

Um Canto Novo

Com alegria ♩ = 126



CORO
mf



Um can-to no-vo, Se - nhor

nós can - ta-

F2(no 3)



mf

11

re - mos pa - ra Ti. Va-mos, pois, can - tar!

Dm9

Gm7

14

Va-mos, pois, can - tar!

F2(no3)

mp

17 F2(no3) Dm9

f

Musical score for piano, measures 17-20. Treble and bass staves. Chords: F2(no3), Dm9. Dynamics: *f*.

21 Gm7 F F sus

Musical score for piano, measures 21-24. Treble and bass staves. Chords: Gm7, F, F sus.

25 CORO *mp*

Nes - te lu - gar bus-ca - re - mos ao Se - nhor

Musical score for piano and voice, measures 25-28. Treble and bass staves. Chords: F2(no3). Dynamics: *mp*. Lyrics: Nes - te lu - gar bus-ca - re - mos ao Se - nhor.

25 F2(no3) A Bb2

mp

Musical score for piano, measures 25-28. Treble and bass staves. Chords: F2(no3), A, Bb2. Dynamics: *mp*.

28

pre - sen - ça que nos traz mu -

F2(no3)

Dm7

Fmaj9
A

31

dan - ça no in - te - rior. Um som de lou - vor

Bb2

F

F2(no3)

34

eu ou ço a le - van - tar

Fmaj9
A

Bb

F

37

Com nos - sas vo - zes que - re - mos Te a - do - rar

Dm7

Fmaj9
A

Bb

40

*Contralto mel.**div. f*
Um can - to no-vo, Se - nhor

nós can-ta-

Csus

Baixa opcional

F

44

re - mos pa - ra Ti.

Va - mos, pois, can - tar!

Dm7

Gm7

Notas opcionais disponíveis para
Contraltos e Tenores.

U - ma canção de lou-

Va-mos, pois, can - tar! —

vor um som que traz a re - den - ção

er-ga a su - a voz va-mos, pois, can - tar!

Chords: F, E, G, A, Dm7, Gm, E, F, Gm7, F, F sus

50

53

57

mf

Me trans - for - mou

F2(no3)

F2(no3)
A*mp*

60

não há mais pri - são.

Em Cris - to so - mos li -

B $\flat$

F2(no3)

Dm7

63

vres

e te - mos sal - va - ção.

F maj9
AB $\flat$

F

Há Poder

Groove Pop ♩ = 80

G♭2

A♭(add4)

B♭m7

A♭(add4)

mf

3

G♭2

A♭(add4)

