

Forte

Firme (♩=77)

Sheet music for the song "Forte". The music is in 3/4 time, key of B-flat major, and marked *f* (forte). The tempo is indicated as 77 beats per minute (♩=77).

The score is divided into systems, with measures numbered 4, 8, and 11. The lyrics are in Portuguese.

System 1 (Measures 1-3):

- Measure 1: Treble clef, 3/4 time, key signature of two flats. Bass clef, 3/4 time, key signature of two flats. *f* (forte) dynamic.
- Measure 2: Chords: B $\flat$ (treble), B $\flat$ sus (bass).
- Measure 3: Chords: Gm7 (treble), Gm7 (bass).

System 2 (Measures 4-7):

- Measure 4: Chords: F $\sharp$ sus (treble), B $\flat$ /D (bass).
- Measure 5: Chords: E $\flat$ 2 (treble), Gm7 (bass).
- Measure 6: Chords: E $\flat$ 2 (treble), Gm7 (bass).
- Measure 7: Chords: Gm7 (treble), Gm7 (bass).

System 3 (Measures 8-10):

- Measure 8: Chords: F $\sharp$ sus (treble), B $\flat$ (bass). **CORO** (Chorus) section begins. *f* (forte) dynamic.
- Measure 9: Chords: B $\flat$ (treble), F (bass).
- Measure 10: Chords: F (treble), F (bass).

System 4 (Measures 11-13):

- Measure 11: Chords: Gm7 (treble), E $\flat$ 2 (bass).
- Measure 12: Chords: E $\flat$ 2 (treble), B $\flat$ (bass).
- Measure 13: Chords: B $\flat$ (treble), B $\flat$ (bass).

Lyrics:

Tu és for - te, po - de - ro - so do pe -
ca - do res - ga - tou - nos nem a mor - te o de -

14

te - ve Cris-to já res - sus - ci - tou.

F E $\flat$ 2 F E $\flat$ F $\frac{B\flat}{D}$ B $\flat$

18

Seu a - mor ve - io a - té

E $\flat$ F $\frac{B\flat}{D}$ B $\flat$ E $\flat$ F

mf

21

nós, nu - ma cruz se en - tre - gou a mal - di -

$\frac{B\flat}{D}$ B $\flat$ E $\flat$ F $\frac{B\flat}{D}$ B $\flat$

24

ção Je - sus le - vou ao der - ro - tar a ru - de

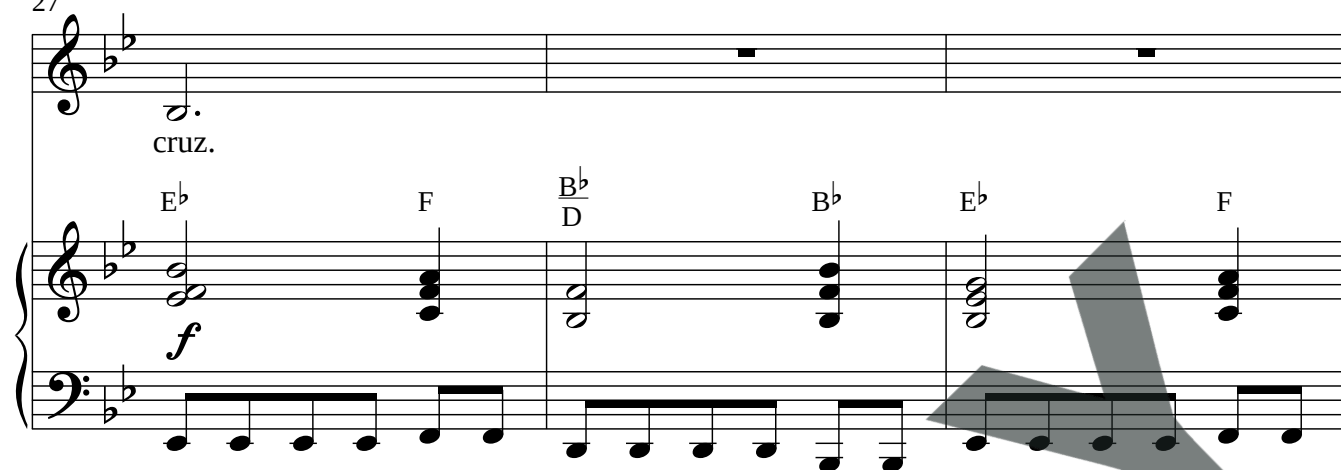
E $\flat$ F Gm7 $\frac{B\flat}{D}$ E $\flat$ F 7 sus

27

cruz.

