

Coroai o Rei - Medley

com
Oh Venham Coroar
Coroai
Adorai

Alegre ♩ = ca. 124
N.C.

D E^m7 D⁺ N.C.

***Começa a Narração*



NARRADOR 1: Esta é a história da Páscoa.

NARRADOR 2: Esta é a história de um sacrifício sem igual.

NARRADOR 1: Esta é a história de um povo perdido.

NARRADOR 2: Esta é a história de um Deus de amor.

NARRADOR 1: Esta é a história da separação.

NARRADOR 2: Esta é a história da esperança que renasce.

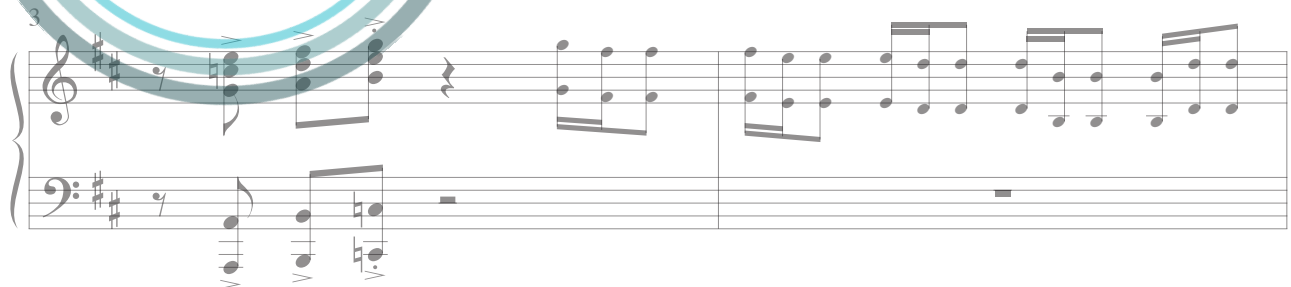
NARRADOR 1: Esta é a história dos resgatados.

NARRADOR 2: Esta é a história dos redimidos.

NARRADOR 1: Esta é a história de um Cordeiro sacrificado.

NARRADOR 2: Esta é a história de um Rei vitorioso.

A^m7 B^m7 C^M7 N.C.



5 Bm7 $\overset{A}{C\#}$ D Am9 N.C.

6

7 CM7 Bm7 Am7 CM9

mp

9 D Em7 $\overset{D}{F\#}$ D Am9 CM9

ff

11 D Em7 $\overset{D}{F\#}$ D FM7 Em7 EbM9 $\overset{G}{A}$ D Em7 $\overset{D}{F\#}$ D Am9

ff

14 CM9 D Em7 $\overset{D}{F\#}$ D FM7 Em7 EbM9 $\overset{G}{A}$

ff

*"Oh, Venham Coroar"

CORO

17

f

1. Oh, ve - nham co - ro - ar _____ Je -
2. Oh, ve - nham co - ro - ar _____ Quem

D

B m⁷

G

¹³
G^b5

f

19

sus, o Sal va dor, Cor -
vi - da nos do ou! a

D
F[#]

G

B m⁷

A sus

A

21

dei - ro que des - ceu do céu, e é
mor - te e to - do seu po - der Je -

B m⁷ C M⁷ A M⁹
C[#] D²

This block contains the musical notation for measures 21 through 24. It features a vocal line with lyrics and a piano accompaniment. The key signature has two sharps (F# and C#). The piano part includes chords B m⁷, C M⁷, A M⁹ C[#], and D².