CORO unis.
mp

5

Se dois

ou mais

se jun - tam a cla - mar

B♭m7

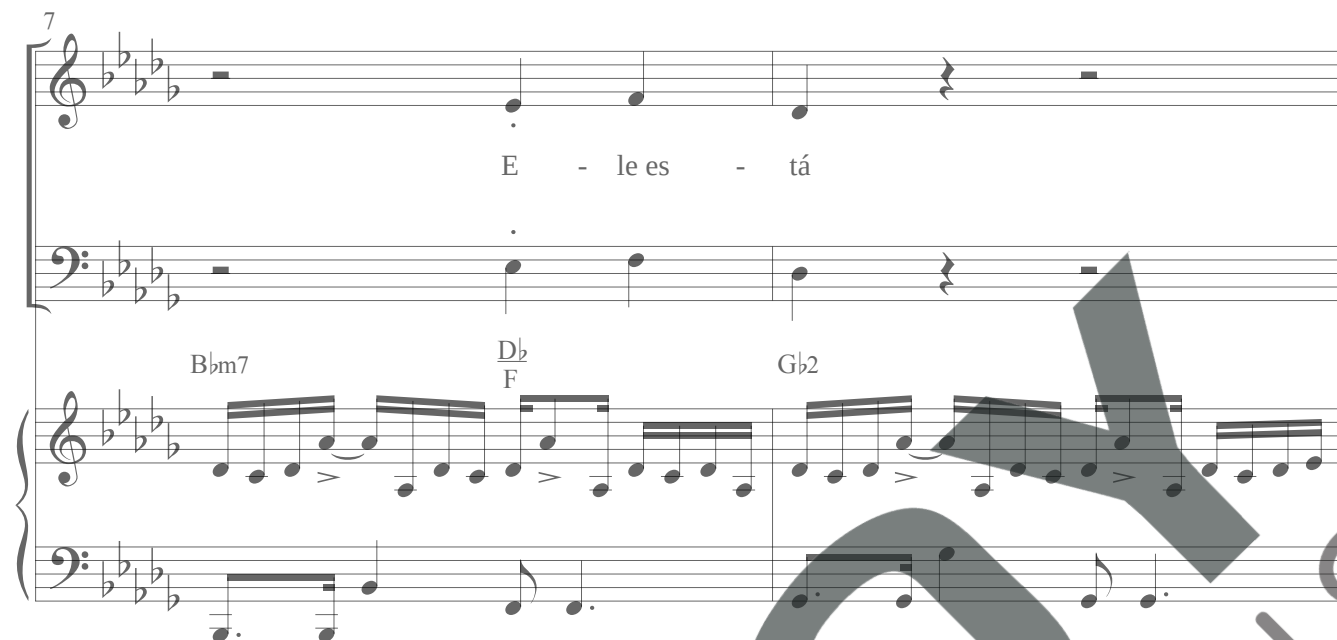
D₂
F

G♭2

7

E - le es - tá

Bbm7 D $\flat$ F G $\flat$ 2



9

Pra quem che - gar e pe - la fé bus - car,

Bbm7 D $\flat$ F G $\flat$ 2



11

mf

vai a - char. Po - de -

(Baixos opcional)

Bbm7 D $\flat$ F G $\flat$ 2



13

ro - so é o Seu no - me Cris - to em Seu

Gb2

Absus

Bbm7

Absus

Musical notation for piano accompaniment, measures 13-14.

15

no - me sem - pre há po - der. Po - de -

Gb2

Absus

Musical notation for piano accompaniment, measures 15-16.

17

ro - so é o Seu no - me Cris - to em Seu

Gb2

Absus

Bbm7

Absus

Musical notation for piano accompaniment, measures 17-18.

19

no - me sem - pre há po - der.

G $\flat$ 2 A $\flat$ sus

21

f

Se o mal vi - er com fú - ria a - ta - car

B $\flat$ m7 D $\flat$ F G $\flat$ 2

23

E - le é Deus

B $\flat$ m7 D $\flat$ F G $\flat$ 2

25

Não há te - mor pois tu - do pas - sa - rá

Bbm7 $\text{D}\flat/\text{F}$ Gbm2

27

E - le é Deus. Po - de -

Bbm7 $\text{D}\flat/\text{F}$ Gbm2

29

ro - so é o Seu no - me Cris - to em Seu

Gbm2 Absus Bbm7 Absus

31

no - me sem - pre há po - der. Po - de -

G♭2 Absus

33

ro - so é o Seu no - me Cris - to em Seu

G♭2 Absus B♭m7 Absus

35

no - me sem - pre há po - der. 8

G♭2 Absus

Salvador Maravilhoso

Balada ♩. = ca. 43

(Virada da Bateria)

f

B $\flat$

3 **E $\flat$ 2** **Gm7**

6 **B $\flat$ sus** **C** **E $\flat$ 2**

9 **MULHERES unis.** **mp**

Sal - va - dor ma - ra - vi - lho - so

B $\flat$ **B $\flat$ sus** **B $\flat$**

mp

The musical score is written for piano and voice. The piano part is in 6/8 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Balada ♩. = ca. 43'. The score is divided into systems. The first system includes a 'Virada da Bateria' (drum change) and a forte 'f' dynamic. The second system starts at measure 3 and includes a mezzo-piano 'mp' dynamic. The third system starts at measure 6 and includes a mezzo-piano 'mp' dynamic. The fourth system starts at measure 9 and includes a mezzo-piano 'mp' dynamic. The vocal part enters at measure 9 with the lyrics 'MULHERES unis.' and 'Sal - va - dor ma - ra - vi - lho - so'. The piano part provides harmonic support with various chords and a steady rhythm.

*Cedida por Eloy Musicas. Extraído do musical, Foi Amor...

11

Deus que to - mou meu lu - gar

Chords: B $\flat$ 2/D, E $\flat$, F^{sus}, F

This block contains the musical notation for measures 11 and 12. The vocal line is in treble clef with a key signature of two flats. The piano accompaniment is in grand staff. A large, semi-transparent watermark 'MUSICAIS' is overlaid diagonally across the page.

13

mp
Cor - dei - ro en - tre - gue ao Cal - vá - rio

Chords: G^m, F^{sus}, E $\flat$

This block contains the musical notation for measures 13 and 14. The vocal line continues in treble clef. The piano accompaniment includes a mezzo-piano (*mp*) dynamic marking. The watermark 'MUSICAIS' remains visible.