f

E $\flat$ F B $\flat$ /D B $\flat$ E $\flat$ F



30

mf

És fi - el, po - de - mos ver por a -

B $\flat$ /D B $\flat$ E $\flat$ F B $\flat$ /D B $\flat$

mf



33

mor por nós mor - reu, seu po - der nos li - ber -

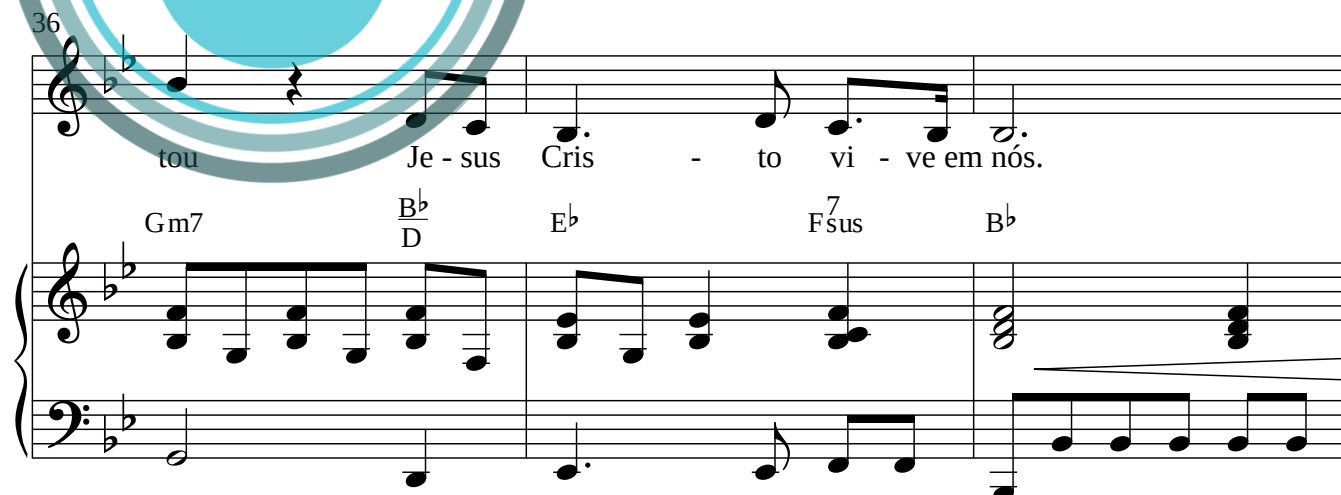
E $\flat$ F B $\flat$ /D B $\flat$ E $\flat$ F



36

tou Je - sus Cris - to vi - ve em nós.