23

dig - no de lou - vor! Des - per -
sus - já der - ro - tou. A - go -

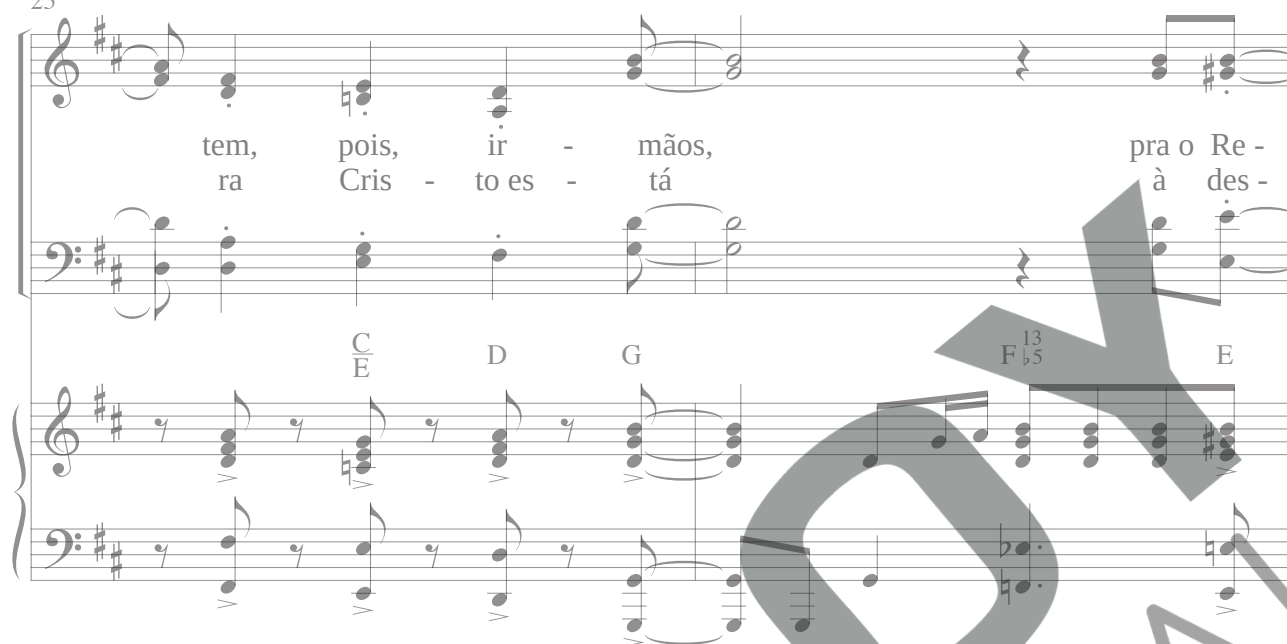
A E E F[#] G² D F[#]

This block contains the musical notation for measures 25 through 28. It features a vocal line with lyrics and a piano accompaniment. The key signature has two sharps (F# and C#). The piano part includes chords A E, E F[#], G², and D F[#].

25

tem, pois, ir - mãos, pra o Re -
ra Cris - to es - tá à des -

C E D G F¹³_{b5} E



27

den - tor lou - var meu
tra do bom Deus e

cresc. cresc.

F[#]m7 E G[#] A G¹³_{b5}



29

f

Cris - to lá na cruz mor - reu mas
lá no céu con - ser - va - rá os

f

D F# A F# G D Em A C# D

31

ho - je vi - vo es - tá.
re - di - mi - dos seus.

Em7 CM9

D Em7 D F# D Am9

Glorioso - Medley

com
Glória
Remido

Salsa Latina ♩ = ca. 100

Em¹³

First system of musical notation for piano accompaniment. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The music features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. A dynamic marking of *f* (forte) is present at the beginning. Chord symbols *Em¹³* and *B^{#9}₅* are written above the staff.

Em¹³

Second system of musical notation for piano accompaniment, starting with a measure rest labeled '3'. It continues the complex rhythmic pattern from the first system. Chord symbols *Em¹³* and *B^{#9}₅* are present.

Em

A^m7

A^m
G

A^m
F#

B^{#9}₅

Third system of musical notation for piano accompaniment, starting with a measure rest labeled '5'. It continues the complex rhythmic pattern. Chord symbols *Em*, *A^m7*, *A^m G*, *A^m F#*, and *B^{#9}₅* are present.