15

mor - to pra nos sal - var Ô

Chords: B $\flat$, F, G^m, E $\flat$

This block contains the musical notation for measures 15 and 16. The vocal line continues in treble clef. The piano accompaniment includes a large blue circular graphic element in the left margin. The watermark 'MUSICAIS' is still present.

17

mor - to pra nos sal - var.

$B\flat$
F F_{sus} $B\flat$ $B\flat_{sus}$

20

CORO
mp

Con - so - la - dor, Con-se - lhei - ro,

TENORES *mp*

$B\flat$ $B\flat_{sus}$ $B\flat$

22

Deus que me vem a - bra - çar

$B\flat^2$
D $E\flat$ F_{sus} F

24

mp

na noi - te es - cu - ra da al - ma

mp

G_m F_{sus} E_b

26

Tu vens co - mi - go an - dar Ô

B_b F G_m E_b

28

Tu vens co - mi - go an - dar.

B_b F_{sus} B_b F A
cresc.

30

mf

Por is - so nós te a - do - ra - mos,

mf

BAIXOS

G^mF⁴₃E^b

F

32

por is - so va - mos dou - var

G^mF⁴₃E^b

F

34

pois des - sa gra - ça que sa - ra

Chords: Gm, F⁴₃, E^b

This block contains the musical notation for measures 34 and 35. It features a vocal line with lyrics and a piano accompaniment. The lyrics are "pois des - sa gra - ça que sa - ra". The piano part includes chords Gm, F⁴₃, and E^b.

36

só Tu nos po - des dar

Chords: B^b, F, Gm, E^b

This block contains the musical notation for measures 36 and 37. The lyrics are "só Tu nos po - des dar". The piano part includes chords B^b, F, Gm, and E^b.

38

Só Tu nos po - des dar.

Chords: B^b, F, F^{sus}, B^b

This block contains the musical notation for measures 38 through 41. The lyrics are "Só Tu nos po - des dar.". The piano part includes chords B^b, F, F^{sus}, and B^b. A large blue circle highlights the first measure of this system.

Lá Na Cruz

Dramático ♩ = 66

First system of musical notation (Piano introduction). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 12/8. The first measure is marked with a forte *f* dynamic. Chord symbols above the staff include Fm, Eb/F, Db/F, and Eb/F.

3

Second system of musical notation. It includes a vocal line with the lyrics "Por on - de an-dei" and a piano accompaniment. Chord symbols include Dbmaj7, Abmaj7, Fm7, Cm7, Bbm7, Fm, Db/F, and Bb7/F. Dynamics include *mp* and *p*. A measure rest of 2 is indicated.

6

Third system of musical notation. It includes a vocal line with the lyrics "ten - tei en-con - trar o a - mor que pu-des - se" and a piano accompaniment. Chord symbols include Eb/G, Eb/Db, and Db. Dynamics include *mp*.

8

me trans - for - mar. 'Sta - va per-di - da

$C7^{sus}$ G $C7$ $D\flat$ $A\flat$ C

10

e sem di - re - ção, sem es - pe - ran - ça

$G\flat^2$ $B\flat$ F^2 A $D\flat$ $A\flat$ $G7(\flat 5)$

12

pra ca - mi - nhar. Ce - go eu an - dei sem po -

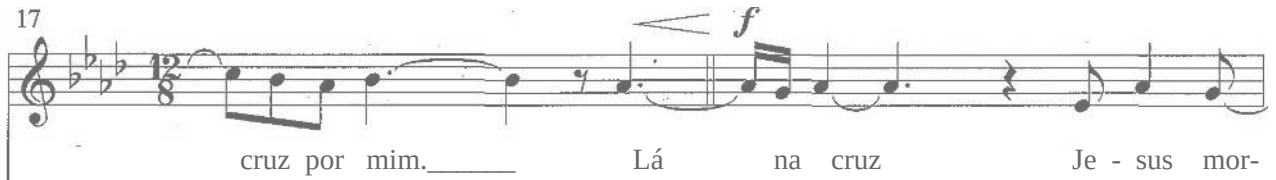
$C7^{sus}$ G $C7$ Fm $B\flat m7(\flat 5)$ E

14

der ver a luz a - té que vi o a - mor na

$A\flat$ $E\flat$ $B\flat^7$ D $B\flat m7$ $A\flat^2$ C $Dm7(\flat 5)$ $B\flat^7$ D

