S. al Coda

sam ver. En - quan - to hou - ver

cresc.

CODA

Fm7

Bb/Eb

Eb

trans - for - mar, po - de

Solo

Vou mos - tra - las

f Grupo: Uníssono

trans - for - mar.

Vou mos -

Bb/Eb

Eb

Fm7

que as a - ma, que se

trá - las que as a - ma.

Eb2/G

sim! E vão sa - ber

Que al - guém quer dar, vi - da e paz

Fm7 Bb/C Cm7 Bb/C Cm7

As vi - das Deus

no ca - mi - nhar

Ab2(no3)

1. po - de trans - for - mar. 2. *mf* trans - for - mar.

Grupo 1 *mf*

Deus quer

GbMaj7 Fm7 Fm7 Bb/Eb Eb

trans - for - mar o Teu ca - mi - nhar. Deus quer

Grupo 2 mf

Deus quer trans - for - mar

B \flat /E \flat E \flat B \flat /A \flat A \flat

This system contains the first vocal line and piano accompaniment. The vocal line starts with a long note on 'trans - for - mar' followed by a melodic phrase for 'o Teu ca - mi - nhar. Deus quer'. The piano accompaniment provides harmonic support with chords and a bass line. Chord changes are indicated as B \flat /E \flat , E \flat , B \flat /A \flat , and A \flat .

trans - for - mar o Teu ca - mi - nhar

B \flat /A \flat A \flat

This system continues the vocal and piano parts. The vocal line repeats 'trans - for - mar' and then 'o Teu ca - mi - nhar'. The piano accompaniment continues with chords and a bass line. Chord changes are indicated as B \flat /A \flat and A \flat .

Grupo 1

Ebno3

mp

Deus quer trans - for - mar o Teu

mp

This system contains the first two lines of music. The vocal line (treble clef) has lyrics: "Deus quer trans - for - mar o Teu". The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand, both in a minor key. A dynamic marking of *mp* is present in the piano part.

ca - mi - nhar. Deus quer trans - for - mar

dim.

This system contains the second two lines of music. The vocal line (treble clef) has lyrics: "ca - mi - nhar. Deus quer trans - for - mar". The piano accompaniment (grand staff) continues with a melody in the right hand and a bass line in the left hand. A dynamic marking of *dim.* is present in the piano part.

o Teu ca - mi - nhar. Deus quer trans - for - mar.

This system contains the final two lines of music. The vocal line (treble clef) has lyrics: "o Teu ca - mi - nhar. Deus quer trans - for - mar.". The piano accompaniment (grand staff) concludes the piece with a melody in the right hand and a bass line in the left hand.

Casa de Deus

Caloroso ♩ = 76

mp

E_b $Fm7$ $A\flat2(no3)$

The first system of piano accompaniment consists of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line. The tempo is marked 'Caloroso' with a quarter note equal to 76 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The system is divided into three measures with chord changes at the beginning of each measure: E-flat major, F minor 7, and A-flat major 2 (no 3).

E_b $Fm7$ $A\flat2(no3)$

The second system of piano accompaniment continues the musical texture from the first system. It features the same chord progression: E-flat major, F minor 7, and A-flat major 2 (no 3) across three measures.

$B\flat$ E_b

mp Grupo

Deus man - dou a - mar seu ir - mão!

The third system includes a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of two flats. The lyrics are 'Deus man - dou a - mar seu ir - mão!'. The dynamics are marked 'mp Grupo'. The piano accompaniment continues with two staves, featuring a change in chord to B-flat major in the first measure and E-flat major in the second measure.