Gm7 B $\flat$ /D E $\flat$ F $\sharp$ sus B $\flat$

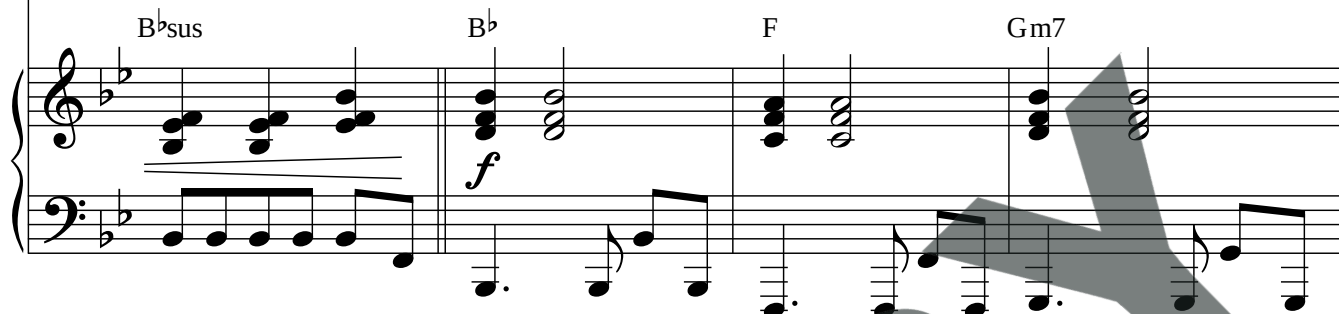


39

fB^bsusB^b

F

Gm7

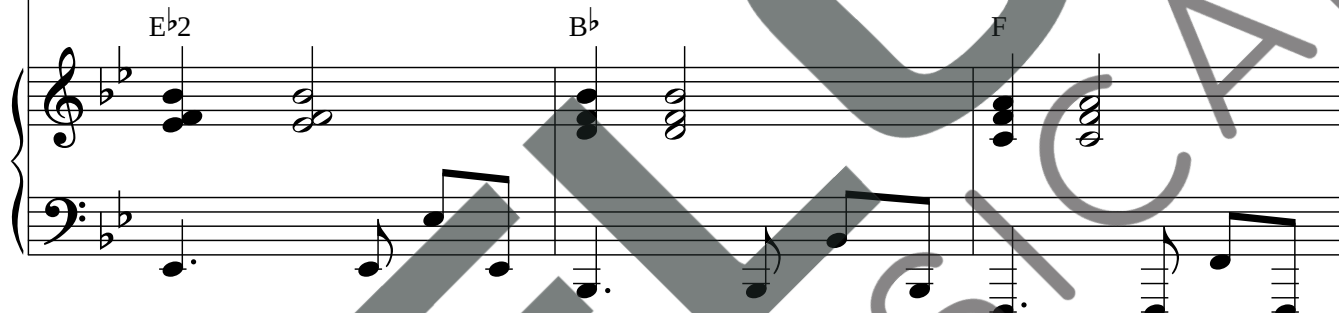


43

tou - — nos. Nem a mor - te o de - te - ve Cris - to

E^b2B^b

F



46

já res - sus - ci - tou.

E^b2

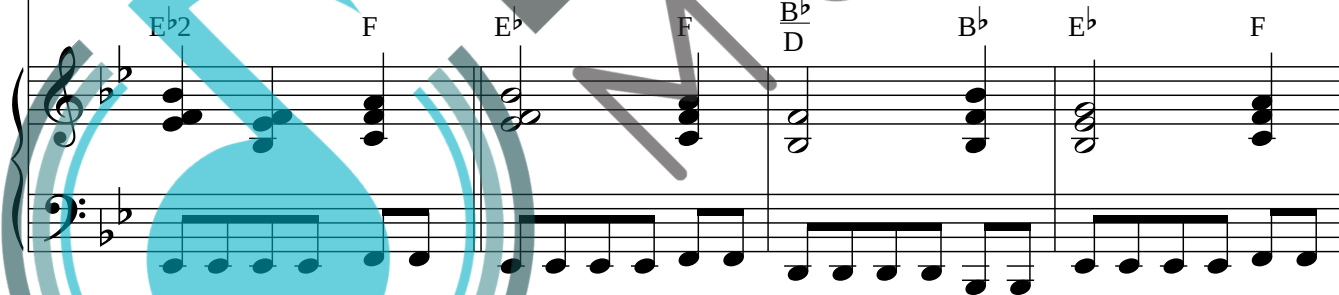
F

E^b

F

B^b/
DB^bE^b

F



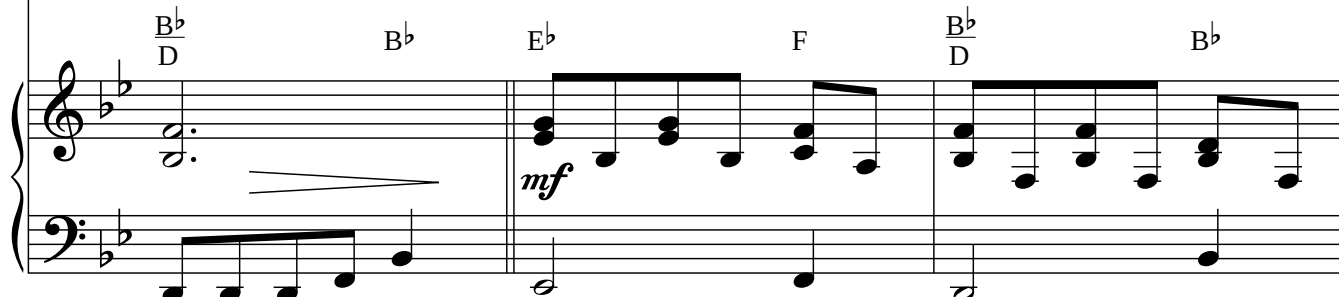
50

mf

Es - pe - ran - ça trou - xe a nós vi - da e -

B^b/
DB^bE^b

F

B^b/
DB^b

Maravilhosa Graça

Rock (♩=99)

1

E^b

f

4

A^b2

E^b

7

A^2

10

CORO
mf

Quem tem po - der so - bre o pe - ca - do

E^b
mf

Detailed description: This is a musical score for the song 'Maravilhosa Graça'. It is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Rock (♩=99)'. The score consists of piano accompaniment and a vocal line. The piano part begins with a treble clef and a bass clef, with a key signature change to three flats. The vocal line is in the treble clef. The score is divided into measures, with measure numbers 1, 4, 7, and 10 indicated. Chord symbols E^b , A^b2 , and A^2 are placed above the piano part. Dynamics include f (forte) and *mf* (mezzo-forte). A blue circular graphic with the word 'CORO' and 'mf' is overlaid on the vocal line at measure 10. The lyrics 'Quem tem po - der so - bre o pe - ca - do' are written below the vocal line. A large, semi-transparent watermark 'MUSIC' is visible across the center of the page.