CORO unis.
mf

Quan-do es -
mf

TENORES

Fourth system of musical notation for piano accompaniment, starting with a measure rest labeled '7'. It continues the complex rhythmic pattern. Chord symbols *Em*, *A^m7*, *A^m G*, *A^m F#*, and *N.C.* are present. The system concludes with a double bar line.

Musical notation for measures 9 and 10. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#).

tou em tua pre - sen - ça, pos-so ou - vir a me - lo - di - a de um

Piano accompaniment for measures 9 and 10. The left hand plays chords in the bass clef, and the right hand plays chords in the treble clef. The key signature has one sharp (F#).

Em B⁷ Em

mf

11

Musical notation for measures 11 and 12. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#).

po - vo re - di - mi - do a can - tar com a - le - gri - a. Va-mos

Piano accompaniment for measures 11 and 12. The left hand plays chords in the bass clef, and the right hand plays chords in the treble clef. The key signature has one sharp (F#).

B⁷ Em

BAIXOS
G⁷_{#5}

13

Musical notation for measures 13 and 14. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#).

jun - tos a - do - rá - lo pois é san - to o Seu no - me! Deus se a-

Piano accompaniment for measures 13 and 14. The left hand plays chords in the bass clef, and the right hand plays chords in the treble clef. The key signature has one sharp (F#).

A^{m7} E^{m4} B⁷ E^m

TENORES
G⁷_{#5}

15

le-gra ao ver seu pō - vo e - xal - tan-do em gra - ti - dão. *f* mel. E com dan-

f

Am⁷ Em⁷ BAIXOS N.C. B^{#9}₅

17

ças, pal - mas, ce - le - bre - mos! Tu és for -

Em Am⁷ Am⁷ F# B⁷₅

19

te, Tu és dig - no, Tu és Deus fi - el! A - le - grai-

Em Am⁷ Am⁷ F# B⁷₅ B^{#9}₅

21

vos sem - pre. A - do - rai - o! Po - de - ro-

Em Am7 Am F# B7

This block contains the musical notation for measures 21 through 24. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#). The piano part includes chords Em, Am7, Am F#, and B7. A large, diagonal watermark reading 'ELEMUSICAIS' is overlaid across the page.

23

so! Glo - ri - o - so! Vem ren - der gló-

Em Am7 Am F# C F# B7

This block contains the musical notation for measures 25 through 28. It continues the vocal line and piano accompaniment. The piano part includes chords Em, Am7, Am F#, C F#, and B7. A large, diagonal watermark reading 'ELEMUSICAIS' is overlaid across the page.

25

(pág. 20, comp. 9)

mf

ri - a, _____ gló - ri - a. _____

Quant - do es-

TENORES *mf*

Em Am Am G Am F# N.C. (pág. 20, comp. 9)

27

2

Vem ren - der, vem ren - der. E com dan -

2

Am F# C F# B7

Am F# C F# C7#5

29

ças, pal - mas, ce - le - bre - mos! Tu és for -

Fm B $\flat$ m7 B $\flat$ m G C $\sharp$ 5

31

te, Tu és dig - no, Tu és Deus fi - el! A - le - grai -

Fm B $\flat$ m7 B $\flat$ m G C $\sharp$ 5 C $\sharp$ 5

33

vos sem - pre. A - do - rai - o! Po - de-ro-

Fm B $\flat$ m7 B $\flat$ m G C $\sharp$ 5

Salvador Maravilhoso

Balada ♩. = ca. 43

(Virada da Bateria)

f

B $\flat$

3 *E $\flat$ 2*

Gm7

6 *B $\flat$ sus* *C* *E $\flat$ 2*

9 *MULHERES unis.*
mp

Sal - va - dor ma - ra - vi - lho - so

B $\flat$ *B $\flat$ sus* *B $\flat$*

mp

The image shows a musical score for the song 'Salvador Maravilhoso'. It includes piano accompaniment and a vocal line. The piano part starts with a 'Virada da Bateria' (drum change) and features chords like B-flat, E-flat2, Gm7, B-flat sus, C, and E-flat2. The vocal line begins at measure 9 with the lyrics 'MULHERES unis.' and 'Sal - va - dor ma - ra - vi - lho - so'. The score is marked with dynamics like 'f' and 'mp'. A large, stylized watermark 'ELEVATED MUSIC' is overlaid on the page.