Ab Eb

te - mos a - mor e



Bb Bb/Ab Eb/G Ab

to - dos que qui - se - rem vir ou pre - ci - sar de nós es - ta -

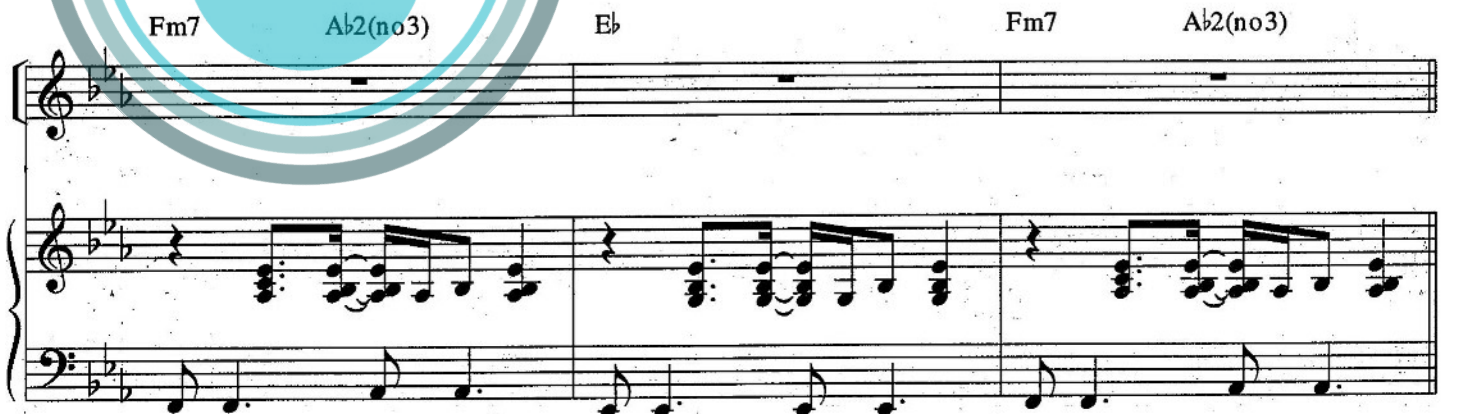


Fm7 Bb7sus Eb

re - mos sim na ca - sa de Deus. —



Fm7 Ab2(no3) Eb Fm7 Ab2(no3)



B \flat Solo *mp* E \flat

Se cho - rar, cho - ro com vo - cê! Mas se

B \flat Grupo E \flat

é pra ser fe - liz, nós va - mos nos a - le - grar tam - bém. Se a

Cm A \flat E \flat

dor stá ma - chu - can - do não pre - ci - sa mais fin - gir por que

A \flat B \flat E \flat *mf*

jun - tos va - mos pra ca - sa de Deus. Pois na ca - sa de Deus,

Solo F

Em to - das tri - bos e na - ções en - con -

Ab Eb F

tra - mos ir - mãos. Al - guns só va - mos ve - los quan-do

Solo

Com paz sem fim a

Dueto *Grupo*

lá no céu che - gar - mos. Paz sem fim!

Ab Eb Cm

Solo

Dueto

ce - le brar. sim, co - me - mo - ran - do jun - tos, re - u -

Ce - le - brar!

Ab Bb7sus Bb7

Solo

ni - dos com Je - sus. Na ca - sa de

Pois na ca - sa de

Db Ab/C Eb

ad lib.

Deus. —

Deus, so - mos fa - mí - lia. Sim, na ca - sa de Deus

B \flat Eb Eb/G

This system contains the first two staves of the musical score. The top staff is a vocal line starting with a fermata over the word 'Deus'. The second staff is the piano accompaniment. The lyrics 'Deus, so - mos fa - mí - lia. Sim, na ca - sa de Deus' are written below the vocal line. Chord symbols B \flat , Eb, and Eb/G are placed below the piano staff.

te - mos a - mor.

Ab Eb E

This system contains the third and fourth staves. The vocal line continues with the lyrics 'te - mos a - mor.' and ends with a fermata. The piano accompaniment continues. Chord symbols Ab, Eb, and E are placed above the vocal staff.

to - dos que qui - se - rem vir ou pre - ci - sar de nós Es - ta -

B \flat B \flat /A \flat Eb/G A \flat

This system contains the fifth and sixth staves. The vocal line continues with the lyrics 'to - dos que qui - se - rem vir ou pre - ci - sar de nós Es - ta -'. The piano accompaniment continues. Chord symbols B \flat , B \flat /A \flat , Eb/G, and A \flat are placed below the piano staff.

Ca - sa de Deus.

Ca - sa de Deus

Fm7 Ab2(no3) Eb
mf

ad lib.

Ca - sa de Deus.

Fm7 Ab2(no3) Eb

Ca - sa de Deus.

Ca - sa de Deus.

Fm7 Ab2(no3) Eb

1.

Ca - sa de Deus.

Fm7

Ab2(no3)

Eb

Fm7

Ab2(no3)

2.

Eb

Ca - sa de Deus.

Fm7

Ab2(no3)

Eb

Caminho No Deserto

Firme ♩ = 66

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of four systems of piano accompaniment. The first system (measures 1-2) features a melody in the right hand and a bass line in the left hand, with a dynamic marking of *mf*. The second system (measures 3-4) continues the melody and bass line, with a dynamic marking of *mp*. The third system (measures 5-6) shows the melody and bass line, with a dynamic marking of *mp*. The fourth system (measures 7-8) includes a vocal line in the right hand and a piano accompaniment in the left hand. The vocal line has lyrics: "Estás a - qui _____ mo - ven - do en - tre _____". The piano accompaniment in the fourth system has a dynamic marking of *p*. A large watermark "MUSICAIAS" is overlaid on the score. A blue circular graphic with the text "SOLO mp" is also present.

Chords: F#m, E, G#, A, C#, D, A, E, F#m2, F#m, E, G#, A, C#, D, A, E, F#m2.

Measures: 1, 2, 3, 4, 5, 6, 7, 8.