12

o seu a - mor é po - de - ro - so —

A^b2

14

o Rei da gló - ria o po - de - ro - so Deus

Cm7 B^b

16

A 2

18

A ter - ra tre - me com su - a voz

E^b

20

Handwritten musical score for measures 20-21. The vocal line is in treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "e nos dei - xa ma - ra - vi - lha - do ____". The piano accompaniment is in bass clef, with a key signature of two flats. Chords are indicated as A^b2. The piano part features a steady eighth-note bass line and chords in the right hand.

22

Handwritten musical score for measures 22-23. The vocal line continues with the lyrics "o Rei da gló - ria, o po - de - ro - so Deus.". The piano accompaniment continues with the same bass line and chords. Chords are indicated as Cm7 and B^b.

24

Handwritten musical score for measures 24-25. The vocal line starts with a fermata and then continues with the lyrics "Ma - ra - vi - lho - sa gra -". The piano accompaniment features a more complex texture with sixteenth notes and chords. Chords are indicated as A 2.

26

Handwritten musical score for measures 26-27. The vocal line continues with the lyrics "ça Teu a - mor que não fa -". The piano accompaniment continues with the same texture. Chords are indicated as E^b.

28

— lha to - mou o meu lu — - gar

Chord: A^b2

The musical score for measures 28-29 is in 4/4 time with a key signature of two flats (B-flat and E-flat). The vocal line starts with a whole rest in measure 28, followed by a half note G3 in measure 29. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A large, semi-transparent watermark 'MUSICAS' is overlaid diagonally across the page.

30

— le - vou a mi - nha cruz.

Chord: C^m7

The musical score for measures 30-31 continues in the same key and time signature. The vocal line has a whole rest in measure 30 and a half note G3 in measure 31. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment. The 'MUSICAS' watermark is still visible.

32

— Por teu gran - de a - mor

Chord: B^b

The musical score for measures 32-33 shows the vocal line with a whole rest in measure 32 and a half note G3 in measure 33. The piano accompaniment continues with the same rhythmic pattern. The 'MUSICAS' watermark is present.

34

— minha dí - vi - da pa -

Chord: E^b

The musical score for measures 34-35 shows the vocal line with a whole rest in measure 34 and a half note G3 in measure 35. The piano accompaniment continues with the same rhythmic pattern. The 'MUSICAS' watermark is present.

Minha Fé

Com Intensidade (♩=75)

1 E

mf

3 C#m

5 SOLO *mp*

Em na - da po - nho a mi - nha fé

E *mp*

7 se não na gra - ça de Je - sus.

A2 B

9

No sa - cri - fí - cio re - mi - dor

C#m7 G#m
B

11

no san - gue do bom re - den - tor.

A B E

mf

13

Se eu não pos - so a

CORO *mf*

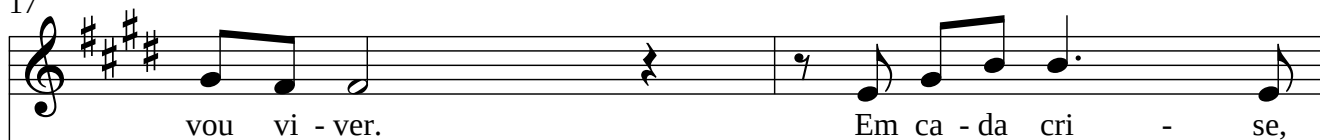
E

15

fa - ce ver na Su - a gra - ça

A2

17

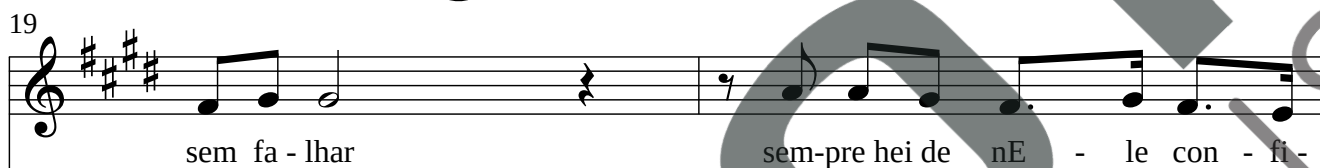


B

C#m7



19



G#m

B

A

B



21

*mp*

ar.