17

Bbm7(b5)
Eb

Ab

Ab
C

19



Db2

Fm



21



Ebsus

Eb

Caug7
E

Fm

Cm7

Fsus

F

Faug7

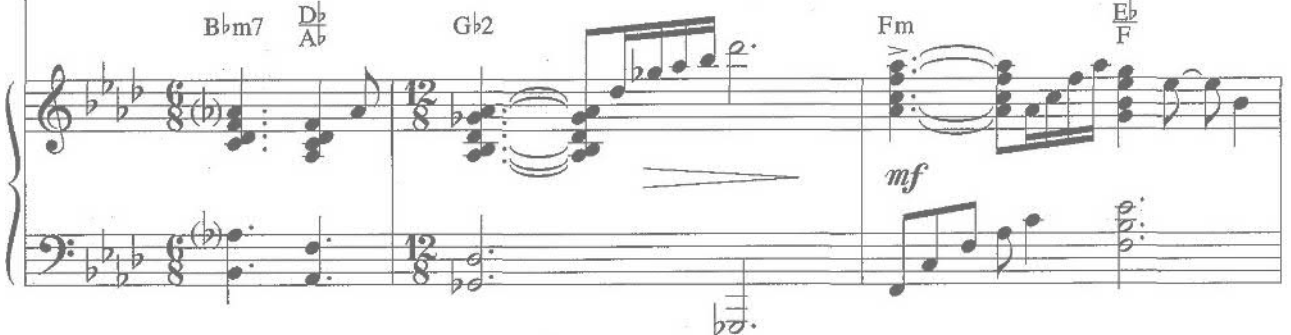


24

Bbm7
Ab

Gb2

Fm

Eb
F

27

mp

Ho - je eu sei

 Db
F Eb
F

Cm7

Fm

 Db
F Bb7
F

29

cresc.

que vou en-fren - tar lu - tas, do - res mas eu

 Eb
G Eb
 Db Db

31

mf

vou con - fi - ar. Se o mal vier me a - ta - car

 C7sus
G C7(b9) Db Ab
C

33

e tris - te eu fi - car

cla - mo meu Cris - to, se -

 Gb2
 Bb F2
A Db
 Ab G7(b5)

35

C7sus
G

C7(b9)

Fm

Bbm7(b5)
E

37

Ab2
EbBb7
D

Bbm7

Ab2
C

39

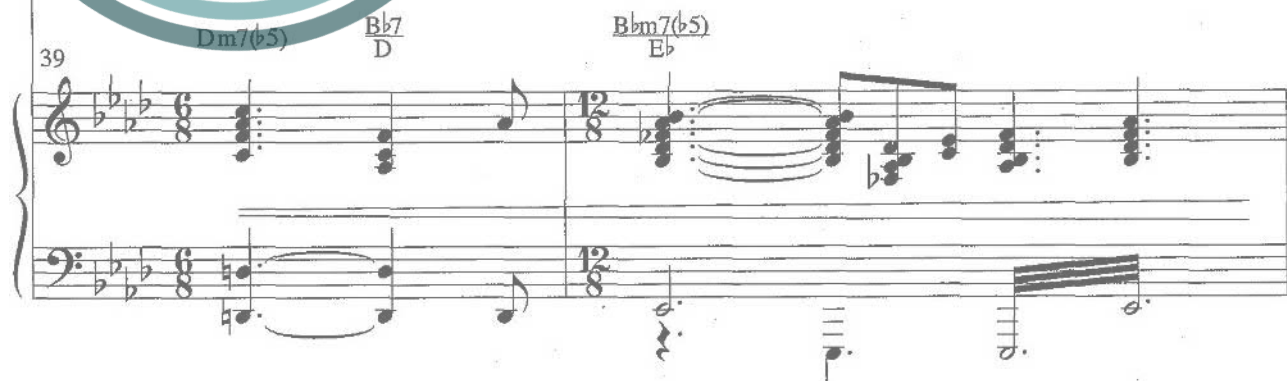


f



Lá na

Dm7(b5)

Bb7
DBbm7(b5)
Eb

Por Mim

Suave ♩ = 62

Musical notation for the first system, measures 1-4. Chords: D^bmaj7, E^b/D^b, A^b2/C, B^bm, E^b/G, A^b2. Dynamics: *mp*, *mf*.

Musical notation for the second system, measures 19-21. Chords: D^b2, A^b2/C, G^b2, D^b2/F. Measure 21 includes a 2/4 time signature change.

Musical notation for the third system, measures 22-23. Lyrics: MULHERES uníssono *mp* O hu - mil - de e in-fe-liz — e o po - de-ro - so vêm, o

Musical notation for the fourth system, measures 22-23. Chords: E^b2/G, B^bm(add4), A^b, E^b/G, E^b°7/G^b, D^b/F. Dynamics: *mp*. Includes a *Nono* marking.