Dynamic markings: *mf*, *mp*, *mp*, *p*.

Lyrics: Estás a - qui _____ mo - ven - do en - tre _____

10

nós. Te a - do - ra - rei,

A

11

te a - do - ra - rei. Estás a - qui

E F#m

13

mu - dan - do des - ti - nos. Te a - do - ra - rei,

D A

15

GRUPO *mp*

te a - do - ra - rei. Estás a - qui

E

C#
F

F#m

15

17

Solista ad lib até o final

o - pe - ran - do mi - la - gres. Te a - do - ra - rei,

D

A

17

19

te a - do - ra - rei. Estás a - qui

E

F#m

19

21

trans-for-man - do nos - sas vi - das. Te a-do - ra - rei,

D A

Detailed description: This block shows the vocal line for measures 21 and 22. The melody starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. There is a quarter rest, then eighth notes: G4, A4, B4, C5, B4, A4, G4. The lyrics are "trans-for-man - do nos - sas vi - das. Te a-do - ra - rei,". Chords D and A are indicated below the staff.

21

Detailed description: This block shows the piano accompaniment for measures 21 and 22. The right hand plays eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a whole note D4 in measure 21 and a half note G4 in measure 22.

23

te a-do - ra - rei.

E C# F F#m

Detailed description: This block shows the vocal line for measures 23 and 24. The melody starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. There is a quarter rest, then eighth notes: G4, A4, B4, C5, B4, A4, G4. The lyrics are "te a-do - ra - rei.". Chords E, C# F, and F#m are indicated below the staff.

23

Detailed description: This block shows the piano accompaniment for measures 23 and 24. The right hand plays eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a whole note E3 in measure 23 and a half note G3 in measure 24.

25

Deus de mi - la - gres, Deus de pro-mes - sas, ca - mi-nho no de-ser - to, luz na es-cu - ri - dão.

D A

Detailed description: This block shows the vocal line for measures 25 and 26. The melody starts with a triplet of eighth notes: G4, A4, B4, followed by eighth notes: C5, B4, A4, G4. There is a quarter rest, then eighth notes: G4, A4, B4, C5, B4, A4, G4. The lyrics are "Deus de mi - la - gres, Deus de pro-mes - sas, ca - mi-nho no de-ser - to, luz na es-cu - ri - dão.". Chords D and A are indicated below the staff.

25

mp

Detailed description: This block shows the piano accompaniment for measures 25 and 26. The right hand plays chords: D4 (G4, A4, B4) and A4 (C5, B4, A4). The left hand plays a triplet of eighth notes: G4, A4, B4, followed by eighth notes: C5, B4, A4, G4. The dynamic marking *mp* is present.

27

Meu Deus, es - se é quem Tú és.

E F#m

27

29

Deus de mi - la - gres, Deus de pro - mes - sas, ca - mi-nho no de-ser - to, luz na es-cu-ri-dão.

D A

29

31

Meu Deus, es - se é quem Tú és. *mf* Estás a - qui

E F#m

31

mf

39

te a - do - ra - rei. Estás a - qui

E C# F F#m E G# A C# D

41

res-tau-ran - do os co - ra - ções. Te a - do - ra - rei,

41

43

te a - do - ra - rei. Estás a - qui

E F#m

45

— pra nos trans - for - mar. Te a - do - ra - rei,

Bm7 A2
C#

45

47

— te a - do - ra - rei.

E A
C# D

47

49

Meu Deus é Deus de mi - la - gres, Deus de pro - mes - sas, luz na es - cu - ri - dão.

D A

49

57

3 3 3 3

Em si-lên - cio Deus vai tra - ba - lhan - do, com po - der E - le vai res - tau - ran - do,

57

D A

59

pos - so sen - tir meu Deus trans - for - man - do, es - se mo - ver é Deus tra - ba - lhan - do.

59

E N.C.

61

3 3 3 3

Em si-lên - cio Deus vai tra - ba - lhan - do, com po - der E - le vai res - tau - ran - do,

61

D A

mf *cresc.*

70

70

F#m A Gmaj9 F#m9 N.C.

73

3 3

Meu Deus é Deus de mi - la - gres, Deus de pro - mes - sas, luz na es - cu - ri - dão.

73

D A

75

Meu Deus es - se é quem Tú — és.

75

E F#m

77

Meu Deus é Deus de mi - la - gres, Deus de pro - mes - sas, luz na es - cu - ri - dão.

77

79

— Meu Deus es - se é quem Tú — és.

79

81

Es - se é quem Tu és.

81

83

Es - se é quem Tu — és.

E F#m

85

Es - se é quem Tu és.

G maj9 F#m9 B D#

87

Es - se é quem Tu és.

rit. *a tempo*

E2 E N.C. G maj9

rit. *a tempo*