E



23



A

A

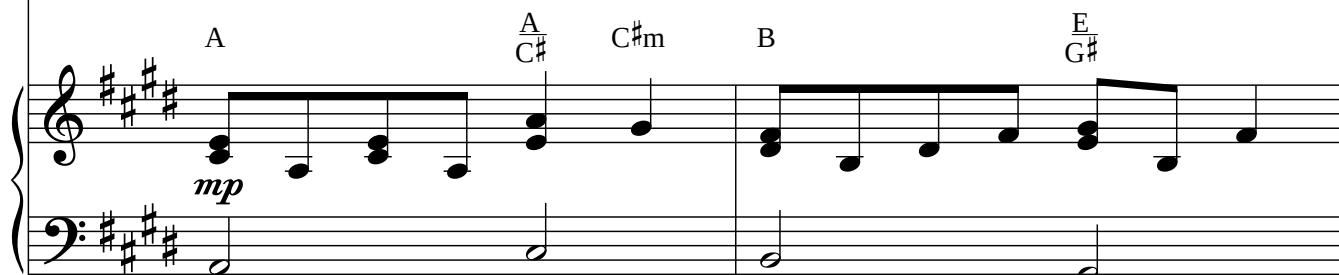
C#

C#m

B

E

G#



Só no Sangue

com Sangue tão Precioso

Convicto (♩=94)

1 F Am Dm

mf

4 B $\flat$ F Am Dm

8 **CORO**
mp

Quem me po - de - rá sal - var?

B $\flat$ Dm B $\flat$ /
D

mp

11

Só o seu pre - cio - so san - gue

E/
C Csus

The image shows a musical score for the hymn 'Só no Sangue'. It features a piano accompaniment and a vocal line. The piano part is in 4/4 time, with a tempo of 94 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into systems. The first system (measures 1-3) has chords F, Am, and Dm. The second system (measures 4-7) has chords B-flat, F, Am, and Dm. The third system (measures 8-10) is the chorus, marked 'CORO mp', with the lyrics 'Quem me po - de - rá sal - var?'. The fourth system (measures 11-13) has chords B-flat, Dm, and B-flat/D. The fifth system (measures 14-16) has chords E/C and Csus, with the lyrics 'Só o seu pre - cio - so san - gue'. A large, semi-transparent watermark 'MUSICSTARS' is overlaid diagonally across the center of the page.

13

Meus pe - ca - dos vou lim - par?

Dm $\frac{B\flat}{D}$

15

Só no seu pre - cio - so san - gue

$\frac{E}{C}$ Csus F

mf

18

Am Dm $B\flat$

21

1. Ve - jo a mi - nha sal - va - ção
2. De - le vem per - fei - ta paz

Dm $\frac{B\flat}{D}$

mf

23

Só no seu pre - cio - so san - gue . Deus me dá o
 Pe - lo seu pre - cio - so san - gue . É tão for - te e

$\frac{F}{C}$ Csus Dm

26

seu per - dão só no seu pre - cio - so san - gue.
 e - fi - caz Es - se tão pre - cio - so san - gue.

$\frac{B\flat}{D}$ $\frac{F}{C}$ Csus

29

Oh, que pre - cio - sa paz, que vem da

f F F^{maj9} E $E\flat^2$

Ele Vive!

Vibrante (♩=108)

1

B^bsus B^b B^bsus B^b

B^bsus B^b B^bsus B^b

B^bsus B^b B^bsus B^b

G G G G

[illegible]

7

mf

As mu - lhe - res

mf

10

de ma - nhã fo - ram vi - si - tar

F

The image shows a musical score for a song. The top staff is a vocal line in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a dotted half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics 'de ma - nhã' are under the first four notes. The melody continues with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The lyrics 'fo - ram vi - si - tar' are under the next seven notes. The staff ends with a double bar line. Below the vocal staff, there is a piano accompaniment section. It consists of two staves: a right-hand staff and a left-hand staff. The right-hand staff has a treble clef and a key signature of one sharp (F#). It contains three measures of chords: a G4-A4-B4-C5 chord, a D5-E5-F#5-G5 chord, and a G4-A4-B4-C5 chord. The left-hand staff has a bass clef and a key signature of one sharp (F#). It contains three measures of a descending eighth-note pattern: G4-F#4-E4-D4, G4-F#4-E4-D4, and G4-F#4-E4-D4. The lyrics 'de ma - nhã fo - ram vi - si - tar' are written below the vocal staff. The letter 'F' is written below the piano accompaniment section.