Musical notation for the fifth system, measures 25-26. Lyrics: po - bre ex - clu - í - do e o no - bre tam -

Musical notation for the sixth system, measures 25-26. Chords: D^bm2/E, D^bm/E, A^b/E^b, B^b2/D. Includes a 2/4 time signature change.

27

CORO uníssono

bém, um to - que a bus - car, que os pos - sa cu - rar, e

Db2 Eb Ab2 Ab2 C Db2 Db Bb D Eb2 Eb

30

no - va es - pe - ran - ça em Je - sus en - con -

Db°7 E Fm Ab Bb Gm Bb Fm Bb

32

mf rall. a tempo

trar. Pe - lo pe - ca - dor, tro - no en -

Bbm Eb Eb Eb Ab C Db2 Ab2 C Ab

rall. *mf* a tempo

35

tão dei - xou pe - lo so - fre-dor, sua vi-da en - tre - gou. Ao Cal -

Bbm Eb G Ab2 Ab C Db2 Ab2 C Fm Bb D Db Eb

35

35

38

cresc.
vá - rio foi, su - por - tan - do a - té o fim, por a -

Ab2

Ab Gb

Db E

Ab2 Eb

Cm Eb

38

cresc.

40

mar vo - cê, unis. por mim! unis.

Db

Ab2 C

Db2 Bb

Db2 Eb

Fm

Eb

40

mp

43 *mf*

Fe -

43

Db Ab C Ab Gb2 Gbmaj7 Bb2 F Bb2 D

46

ri - dos e sós, per - di - dos, sem lar, são

46

mf Cm(add4) Bb E A F°7 Ab Eb G

48

to - dos pre - cio - sos ao Seu pie - do - so o -

48

Ebm2 Gb Ebm Gb Bb F C2 E

50

f

lhar. Pois é seu que - rer tu - do

50

f

E $\flat$ F B $\flat$ D E $\flat$

52

no - vo fa - zer: Sua gra - ça é ma - ior, ma -

unis.

52

C E F D F $\sharp$ D $\sharp$ F $\sharp$ Gm

54

ior Seu po - der!

54

B $\flat$ C Am C C7 B $\flat$ A $\flat$ E $\flat$ G Gm

8^{vb}

Glória

Com energia ♩ = 150

Chord labels above the staff: Cunis., Csus, C, C2(no 3), Cunis., C2(no 3)

Dynamic marking: *mf*

Time signature: 4/4

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features a guitar part on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The guitar part is written in a style that suggests a fingerstyle or light strumming technique, with notes often beamed together. The piano part provides a harmonic and rhythmic foundation. Chord labels are placed above the guitar staff: Cunis. (C major, unison), Csus (C major, suspended), C (C major), C2(no 3) (C major, second inversion, no third), Cunis. (C major, unison), and C2(no 3) (C major, second inversion, no third). A dynamic marking of *mf* (mezzo-forte) is present in the piano part. The time signature is 4/4. The score is presented in a clean, professional layout with a white background and black musical notation.

4 C Csus Aunis. Csus C C2(no 3)

The first system of the musical score for 'The Sound of Silence' by Simon & Garfunkel. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first measure contains a whole note chord of C major (C4, E4, G4). The second measure contains a whole note chord of C major with a suspended fourth (C4, E4, F4, G4). The third measure contains a whole note chord of A minor (A3, C4, E4). The fourth measure contains a whole note chord of C major with a suspended fourth (C4, E4, F4, G4). The fifth measure contains a whole note chord of C major (C4, E4, G4). The sixth measure contains a whole note chord of C major with a second (C4, E4, F4, G4). The seventh measure contains a whole note chord of C major (C4, E4, G4). The eighth measure contains a whole note chord of C major with a second (C4, E4, F4, G4). The bass staff begins with a bass clef. The first measure contains a whole note chord of C major (C3, E3, G3). The second measure contains a whole note chord of C major with a suspended fourth (C3, E3, F3, G3). The third measure contains a whole note chord of A minor (A2, C3, E3). The fourth measure contains a whole note chord of C major with a suspended fourth (C3, E3, F3, G3). The fifth measure contains a whole note chord of C major (C3, E3, G3). The sixth measure contains a whole note chord of C major with a second (C3, E3, F3, G3). The seventh measure contains a whole note chord of C major (C3, E3, G3). The eighth measure contains a whole note chord of C major with a second (C3, E3, F3, G3).