11

Deus que to - mou meu lu - gar

Chords: B $\flat$ 2/D, E $\flat$, F^{sus}, F

This system contains measures 11 and 12. The vocal line starts with a half note G $\flat$ 4, followed by a quarter note A $\flat$ 4, a quarter note B $\flat$ 4, and a half note C5. The piano accompaniment features a descending eighth-note line in the right hand and a steady quarter-note bass line in the left hand. Chords are indicated above the staff: B $\flat$ 2/D, E $\flat$, F^{sus}, and F.

13

mp Cor - dei - ro en - tre - gue ao Cal - vá - rio

Chords: G $\flat$ m, F^{sus}, E $\flat$

This system contains measures 13 and 14. The vocal line begins with a half note G $\flat$ 4, followed by a quarter note A $\flat$ 4, a quarter note B $\flat$ 4, and a half note C5. The piano accompaniment consists of eighth-note chords in the right hand and a quarter-note bass line in the left hand. Chords are indicated above the staff: G $\flat$ m, F^{sus}, and E $\flat$. The dynamic marking *mp* is present at the start.

15

mor - to pra nos sal - var Ô

Chords: B $\flat$, F, G $\flat$ m, E $\flat$

This system contains measures 15 and 16. The vocal line starts with a half note G $\flat$ 4, followed by a quarter note A $\flat$ 4, a quarter note B $\flat$ 4, and a half note C5. The piano accompaniment features a descending eighth-note line in the right hand and a steady quarter-note bass line in the left hand. Chords are indicated above the staff: B $\flat$, F, G $\flat$ m, and E $\flat$.

17

mor - to pra nos sal - var.

$B\flat$
F

F_{sus}

$B\flat$

$B\flat$ _{sus}

20

CORO
*mp*TENORES
mp

Con - so - la - dor, Con - se - lhei - ro,

 $B\flat$ $B\flat$ _{sus} $B\flat$

22

Deus que me vem a - bra - çar

 $B\flat$ ²
D $E\flat$ F_{sus}

F

24

mp

na noi - te es - cu - ra da al - ma

Musical notation for measures 24-25, featuring a vocal line and a piano accompaniment in B-flat major. The piano part includes a melodic line in the right hand and a bass line in the left hand.

G_mF_{sus}E_b

26

Tu vens co - mi - go an - dar Ô

Musical notation for measures 26-27, featuring a vocal line and a piano accompaniment in B-flat major. The piano part includes a melodic line in the right hand and a bass line in the left hand.

B_b

F

G_mE_b

28

Tu vens co - mi - go an - dar.

Musical notation for measures 28-29, featuring a vocal line and a piano accompaniment in B-flat major. The piano part includes a melodic line in the right hand and a bass line in the left hand.

B_b
FF_{sus}B_bF
A*cresc.*

Tudo Pra Mim

Suave ♩ = ca. 66

Chords: $\frac{E\flat 2}{G}$, $\frac{F 2}{A}$, $F m 7$, $\frac{B\flat}{D}$, $E\flat 2$

Chords: $E\flat m 7$, $A\flat 13$, $\frac{F 7}{A}$, $B\flat sus$, $B\flat$

SOLO *p*

Meu Pai bon - do - so

Chords: $\frac{E\flat 2}{G}$, $\frac{F}{A}$, $\frac{E\flat m}{B\flat}$, $B\flat$

7

Tu és fi - el o Teu cui - dar

$E\flat^2/G$ F^2/A $B\flat$

9

é tão pre - sen - te, sim pra mim

Cm^4 Cm^7 F/A

11

me sur - pre - en - de;