13

o se - pul - cro de Je - sus e a ques - tio -

B $\flat$

16

nar, quem re - ti - rou a pe - dra que es - ta - va a -

F B $\flat$ /D E $\flat$ B $\flat$ /D F

19

li? En - tão a voz de um an - jo as - sim fa - lou que

E $\flat$ B $\flat$ /D F E $\flat$ Gm7

22

Cris - to vi - vo es - tá!

F E $\flat$

25

f

Cris - to vi - ve! A - le - lu - ia!

B $\flat$

Gm7

28

A - le - lu - ia! E - le vi - ve!

E $\flat$ 2

F

B $\flat$

31

Er - ga su - a voz Cris - to vi - ve!

Gm7

F

E $\flat$ B $\flat$

D

34

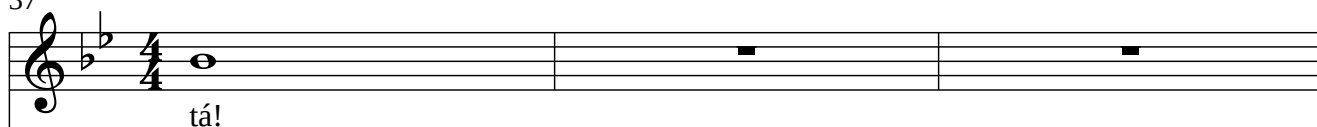
O meu Cris - to vi - vo es -

E $\flat$ B $\flat$ E $\flat$ B $\flat$ B $\flat$

F

F

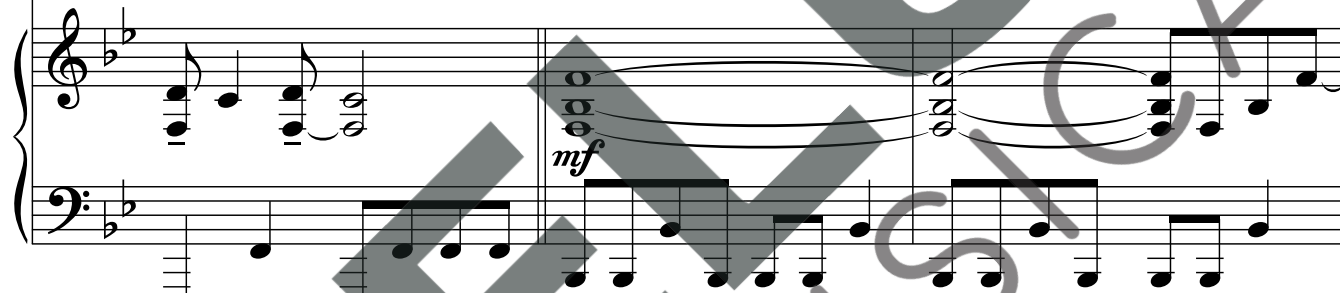
37

B^bsus B^b B^bsus B^bB^bsus B^b B^bsus B^bB^bsus B^b B^bsus B^b
G G G G

40



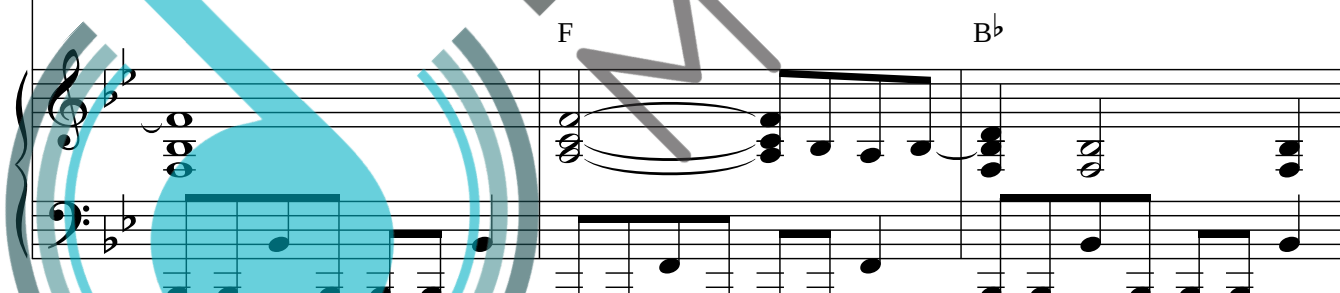
F

B^b

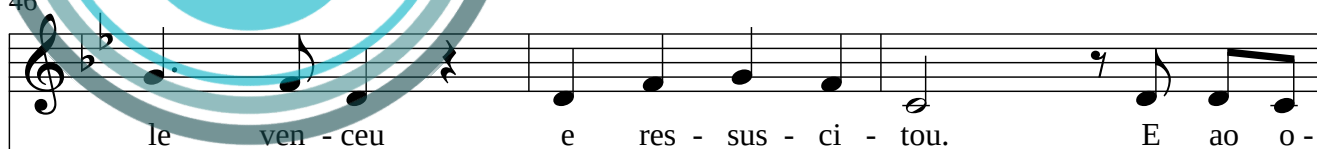
43



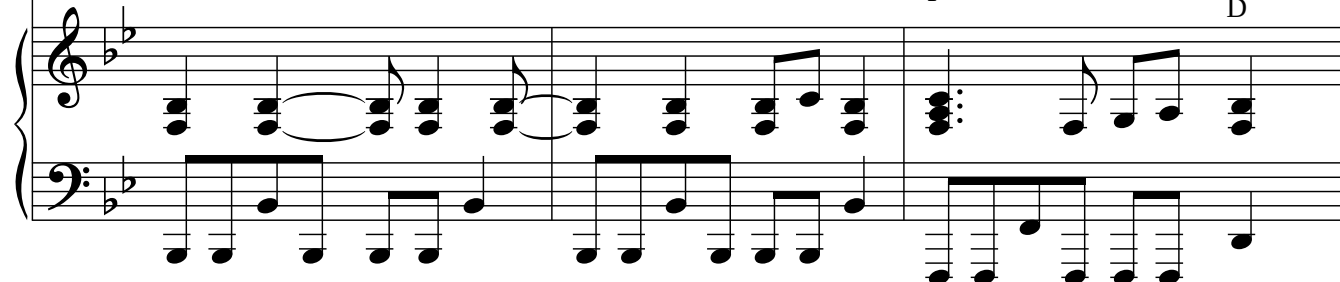
F

B^b

46

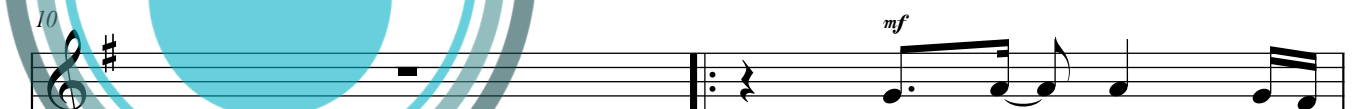
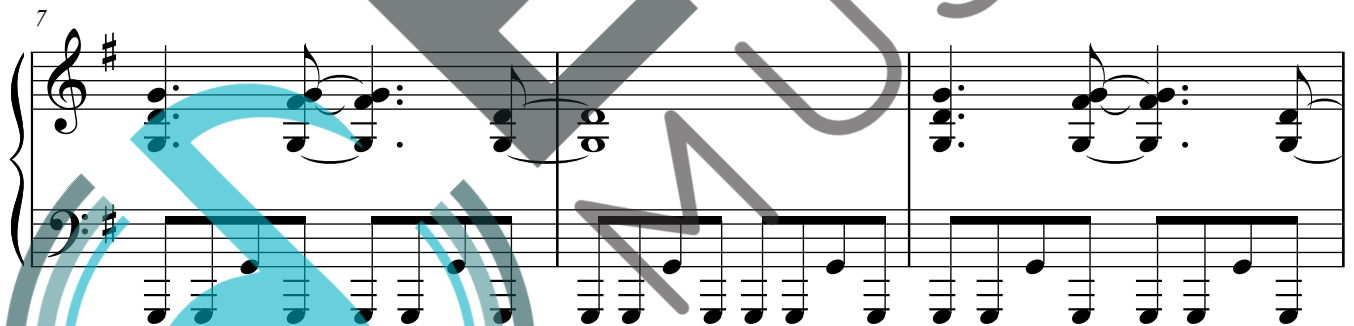
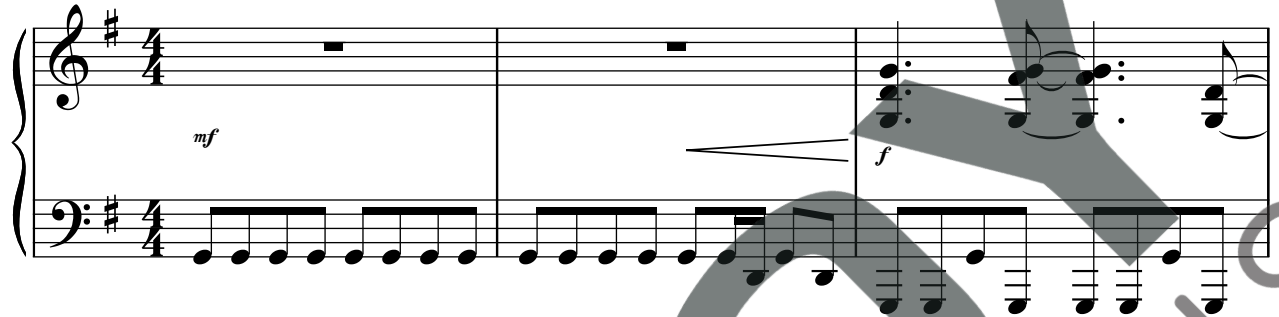