7 Aunis. C2(no 3) C Csus Bbunis. C Bb



The musical score for 'Aunis' by C2(no 3) is presented in two systems. The first system contains measures 1-4, and the second system contains measures 5-7. The notation includes various note values, rests, and dynamic markings. The score is for piano and features a complex, abstract melody in the right hand and a more rhythmic bass line in the left hand. The key signature has one flat (Bb) and the time signature is 7/8. The score is divided into two systems. The first system contains measures 1-4, and the second system contains measures 5-7. The notation includes various note values, rests, and dynamic markings.

10

CORO unísono
mp

E - ter - no

14

Deus, Tu és Se - nhor tens o po -

14 C2 G2/B

mp

18

der e a gló - ri - a. Luz da ma -

18 Am7 Fmaj9 G G(add4)

22

nhã, o Gran-de Eu Sou, Prin - cí - pio e

22 C2 G2/B

26

mf

fim, rei-na em gló - ri - a. To - da

Am7

Fmaj9

G

G(add4)

26

ter - ra con - tem - pla Tua gló - ria.

29

ter - ra con - tem - pla Tua gló - ria.

F

C2
E

Gsus

29

No - me de po - der que nos

32

f

No - me de po - der que nos

N.C.

F2

C
E

32

No - me de po - der que nos

35

faz ven - cer va - mos te ren - der

F2

G

F2

C

35

35

38

gló - ri - a. Gran - de é o

N.C.

C

G

G(add4)

38

38

41

Teu a - mor, Rei dos reis, Se - nhor

F2

C
E

F2

G

41

41

44

va - mos dar lou - vor, gló-

F2

G⁷_{sus}

C

N.C.

44

2ª vez a CODA Φ
(Comp. 79)

47

ri - a. Gló - ri - a!

G

2ª vez a CODA Φ
(Comp. 79)

F

G

N.C.

Cunis.

Csus

47

50

50

C C2(no 3) Cunis. C2(no 3) C Csus

50

C C2(no 3) Cunis. C2(no 3) C Csus

53



53

A unis.

Csus

C

C2(no 3)

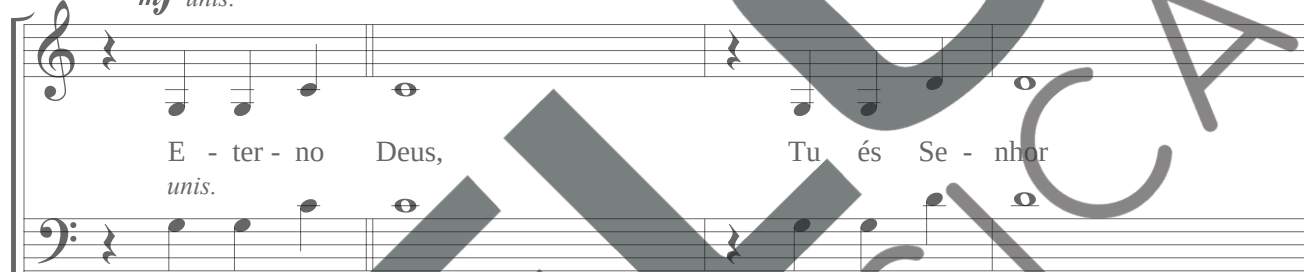
G

Am7

Dm11



56

mf unis.

Gsus N.C.

C2

G2
B

56



60



tens

o

po

der

e

a

gló

- ri

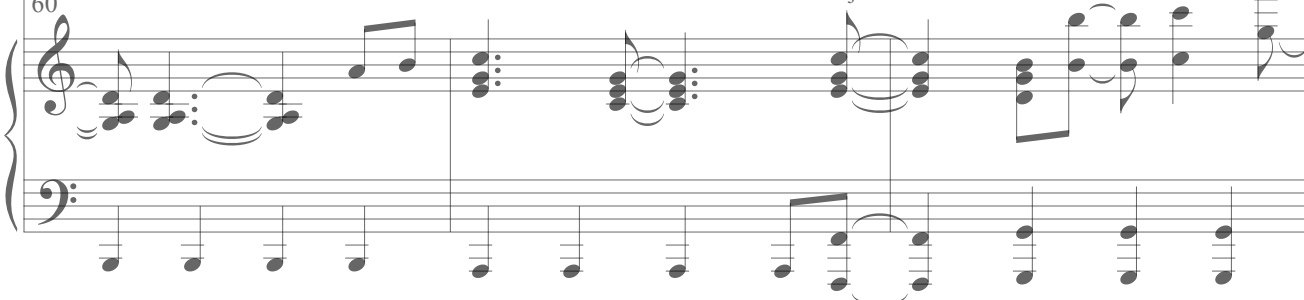
- a.