$E\flat^2/G$ F/A $E\flat^m/B\flat$ $B\flat$

13

me faz fe - liz traz es - pe - ran-

$E\flat^2$ G F A B $\flat$

15

ça e me per - do - a o Teu ca - ri -

Cm 7 Cm 7 F A

17

nho é sem fim. Meu Deus,

CORO
p
Meu Deus,

$E\flat^2$ G F sus 8^{va} mp

19

tu - do és pra mim a - mor,

a - mor

B $\flat$ B $\flat$ D E $\flat$ B $\flat$ D

21

gra - ça e paz sem fim; Se - nhor

Se - nhor

F sus F A E $\flat$ G F A B $\flat$ C m 7

23

na - da sou sem

mp na - da sou sem

mp na - da sou sem

B $\flat$ /D E $\flat$ F

This block contains the musical notation for measures 23 and 24. It features a vocal line and a piano accompaniment. The vocal line has lyrics 'na - da sou sem' and a dynamic marking of *mp*. The piano accompaniment includes a treble and bass staff with various chords and melodic lines. A large, semi-transparent watermark 'ELEMUSICALS' is overlaid across the page.

25

Ti. pois eu sei tu - do és pra mim

Ti.

G m E $\flat$ F $_{sus}$ F

This block contains the musical notation for measures 25 and 26. It features a vocal line and a piano accompaniment. The vocal line has lyrics 'Ti. pois eu sei tu - do és pra mim' and a dynamic marking of *mp*. The piano accompaniment includes a treble and bass staff with various chords and melodic lines. A large, semi-transparent watermark 'ELEMUSICALS' is overlaid across the page.

27

eu sei — tu - do és pra mim —

G_m E^b F

29

E^b₂ G E^b₂ A F_m7 B^b D E^b₂

31

E^b_m7 A^b13 F⁷ A B^b_{sus} B^b

mf

Sou Teu

Reverente ♩ = ca. 68

Chords: E^b , $\frac{E^b}{D}$, $\frac{E^b}{C}$, $\frac{A^b m(M7)}{C^b}$, $\frac{A^b m6}{C^b}$, $C^b M7$, $A^b m2$

pp

Um pouco mais rápido ♩ = ca. 71

SOLO TENOR

mp

4

Chords: $\frac{A^b m6}{F}$, $\frac{A^b m2}{B^b}$, $\frac{A^b m}{B^b}$, E^b , $\frac{E^b sus}{F}$, $\frac{B^b 7}{F}$

p

Nas - ceu lá em Be -

Um pouco mais rápido

7

Chords: $\frac{E^b 2}{G}$, $\frac{E^b}{G}$, E^b , $\frac{E^b sus}{F}$, $\frac{B^b 7}{F}$, $\frac{E^b 2}{G}$, $\frac{E^b}{G}$

lém ho - mem se tor - nou o

10

pró - prio Deus em car - ne o seu a -

Chords: A^b, B^b, C^m

This block contains the musical notation for measures 10 and 11. The melody is in the treble clef, and the piano accompaniment is in the grand staff. The key signature has two flats (B-flat and E-flat). The lyrics are 'pró - prio Deus em car - ne o seu a -'. Chords A^b, B^b, and C^m are indicated below the staff.

12

mor, sim de - mons - trou. Es - ta - va tão per-

Chords: F^{m7}, B^b_{sus}, B^b, A^b, B^b

This block contains the musical notation for measures 12, 13, and 14. The melody continues in the treble clef. The lyrics are 'mor, sim de - mons - trou. Es - ta - va tão per-'. Chords F^{m7}, B^b_{sus}, B^b, A^b, and B^b are indicated below the staff.

15

di - do dis - tan - te do Se - nhor na

Chords: C^{m7}, A^b, B^b, C^m

This block contains the musical notation for measures 15, 16, and 17. The melody continues in the treble clef. The lyrics are 'di - do dis - tan - te do Se - nhor na'. Chords C^{m7}, A^b, B^b, and C^m are indicated below the staff.