F

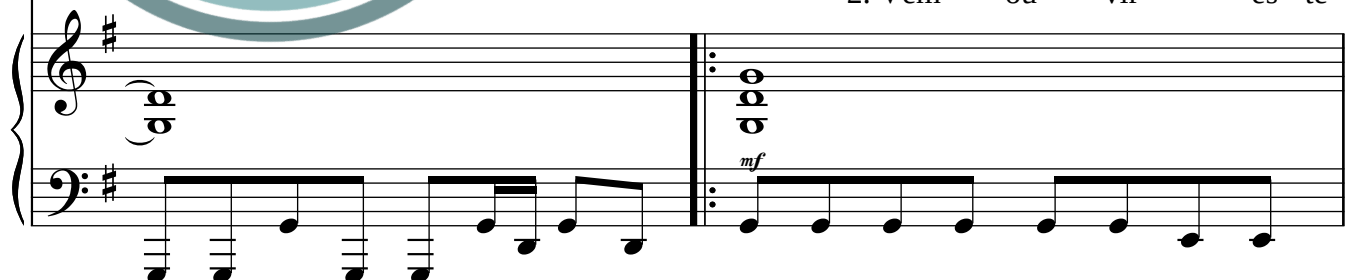
B^b
D

Chegou Salvação

Pop Constante ♩ = 113



1. Tu és Deus so-bre
2. Vem ou - vir es - te



12

to - da ter - ra, Tu és Deus so-bre o
som que e - co - a a can - tar a li -

The musical score for measures 12 and 13 is written in G major (one sharp) and 4/4 time. The vocal line (treble clef) features a melody of eighth and quarter notes. The piano accompaniment (grand staff) consists of a steady eighth-note bass line and a treble line with a long note in measure 12 and a descending eighth-note line in measure 13.

14

me vi - ver sem te - mer se pro -
ber - ta - ção pa - ra o mun - do teu

The musical score for measures 14 and 15 continues the previous system. The vocal melody and piano accompaniment maintain the same rhythmic and harmonic patterns.

16

ble - mas en - fren - tar se-gu-ro
no - me co - nhe - cer

The musical score for measures 16 and 17 concludes the system. The vocal line ends with a quarter rest in measure 16 and a quarter note in measure 17. The piano accompaniment continues with the same eighth-note bass line and treble accompaniment.

18

1

2

es - ta - rei! es - ta - rei! Pois eu

20

f

sei que Deus me sal - vou, sua pa - la -

22

vra

nun - ca fa - lhou um ca - mi -

24

nhô já se a - briu pra mim

This block contains the musical notation for measures 24 and 25. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics "nhô já se a - briu pra mim" are written below the notes. The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note bass line.

26

che - gou sal - va-

This block contains the musical notation for measures 26 and 27. The vocal line continues with the lyrics "che - gou sal - va-". The piano accompaniment features more complex chordal textures in the right hand and a consistent eighth-note bass line.

28

ção.

mf

This block contains the musical notation for measures 28 and 29. The vocal line begins with the word "ção." in measure 28. The piano accompaniment starts in measure 28 with a dynamic marking of *mf* (mezzo-forte) and continues through measure 29.

Measures 29 and 30 of the musical score. The vocal line consists of whole rests. The piano accompaniment features a treble and bass staff in G major. The bass line is a steady eighth-note pattern, while the treble line has a more melodic, eighth-note accompaniment.

Measures 31 and 32 of the musical score. The vocal line begins in measure 31 with a mezzo-forte (*mf*) dynamic, singing "Che - gou sal - va - ção,". The piano accompaniment continues with the same eighth-note patterns in both hands.

Measures 33 and 34 of the musical score. The vocal line continues in measure 33 with "che - gou sal - va - ção, E - le vi - ve em mim." and then has a whole rest in measure 34. The piano accompaniment remains consistent with the eighth-note accompaniment in both hands.