60

Am7

Fmaj9

G



63

Luz da ma - nhã, o Gran-de Eu sou,

63

C2 G2
B

67

f Prin - cí - pio e fim, rei-na em gló - ri - a.

67

Am7 Fmaj9 G

70

unis.
To - da ter - ra con - tem - pla Tua
unis.

70 G(add4)

F C2
E

Ao Lar Nos Guiará

com Preciosa Graça

Com entusiasmo (♩=72)

1 Dm B♭2 F Csus C

mp

5 Dm B♭2 F Csus C

9 SOLO mp

Em me - io a du - ras pro - va - ções em me - io a to - da dor

Dm B♭maj7

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11

— Tu és fi - el, Deus! — E mes-mo es - tan-do em a - fli - ção

CORO
mp

Tu és fi - el, Deus! —

F F⁴ F Am7 B^b2 Dm

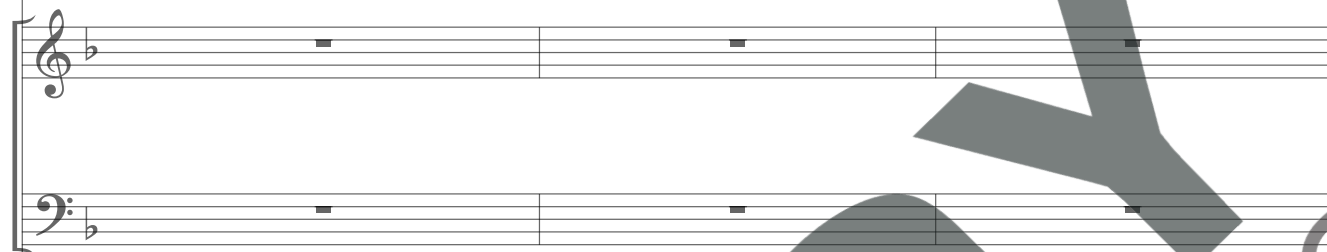
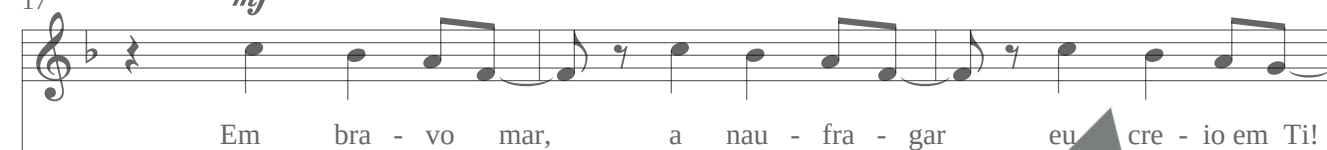
14

em dor e so - li - dão — nós so - mos gra - tos! —

Nós so - mos gra - tos! —

B^bmaj7 F F⁴ F Am7 B^b2

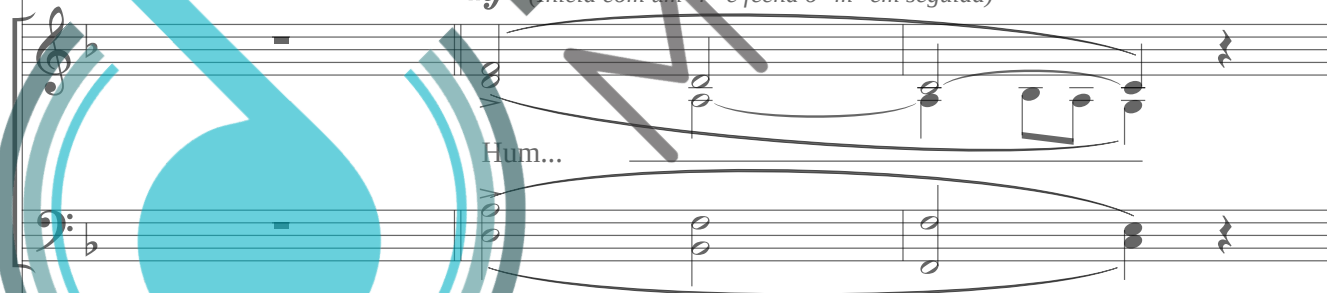
17

mf

Gm7

F
AB $\flat$ 

20

mf*mf* (Inicia com um "r" e fecha o "m" em seguida)

Csus

Dm

B $\flat$ maj7

F

C



23

to - dos pra sem - pre di - rão. For - te

Hum...

B $\flat$ F C

25

Deus, gran - de és po - de - ro - so em re - ti - dão pois

Hum...