18

cruz, Seu sa - cri - fi - cio res - ga -

Fm7 E $\flat$ /G

20

tou - me com po - der. E

Fm7 B $\flat$ sus B $\flat$ E $\flat$ sus E $\flat$ dim. rit.

23

mes - mo tão er - ra - do co -

Cm G $\flat$ 7/B C $\flat$ accel.

pp a tempo *accel.*

25

*a tempo**rit.*

mi - go se im - por - tou o-

a tempo

rit.

Chords: A^b/C , B^b/D , E^b_{sus} , E^b

27

a tempo

lhrou me com ca - ri - nho e pu - ro a - mor

p *a tempo*

Chords: Cm^7/F , F^9 , F^{13} , B^b_{7sus}

30

CORO unis.

*p**mp*

En - tão me ren - do a Ti per - do - a - do

p *mp*

pp

p

Chords: N.C., $A^b \sharp^4_2$, A^b , Gm^7 , $A^b \sharp^4_2/F$, A^b/B^b , B^b

Por Te Amar Assim

Intenso ♩ = ca. 62

A^b(no3)

D^bm
A^b

Piano introduction in 4/4 time, key of A-flat major. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. The tempo is marked 'Intenso' with a quarter note equal to approximately 62 beats per minute. The key signature has four flats. The first measure is marked with a piano (p) dynamic.

SOLO MASCULINO

Vocal entry and piano accompaniment. The vocal line starts with a rest for 3 measures, then enters with the lyrics 'Por vo -'. The piano accompaniment continues with the same melody and bass line. The key signature remains A-flat major. The tempo is marked 'Intenso'.

Vocal entry and piano accompaniment. The vocal line starts with a rest for 5 measures, then enters with the lyrics 'cê, que os cra - vos pre-gou'. The piano accompaniment continues with the same melody and bass line. The key signature remains A-flat major. The tempo is marked 'Intenso'.

7

lá na cruz, me dei - xou; Por vo -

Chords: D^b , A^b , A^b

Measures 7 and 8 of the musical score. The vocal line is in treble clef with a key signature of three flats. The piano accompaniment is in bass clef. A large watermark 'EUROPEAN MUSIC' is visible across the page.

9

cê, que eu tan - to so-fri e

Chords: A^b , B^b2 , A^b , B^b , A^b

Measures 9 and 10 of the musical score. The vocal line is in treble clef. The piano accompaniment is in bass clef. A large watermark 'EUROPEAN MUSIC' is visible across the page.

11

es - co - lhi não de - sis - tir. Por te a -

Chords: $D^b m$, A^b , A^b

Measures 11 and 12 of the musical score. The vocal line is in treble clef. The piano accompaniment is in bass clef. A large watermark 'EUROPEAN MUSIC' is visible across the page.

13

f
mar as - sim

CORO
mf
A - mar as - sim

mf
mel.

f

A^b E^b_m A^b D^b A^b C

15

en - fren - tei a mor - te a - té o fi - nal. — Por te a-

en - fren - tei a mor - te a - té o fi - nal. —

B^b_m7 E^b7_{sus} A^b E^b7_{sus}

17

musical score for measures 17-18. The score is in 8/8 time and B-flat major. It features a vocal line, a piano accompaniment, and a bass line. The lyrics are "mar as - sim" and "A - mar as - sim". The piano accompaniment includes a large blue watermark "ELEVON MUSIC AIS".

mar as - sim

A - mar as - sim

Chords: A^b , G^b/A^b , A^b , D^b , F_m^7

19

musical score for measures 19-20. The score is in 8/8 time and B-flat major. It features a vocal line, a piano accompaniment, and a bass line. The lyrics are "es - tou vi - vo a te es - pe - rar. —". The piano accompaniment includes a large blue watermark "ELEVON MUSIC AIS".

es - tou vi - vo a te es - pe - rar. —

es - tou vi - vo a te es - pe - rar. —

Chords: $B^b_m^7$, $E^b^7_{sus}$, A^b

mp

21

(SOLO)
mp

Por vo - cê que

D^bm²
A^b

23

se a-fás - tou o meu a - mor, nun -

B^b2
A^b

B^b
A^b

D^b
A^b

25

ca mu - dou. Me en-tre - guei

A^b

CORO unis.
p

Uh!
p

TENORES

27

sim por ti e ven - ci o

Uh!

$B\flat^2$
 $A\flat$ $B\flat$
 $A\flat$ $D\flat^m$
 $A\flat$

29

mal en - fim. Por te a - mar as -

f A - mar as -

f mel. A - mar as -

BAIXOS

$A\flat$ $E\flat^7_{sus}$ $A\flat$ $E\flat^m$
 $A\flat$

Mudou a Minha História

Com firmeza ♩ = ca. 73

CORO

mf

Uh!

mf

C[♯]m

E

p

SOLO FEMININO

mp

Eu a - li —

Uh!

B⁴₃

A²

5

tão so - zi - nho

C#m E

mp

7

mer - gu - lha - do em pro - ble - mas e so - frer

B⁴₃

8

Me al-can - çou, trou-xe vi -

A² C#m

10

da — e no Teu a - bra - ço eu me en-con-trêi

E B⁴₃

12

En-tão, quem se-ri - a eu? Sem vo - cé.

A² F[#]m⁷

14

Quem se-ri - a eu? Je - sus!

SOLO e MULHERES
mf

Tu és a voz no de-ser - to

B E E/F[#]

16

sem-pre a cha-mar se per-di-do es - tou mos-tra o ca-mi-nho cer - to

A B C#m B

18

mel.
mu-dou a mi-nha his-tó - ria. A es-pe-ran - ça re-nas ce

entra HOMENS *mf*

A E E/F#

20

res-sus-ci - tan-do os so - nhos e pos-so en-xer-gar a vi - tó - ria.

A B C#m B

22

mel.
mu-dou a mi-nha his-tó - ria. Tu és Je-sus!

A E E F#

24

mel.
mu-dou a mi-nha his-tó - ria. Tu és Je-sus!

A B C#m B

26

SOLO
mp
Tu tra-ças - te um pla - no

A C#m
mp

28

pa-ra me cu - rar, — pra me res-ga-tar

E B⁴₃

30

Hum, sim, dei-xou Su - a gló - ria

CORO
mp

Uh!
mp

A² C[#]m B

Adoração - Medley

com

Hosana (Exaltado é o Nosso Rei)

Adorai

Reverente ♩ = ca. 60

G (no 3)

G²

G

First system of musical notation for the piano accompaniment. It features a treble and bass staff in G major (one sharp) and 4/4 time. The tempo is marked 'Reverente' with a quarter note equal to approximately 60 beats per minute. The first measure is marked 'pp' (pianissimo) and contains a whole rest in the treble and a whole note G in the bass. The second measure is marked 'p' (piano) and contains a whole rest in the treble and a whole note G in the bass. The third measure contains a half note G in the treble and a whole note G in the bass. The fourth measure contains a half note G in the treble and a whole note G in the bass.

Second system of musical notation for the piano accompaniment. It features a treble and bass staff in G major (one sharp) and 4/4 time. The first measure is marked 'C/G' and contains a whole note C in the treble and a whole note G in the bass. The second measure is marked 'D/G' and contains a whole note D in the treble and a whole note G in the bass. The third measure is marked 'G' and contains a whole note G in the treble and a whole note G in the bass. The fourth measure contains a half note G in the treble and a whole note G in the bass. The fifth measure contains a half note G in the treble and a whole note G in the bass. The sixth measure contains a half note G in the treble and a whole note G in the bass. The seventh measure contains a half note G in the treble and a whole note G in the bass. The eighth measure contains a half note G in the treble and a whole note G in the bass.