Dm B $\flat$ maj7 F C

27

musical score for measures 27-28. The system includes a vocal line, a humming line, and a piano accompaniment. The vocal line has the lyrics "nun - ca — se es - que - ce de nós." The humming line is marked "Hum...". The piano accompaniment features chords B $\flat$, F, and C.

nun - ca — se es - que - ce de nós.

Hum...

B $\flat$ F C

29

musical score for measures 29-32. The system includes a vocal line, a piano accompaniment, and a large blue graphic. The vocal line has the lyrics "A - té a - qui nos a - ju - dou —". The piano accompaniment features chords B $\flat$, F/A, Gm7, and F/A. The dynamic marking *mp* is present. A large blue graphic is overlaid on the piano part.

A - té a - qui nos a - ju - dou —

B $\flat$ F/A Gm7 F/A

mp

31

e ao lar nos gui - a - rá.

unis.

e ao lar nos gui - a - rá.

unis.

B $\flat$ $\frac{E}{C}$ C F sus F

34

CORO
mf

Sei que sem - pre jun - to es - tás não há por - que te - mer

Dm7 B $\flat$ maj7

mf

36

— Tu és fi - el, Deus! —

F

F⁴

F

Am7

B^b2

38

unis.

O teu a - mor nos res - ga - tou — e nos pu - ri - fi - cou

unis.

Dm7

Bmaj7

40

unis.

— nós so - mos gra - tos. Vou con - fi - ar

unis.

F

F⁴

F

Am7

B^b2

Gm7

43

— e a - do - rar pois cre - io em Ti! *f* Tu és

F
A *B^b* *Csus*

46

bom, tu és bom tu - a gra - ça é sem fim e

Dm *B^bmaj7* *F* *C*

48

to - dos pra sem - pre di - rão. For - te

B^b *F* *C*

Tudo Pra Nós

Adoração ♩ = ca. 69

mp *mf*

4

Pre - ci - o - so Deus, Ro - cha E - ter - na, i - mu -

tá - vel e fi - el. Es - pe - ra - mos só em

10

Ti, Je-sus; Tu és tu - do pa - ra nós. Que pos-

mf

F A Gm Bb D Eb EbMaj7 Fsus4 F Eb Bb Bb Bb D

13

sa - mos ter pai - xão pe - la gló - ria do Se-nhor, que si -

F Eb2 Bb

15

ga - mos na mis-são de fa - lar do sal - va - dor; que te-

F Eb2 Bb Bb D

f

17

nha - mos por pa - drão o a - mor do re - den - tor. Tu és

F Gm7 F Gm BbMaj7 Eb Eb G

19

mf

tu - do pa - ra nós.

Sal-va-

 $B\flat$
FF^{sus4}

F

 $E\flat 2$
 $B\flat$ $B\flat$ $B\flat$
D $E\flat$ $E\flat$ Ma7
G

F

 $B\flat$
D

22

dor Je-sus,

Rei da gló - ria,

es - pe - ran - ça

lá na

mp

Sal - va - dor

gló - ria,

es - pe - ran - ça

 $E\flat$ $B\flat$
D $E\flat$ $B\flat$
DF
A $B\flat$ $B\flat$
D $E\flat$ $B\flat$
D $E\flat$

25

cruz

o Mes - si - as,

a pro -

lá na cruz

o Mes - si - as,

a pro -

F^{sus4}

F

 $B\flat$
D $E\flat$ $B\flat$ $E\flat 2$
 $B\flat$ $B\flat$

27

mes - sa.

Tu és tu - do pa - ra nós.

Que pos-

F
A

Gm

B $\flat$
DE $\flat$

Fsus4

F

E $\flat$ 2
B $\flat$ E $\flat$
B $\flat$ B $\flat$ B $\flat$ 2
D

30

sa - mos ter

pai-xão

pe - la

gló - ria do

Se-nhor,

que si -

F

B $\flat$ sus4
E $\flat$ B $\flat$ B $\flat$
D

32

ga - mos na mis-são

de fa - lar

do sal - va - dor;

que te-

F

B $\flat$ sus4
E $\flat$ B $\flat$ B $\flat$
D

34

nha - mos por pa - drão o a - mor do re - den - tor. Tu és

F

Gm
F

F

Gm

Dm
F

Eb

Eb
G

36

tu - do pa - ra nós.

Bb
F

F 7sus4

F 7

Bbsus4
F

Bbsus4

Bb

Bb
D

38

Eb
GEb
A

F

Bb
D

Bb

Eb

Bb

Eb

Bb
D

Eb

Eb2
GF
A

F(no3)