*"Hosana (Exaltado é o Nosso Rei)"

CONTRALTOS e TENORES

p

Vocal part of the medley for Contraltos and Tenors. It features a single staff in G major (one sharp) and 4/4 time. The first measure is marked 'p' (piano) and contains a whole note G. The second measure contains a whole note G. The third measure contains a whole note G. The fourth measure contains a whole note G. The fifth measure contains a whole note G. The sixth measure contains a whole note G. The seventh measure contains a whole note G. The eighth measure contains a whole note G. The lyrics 'Ho - sa na, nas al -' are written below the notes.

G²(no 3)

Piano accompaniment for the vocal part. It features a treble and bass staff in G major (one sharp) and 4/4 time. The first measure contains a whole note G in the treble and a whole note G in the bass. The second measure contains a whole note G in the treble and a whole note G in the bass. The third measure contains a whole note G in the treble and a whole note G in the bass. The fourth measure contains a whole note G in the treble and a whole note G in the bass. The fifth measure contains a whole note G in the treble and a whole note G in the bass. The sixth measure contains a whole note G in the treble and a whole note G in the bass. The seventh measure contains a whole note G in the treble and a whole note G in the bass. The eighth measure contains a whole note G in the treble and a whole note G in the bass.

11

tu - ras. E - xal -

Musical score for measures 11-13. The vocal line (treble and bass clef) features a melodic phrase starting on a half note, followed by a quarter note, and then a half note. The piano accompaniment (treble and bass clef) consists of a steady eighth-note pattern in the right hand and a half-note bass line in the left hand.

14

ta - do é o nos - so Rei!

Musical score for measures 14-16. The vocal line continues the melodic phrase. The piano accompaniment includes a large blue circular graphic in the left hand. Chord symbols C², D⁴₃, and C² are indicated above the piano part.

17

E - xal - ta - do é o nos - so Rei! Ho -

Musical score for measures 17-19. The vocal line continues the melodic phrase. The piano accompaniment includes a large blue circular graphic in the left hand. Chord symbols D⁴₃, C², and D⁴₃ are indicated above the piano part.

Um pouco mais rápido ♩ = ca. 62

20

SOPRANOS

Ho

- sa

- na,

nas al -

sa

na!

D^{sus}

D
C

Um pouco mais rápido

23

tu

ras.

Entra CONTRALTOS
p

E - xal -

A^bm
B^b

E^b
B^b

26

ta - do é o nos - so Rei!_____

E - xal - ta - do é o nos - so Rei!_

Entra HOMENS *p*

A^b2

B^b₃⁴

A^b2
C

29

E - xal - ta - do é o nos - so Rei! — Ho -

$B\flat/D$ $A\flat^2$ $B\flat^4_3$

32

Um pouco mais rápido ♩ = ca. 64

sa - na!

Fm^7 $B\flat/D$ B $F\sharp/A$ $G\sharp m$ $E/G\sharp$ $G\sharp m$

cresc. *mp* *Um pouco mais rápido*

35

$E/G\sharp$ $F\sharp/G\sharp$ $E\flat/G$

Marcha ♩ = ca. 67

Ho - sa - na! _____

Ho - sa - na! _____

37

mp Ho - sa - na, nas al - tu -

mp

A^b E^b F_m $\frac{D^b}{F}$ F_m $\frac{D^b}{F}$ $\frac{E^b}{G}$

40

ras. E - xal - ta - do é o nos - so Rei! _____ Ho -

A^b D^b2 E^b3

43

sa - na! Ho - sa -

mf

mf

$A^{\flat}_{\text{sus}} B^{\flat}$ $E^{\flat}/G$ $A^{\flat}$ 3 A E

46

na, nas al - tu - ras. E - xal -

$F^{\sharp}m7$ D A E $F^{\sharp}m7$

49

ta - do é o nos - so Rei! Ho - sa -

D^2 E^4_3 $Bm7$ $E/G^{\sharp}$